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The spectacle of the opening of the Gay Softball World series continued in the City Hall rotunda after the game. For the evening's highlights, see page 16. For the game wrap-up, see page 42.

(Photo: Photo Graphics/Darlene)

Taxpayer Tab In the Millions For Pope's Visit

Entire Police Force on Duty; Papal Parade During Rush Hour

The cost to San Francisco taxpayers for Pope John Paul II's visit is likely to be more than a million dollars, mostly in law enforcement overtime. City officials won't say just how much the pope will cost.

Police are preparing for two massive traffic jams. The pope arrives during the evening rush hour on Thursday, Sept. 17 for a parade and motorcade across the city. The next day, a traffic jam is predicted for the morning rush hour as the faithful head for the papal mass at Candlestick Park.

Security for Pope John Paul II is of such immense proportions that no local law enforcement official can now estimate the total cost. Based on costs for other citywide special events, it appears that the cost to taxpayers will be in the millions of dollars. The Archdiocese of San Francis o has budgeted \$4,820 of its own for security.

San Francisco Police Department spokespersons said this week that all days off have been cancelled while the pope is in the city. All of the city's 1,900 police will be working, and a knowledgable source said the overtime will be "staggering."

Other law enforcement agen-Other law enforcement agencies assigned to the pope include the San Francisco Sheriff's Department, the U.S. Secret Service, the California Highway Patrol, the United States Park Service, the Military Police at the Presidio and the San Francisco International Airport Police. International Airport Police.

In addition, it is known that police departments and other law enforcement agencies will be on standby in the counties that sur-round San Francisco. Also, the San Francisco Fire Department and other city agencies will be geared up for any eventuality.

The San Francisco Sheriff's (Continued on page 5)

Today

SCOLDS GAYS: A member of the Presidential AIDS Commission lectures us on "acting responsibly" as the panel comes to town for a fact finding tour. Page 3.

NO CURE: And meanwhile, at the White House, presidential policy advisor tells B.A.R. that finding a cure is not on the agenda of the AIDS Commission.

RUBBER LOVE: Recent press reports have questioned the safety of condoms, but AIDS Foundation will continue to promote them - saying they are safe if used properly.

HOTEL HELL: A program for homeless people with ARC and AIDS is being pulled out of the Folsom Street Hotel after a litany of complaints. Tim Taylor reports on page 19.

DINOSAURS: Sandy Van is no tricerotops but she plays dinosaurs surviving the crunch. Joseph W. Bean reviews in Arts and Entertainment, page 26.

Medics Refuse Man With AIDS

Said He Was 'Faking It' —He Dies 6 Days Later

by Brian Jones

City paramedics refused to transport a person previously diagnosed with AIDS-Related Condition (ARC) to San Francisco General Hospital, saying the man was "faking" breathing problems. Hours later, the man was diagnosed with pneumocystis pneumonia. He died six days later.

The city has begun an investi-gation into the Aug. 23 incident after two separate paramedic crews told the man's roommate that they did not think the case warranted emergency treatment.

"These guys came in with their gloves on and their macho attitudes and they were very condescending," said Frank Tiberi, the roommate and boyfriend of

Molinari: 20 Years As a City Hall Insider

Six-Term Supe Has Been Running For Mayor All His Life



by Dianne Gregory

When I asked mayoral candidate John Molinari what his when I asked mayorar candidate John Mohari what his ultimate political ambition is, he sat across his desk from me and, with the wearied eye of a man in the middle of a campaign, said, "I want to be mayor of San Francisco. My goal has always been to run for mayor. If I could serve this city for two terms, then I'd retire and write my book."

(Continued on page 20)

B.A.R. OFFICES WILL BE CLOSED FOR LABOR DAY — MONDAY, SEPT. 7 AD DEADLINE IS FRI., SEPT. 4

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Work It On Labor Day

It Will Be A Big Job To Make All The Parties For 3-Day Weekend

by Allen White

The Gay Softball World Series, Sylvester's birthday, several big parties and the Jerry Lewis telethon collide together as San Francisco's gay community prepares to celebrate Labor Day.

The 1,000 athletes in San Francisco for the GSL World Series continue to party as hard as they play softball. Tonight there will be "appreciation" parties in many sponsoring bars, restaurants and other social halls across the city.

It should be noted that as days pass, many of the teams from across the country lose. Past experience shows many of these players deal with their depression by exhibiting their most basic in-

Saturday night is the GSL "S.F. Street Party" at #1 Market Plaza. The entertainment is Sylvester. Tickets are \$10 and go on sale at Headlines.

The party starts at 9 and goes till 4. If the organizers can conquer the horrible acoustics it could be an exciting night. If not, be prepared to socialize and skip

One place the sound will be together is at the Trocadero Transfer. They have flown in Michael Jorba, the top East Coast DJ from Fire Island and

The entire building will be decorated to the theme of "Surf City, U.S.A." The Saturday night party begins at 10 and continues on till 7 in the morning.

Doris Fish and Company have returned and perform at 3 and again at 4 — that's A.M. Admission for this event is \$12 for those without a Trocadero membership

The Gay Softball League World Series presents its closing banquet Sunday afternoon starting at 1 at the Giftcenter. The latest plan is to offer tickets for ent at \$25, while they last, at GSL games.

Tickets may also be available the day of the banquet at the Gift-center. The tickets may be offered, without food, at a discounted price. Check a bar which is a GSL sponsor for further information.

The event should be outstand ing simply because there will be almost a thousand people attending from out of town. Also, organizers promise entertainment by a sensational out-of-town

Sunday night Fred Badalamente, Ron Baer and Benjamin Rubenstein hope lightning strikes twice at the old



Sylvester will celebrate the 10th anniversary of his 32nd birthday this weekend

Dreamland. Their Labor Day party starts at 6 and goes until 4 a.m. Cost is \$10 in advance with tickets at all Headlines (\$15 at the

Last Lesbian/Gay Freedom Day, the Third and Harrison location exploded as hundreds turned out to party to the music of Robbie Leslie. Leslie is back again for this weekend.

Over at Trocadero, Sunday tea dance starts at 9 and goes until 7 the following morning. Cost is \$5 and the music is by Steve

Sunday afternoon Sylvester has his 42nd birthday party at the I-Beam. The San Francisco Eagle's Sunday afternoon beer bust continues in what is now be-coming something of a tradition.

Somewhere around 6 Jerry Lewis begins his annual telethon, a time to cuddle up to your TV or to get out of the house, depending on your assessment of older comedians who raise money.

If you truly want to propel

yourself into the weekend don't miss Nona Hendryx tonight (Thursday) at Club DV8. She per-forms with her band. Tix are \$15 and are at BASS. To end the weekend, Chris Isaak and Jerry Schelfer are at the LReam Mon. Schelfer are at the I-Beam Monday night. \$10 gets you in.

Ben Gardiner (yes, that Ben Gardiner) plays Gramps in David Alphins 'Axis Thursday through Saturday at the New Performance Gallery, 3153 17th Street. Call 863-9834 for ticket informa-

Sharon McNight and her sis-ters continue in *Nunsense* at the Marines Memorial. Call 771-6900 to charge your tickets by phone.

Jim Bentley, Lou Cass, Sean Erickson and Michael Brandon, all regulars at the Campus The-atre, have made a movie which premieres this week at the Campremieres this week at the Cam-pus. Their theatre information number, 673-3384, is indeed more explicit than the Marines Memorial and the New Performance Gallery. Cost at the theatre is \$15 with hourly shows.

Ambulance

(Continued from page 1)

the ill man. "They said he was faking it."

The ill man was Ron Cohen, a computer consultant and safe-sex advocate who was active with the K'thar Sissies, a group of per-formance artists who promoted AIDS awareness

Tiberi said Cohen had been diagnosed with ARC three weeks before the incident and was medicated with the experimental anti-AIDS drug AZT.

On Aug. 23, Cohen became eak and severely short of breath. "He was hyperventilating, he could barely talk, and he couldn't get out of bed," Tiberi said.

That night, Tiberi called the emergency 911 number and the city dispatched a crew of paramedics. When the para-

medics arrived at Cohen's Nob Hill apartment, they refused to

The paramedics suggested that Cohen was merely "panicked," Tiberi said.

"They said his hyperventila-tion was self-induced, that he was doing it for attention," Tiberi

By the early morning hours, "he was much worse and so I call-ed 911. A second team came and they refused to take him, too, after asking me about the earlier call. But I insisted that they take him because he couldn't get out of the bed and I don't have a car,'

San Francisco General Hospital diagnosed Cohen with an a vanced case of pneumocystis pneumonia, the most common AIDS opportunistic infection, within hours of his admission.

Cohen never regained his strength and by week's end, fami-ly members came to San Francis-co fearing the worst. Cohen died Saturday Aug. 29.

Abbie Wiley, quality assurance coordinator with the city's Emergency Medical Services Agency, confirmed this week that an investigation of the incident is underway.

Wiley said she was first contacted by staff at San Francisco General. Later, Tiberi asked for an investigation

"We have had several meet-ings to discuss this case with the people involved. There were a number of people involved with this assignment and we have not interviewed all of them yet," Wiley said.

She said the investigation would be complete within two

Reagan Panelist Scolds Gays On 'Acting Responsibly'

by Will Snyder

A member of Pres. Ronald Reagan's national AIDS commission wagged an accusing finger at gay men and lesbians. In retaliation, many gay and lesbian leaders across the country are shaking their fists at Richard DeVos. And the only gay on the panel, Dr. Frank Lilly, lamented the lack of expertise on the commission.

DeVos, the 61-year-old founder and president of Amway Corporation in the Grand Rapids, Michigan suburb of Ada, complained about what he alleged was a lack of responsibility about AIDS by gay people. DeVos agreed to a telephone interview with Bay Area Reporter before the commission arrived in San Francisco Wednesday for conferences at the San Francisco Dept. of Health and San Francisco General Hospital. The group was scheduled to hold a press conference at S.F. General at 12:30 p.m. today.

"I've heard a lot of people yell about rights," said DeVos, his voice crackling with anger, "but rights and responsibilities are companion words. They go hand in hand.

"For instance, I have the right to drive a car," he added, "but I also have the responsibility not to drive irresponsibly, maybe due to something like drinking."

After admitting that he was talking about gay people, DeVos was asked if he was aware of safesex educational programs which have been promoted nationwide by gay men and lesbians.

"Yes, I am aware of that," said DeVos. "The statement is not meant as anything derogatory at all. If people have been acting responsibly, they have nothing to feel guilty about."

Reaction by gay and lesbian leaders was swift and angry. One of the critics was Lilly.

"To sort of paraphrase what he (DeVos) said would be to say, 'If you go out and do something bad, that's what you get,'' said Lilly, who added that he hopes he can add a perspective—the gay view—that DeVos may not have thought of before.

Other leaders were quick to point to DeVos' religious and political affiliations as background for his comments. DeVos is a devout member of the Christian Reformed Church, a Calvinist church with strong Fundamentalist leanings. He also has been a prominent fundraiser for the Republican Party.

"This is a public health crisis, not a moral crisis," said Dr. Tim Wolfred of the San Francisco AIDS Foundation. "When people start framing this as sin and the wages of sin, they are the ones who are being irresponsible."

Rev. James Sandmire, pastor of Golden Gate Metropolitan Community Church, referred to DeVos' "guilt" comment as a "typical fundamentalist Christian attitude." Sandmire termed DeVos' appointment by Reagan as "an insult to the gay community."

Meanwhile, psychologist Bill Paul accused DeVos of "out-and-out victim blaming." Paul said DeVos has "an authoritarian impulse" which makes him want "to find someone to blame and punish.

"This is sort of a demon theory for him," Paul added. hard DeVos. And the only gay unented the lack of expertise

DeVos claimed that he was put
on the commission to give it a
busines perspective: "Businesses
are going to pay for a lot of the
expenses in the future here," he
said. "I think I lend a balanced
viewpoint to the group."

However, a member of Michigan's top lesbian and gay rights organization disagreed with DeVos. David Piontkowsky, head of the Michigan Organization for Human Rights (MOHR), referred to DeVos as "a Republican heavy-hitter." The Detroit attorney said that "we didn't get that broad spectrum [on the com-



'If people have been acting responsibly, they have nothing to feel guilty about.'

-Richard DeVos

mission] at all. Instead, we got people with a predictable political bent. I hope they don't show that predictable bent, but I'm not expecting them to surprise me."

Other members of the commission whose appointments have been roundly criticized in the gay and lesbian community include: Cardinal John O'Connor, Archishop of New York, who lobbied against the passage of New York's gay rights bill; Theresa Crenshaw, a San Diego physician and sex counselor who supported the LaRouche-backed Prop. 64 last year; Penny Pullen, a conservative Illinois state representative who wants mandatory tracing of sexual partners of people with AIDS and mandatory HIV testing of several groups; and Cory SerVaas, editor and publisher of the Saturday Evening Post, a strong supporter of anti-gay presidential candidate Rev. Pat Robertson.

DeVos defended the makeup of the commission. When told that some San Franciscans were critical of Reagan for not appointing physicians who have had extensive experience in dealing with AIDS such as Drs. Mervyn Silverman and Paul Volberding, DeVos became sarreatic

"There are, undoubtedly, all (Continued on next page)

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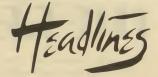
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Finding A Cure Not On Agenda Of AIDS Panel

Presidential Aide Defends Tilt of Conservative Commission

by Will Snyder

An aide to President Reagan told Bay Area Reporter Tuesday that long-range plans for the White House's controversial new AIDS commission do not include finding a cure for the fatal disease.

Presidential policy advisor Gary Bauer was instrumental in picking the 13-person commission which has been criticized by gays and medical experts as lacking expertise and being anti-gay. Bauer said in an interview that "one thing the commission is not supposed to do is find a medical resolution" for AIDS.

"We have many people working in the federal government who are doing that," Bauer said.

Bauer said the long-range plans of the commission include non-medical items. "The long-



range plans of this commission should be to find out how many hospital beds are going to be needed ten years down the road, how best to pay for this situation and how best to get insurance set up," he said.

Bauer said the commission was set up not for the benefit of Reagan, "but for the next couple of presidents. They will be there to give us the benefit of common sense."

"Our hope," he added, "is that the gay community and other communities would work on this together rather than get bogged down with other things."

Bauer defended the conservative makeup of the commission. "I think that it shouldn't be surprising that a conservative Republican administration tries to find people who are friendly to them as well as people who are qualified," he said. "Likewise, I think that if Ted Kennedy were picking the commission if he were president, you would find a lot of liberals on the commission."

"I haven't checked the party registration of the commission members," he said, "but I think most of them are Democrats."

Bauer said that San Francisco physicians Mervyn Silverman and Paul Volberding were names that he remembered as possibilities for the commission, but he added that they were among "at least a thousand names being circulated around the White House."

Two circulated names who did make the commission were San Diego sex therapist Theresa Crenshaw and Cory SerVaas, publisher of the Saturday Evening Post. The national gay and lesbian community has been critical of the two selections because of Crenshaw's support of the LaRouche-backed Prop. 64 in

1986 and SerVaas' public support of anti-gay fundamentalist Rev. Pat Robertson.

"She has been speaking a great deal about AIDS," Bauer said of Crenshaw, "I have seen her quite frequently on CNN. She has a lot of experience in sex education. She seems to be reasonable in her discussions on the subject."

As for SerVaas, Bauer claimed that she had turned the Saturday Evening Post into a health journal filled with health-related topics. "Folks need to keep in mind," said Bauer, "that the president has been personally familiar with Cory for years."

Bauer said he was "unduly optimistic" about the goals of the commission. When confronted with a crisis, he said, "I think people always rise to the occasion."

DeVos

(Continued from previous page)

kinds of experts on this disease," he said. "If you want to load up the commission with doctors, that's fine. What you'll get are doctors talking to doctors."

Lilly said he hoped a report he will recommend for the commission's reading involves doctors talking to doctors. "I was on a commission of doctors last year called, 'Confronting AIDS,' said Lilly. "I consider the information that came out of the publication (from that) group

does most of what our commission should be doing. There is sane, sensible information there."

But Lilly again differed with his fellow commission member, DeVos, about the commission's makeup. "I would have expected to see more experts on the commission," said Lilly. "The commission's makeup is going to make our job much more difficult.

"But hopefully," he added, "we can get the work done we need to, if people will just pay attention."

Stonewall To Endorse For Mayor

The Stonewall Gay Democratic Club will hold its endorsement meeting for Mayor on Monday, Sept. 7th (Labor Day). All three major candidates, (Art Agnos, Roger Boas and Jack Molinari) are confirmed to address Stonewall. They will be available to respond to questions from the membership. The meeting will be 7:30 p.m. at the Metropolitan Community Church, 150 Eureka.

A candidate who receives a majority vote at Stonewall will receive the club's endorsement. If no candidate receives a majority on the first ballot, a second ballot will be conducted the same evening from among the top two vote-getters. Therefore, an endorsement is likely.

Stonewall is the second oldest Lesbian/Gay democratic club in the nation, and has almost 300 members. For further information contact 864-6036 or 929-1591.

CUAV Hosts Townhall Meeting On Papal Visit

Community United Against Violence (CUAV) will sponsor a townhall meeting on the papal visit on Wednesday, Sept. 9; 7:30-9:30 p.m. at Eureka Valley Recreation Center, 100 Collingwood.

As the papal visit approaches,

a growing number of individuals and organizations join CUAV to host a townhouse meeting where speakers representing the lesbian/gay community, the Latino community, the Archdiocese of San Francisco, the ACLU and the reproductive rights movement will address the upcoming papal visit. The presentations will be followed by a question and answer period.

Panelists will address the significance and correctness of the gay community's protest of the papal visit and the right of individuals in the gay community and others who are supportive of the pope's visit to be visible and expressive of their views. In addition, John Crew of the American Civil Liberties Union will speak on the rights of demonstrators and inform participants of legal resources available to them in the event that they should be needed.

Benefit For Time to Shine

The S.F. Eagle in association with A Time to Shine introduces Richard Ruggiero and his Nasty Boys.

A hot new strip show, entertainment and beer bust is happening at the S.F. Eagle on Friday, Sept. 4, from 8-11 p.m. The show begins at 10 p.m. The cost is \$6.

This benefit will help people with AIDS get to the National March on Washington on Oct. 11. (PWAs who wish to come to the March may pick up applications at the National March office on Market near Castro (486-0269).



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Mayor Dianne Feinstein (r.) in a previous meeting with the Pope

Pope

Department has been alerted to provide a substantial number of deputies in anticipation of possi-ble arrests of demonstrators.

TRAFFIC JAMS

In addition to providing for the safety of the pontiff, the law enforcement agencies face what could become the most crippling traffic jams ever in San Fran-

Pope John Paul II is scheduled to land at Crissy Field, between the Golden Gate Bridge and Fisherman's Wharf, on Thursday, Sept. 17, at 5 p.m. In the height of the rush hour he will visit the Golden Gate Bridge.

The pope will then travel a route which will take him hrough the city, to Mission Dolores and then to St. Mary's Cathedral.

His route, which is now a secret, will include a one-mile "parade" section in which more than a million people are expected to wait for a chance to see the head of the Roman Catholic Church Church.

Muni officials have stated that Muni officials have stated that they do not have the vehicles to transport the expected one million people. The street clos-ings and the lack of public ransportation may cripple the ability of people to move in San Francisco during the event. The parade will take place as most workers are leaving their jobs be-tween 5 and 6 in the evening.

It is now believed that Dolores from Market Street to past 17th Street will be closed for the pope's route to Mission Dolores.

16th Street from Guerrero to Dolores will be closed for the planned protest by gay demon-strators. The gay demonstration area is positioned so that televi-sion cameras will have to turn completely away from the pope to cover the demonstration.

Gough and other streets sur-rounding St. Mary's Cathedral will also have limited traffic while the pope is in the city.

Another massive traffic jam is Another massive traffic jam is expected on Friday morning as more than 70,000 people make their way during the morning rush hour to Candlestick Park. There have been questions raised about Muni's ability to move this crowd and handle the regular morning commute.

MILLIONS OF DOLLARS

The U.S. Secret Service has budgeted \$5.7 million for the pope's tour of nine cities in ten days. So costly is security for the

papal tour that the Secret Service requested a special appropriation from Congress.

The pope's visit to San Francisco is budgeted by the Archdiocese of San Francisco at \$3.3 million. San Francisco will be the costliest stop he will make on his Sept. 10-19 tour

It will cost the San Francisco Archdiocese nearly \$160,000 an hour for the pope's 21-hour visit.

Los Angeles is the only visit in the financial ballpark with an estimate of \$3 million. The cost in Miami is anticipated to be \$1.8 million; Columbus, S.C. \$2 million; San Antonio, \$2.5 million; Phoenix, \$1.3 million; Monterey, \$2 million and Detroit, \$2 mil-

Not surprising to many, the Archdiocese is in serious trouble in chalocese is in serious trouble in its fund-raising efforts. James Armstrong, the archdiocese's director of development and chief fund-raiser, said Monday that only \$1.7 million had been

He said it was "hard to say" if the protests by the Jewish com-munity, gay rights organizations and women's groups had hurt the effort to raise money.

"It's easy to know why people give money. It's not so easy to know why people don't give," he commented.

Armstrong said the budget can't be cut. Earlier this month he said, "If it turns out that the pope gets here before the cam-paign is finished, we'll finish it up after he leaves."

This is in sharp contrast to the comments coming from the archdiocese just two months ago. diocese Just two months ago.
"The last thing we want to worry
about is having the archdiocese
go into debt and have to do something retroactively," said Robert
McCarthy, co-chairman of the
Papal Visit Fund Committee, on
June 29.

Only \$4,820 of the archdiocese budget is earmarked for security. The millions set for security are being paid by taxpayers, not the church.

The pope, unlike other church leaders, can receive this type of government-paid security because he also is a head of state. The Vatican, headquarters of the Roman Catholic Church, is a na-

The largest item in the archdiocese budget is the papal events, primarily the mass at Candlestick Park. That cost is estimated at \$1.1 million. Another \$600,000 is slated for media communication costs.



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BAY AREA REPORTER OPEN FORUM

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EDITORIAL & OPINION

What A Joke

t is 1987, seven years after the first cases of what was then called "Gay Related Immune Disorder" were documented. Twenty-three thousand, four hundred and forty-five Americans are dead. Forty thousand, five hundred and thirty-two Americans have been stricken. One to two million Americans are infected, and without the discovery of an effective treatment, these Americans too will be stricken. Worldwide — especially in Africa — millions more have been stricken.

How appalling it is, then — what a monumental insult not only to our community but to the good sense of the American people — that a group of 13 people, most of them bozos, is in San Francisco today (Sept. 3) to educate themselves about AIDS.

This is the Presidential Commission on AIDS, appointed in July. Its chairman's first official comment was that he is no expert on AIDS. Other members of the commission are right-wing creeps who have devoted much of their careers to attacking the basic civil rights and human dignity of the very community most beset by AIDS.

They are here to find facts, to learn about AIDS - or so they say.

t is too late for that. While Reagan and his cronies have fiddled in Washington for the past five years, the AIDS virus has burned a swath of death across the nation.

Congress, the medical community, and our own people have long ago set the AIDS agenda and gotten to work. Year after year, courageous members of Congress have passed appropriations to fight this disease, fought at every step of the way by the White House.

And so now Ronald Reagan wants to study the problem. What a joke. This is a smokescreen, of course: this commission is not in business to fight AIDS. It is in business to hastily try to control the damage to the president caused by his years of neglect toward "America's number one health crisis."

This commission should be ignored, as Reagan has ignored AIDS.



The Presidential AIDS Commission arrives in San Francisco. (Photo: Rink)

We have fought the epidemic for five years in spite of Reagan, and we will continue to do so.

The only act of the commission we can support is that by sundown, they will be getting out of our town.

Brian Jones

Our Own AIDS Commission

by Eric E. Rofes

hen President Reagan appointed the 13-member U.S. AIDS Commission on July 23, he wrote the latest chapter in what will one day be seen as a tragic, politically motivated mismanagement of the health crisis. Perhaps no single action by the president exemplifies the genocidal handling of the AIDS crisis as clearly as the president's choices for this federal commission.

The panel includes Frank Lilly, head of the Genetics Department of Albert Einstein College of Medicine and a former Board member of Gay Men's Health Crisis in New York. The fact that Reagan appointed an openly gay man to the Commission — despite the protests of key people in his administration — could be indicative of the well-organized protest by the gay community and public health experts when word leaked out that "fags need not apply."

It could also be a very clever strategy on Reagan's part to give credibility to a commission which is embarrassingly ill-equipped for the task at hand

The panel also includes Penny Pullen, a state legislator from Illinois who is a close colleague of Phyllis Schlafly, the woman who first attacked Surgeon General Koop as a ''sell-out'' to gay activists.

Other commissioners are Woodrow A. Myers Jr., the health commissioner for Indiana, who has urged mandatory testing and identification cards for antibody status; Richard M. DeVos, president of Amway Corporation (what does Amway have to do with AIDS besides both starting with the letter "A"?); Cory Servaas, editor of the Saturday Evening Post; and Retired Admiral James D. Watkins, a former chief of naval operations.

What do these people know about AIDS that will be useful to setting policy on the federal level?

erhaps most disgraceful is the appointment of Cardinal John O'Connor of New York. O'Connor has been a strong opponent of legislation making it illegal to discriminate against gay men and lesbians in housing, employment and public accommodations. O'Connor is part of a coterie of Catholic leaders which has organized to kick out gay organizations — including Dignity groups throughout the nation — from meeting in Catholic churches.

And this man is appointed by our president to the AIDS commission. This would be in line with appointing a member of the KKK to a commission fighting sickle-cell anemia. O'Connor's appointment alone is enough to show the commission for what it is: a farce of tragic proportions.

So what do we do about it? Currently, lesbian and gay leaders are complaining about the commission in the press, calling Reagan all kinds of names, and impugning the qualifications of the commissioners. We need to do more.

I propose the formation of a U.S. AIDS Commission in Exile. This would be a commission organized by our leading federal AIDS organizing groups — such as the AIDS Action Council, Human Rights Campaign Fund, National Lesbian and Gay Task Force, National AIDS Network — comprised of 13 individuals, as is Reagan's commission.

This commission, however, should include appropriate people, the best and the brightest in the AIDS field, who are the people we know should be creating federal AIDS policy.

The AIDS Commission in Exile would meet whenever Reagan's Commision meets and address similar agenda items. Their work would receive a great deal of media attention, and they should consistently issue reports of what the Administration should be doing to combat AIDS.

We would therefore have two different strategies, from two different bodies, to compare as we work through the AIDS crisis. This would serve as an impressive counterpoint to the reactionary recommendations of Reagan's cronies.

ho would be on this commission? Certainly more than one gay person. It is clear to anyone working on AIDS that leadership and analysis have consistently come from gay men and lesbians. Noted researchers and medical experts on AIDS should be included. People of color — hit disproportionately with the disease — should receive more than token representation.

Where should the funding come from? This would be an ideal project to be funded by progressive foundations who are truly interested in making a major impact on the AIDS crisis. If necessary, once again the gay community would have to provide the bulk of the bucks to keep this commission operating.

Perhaps what's most exciting about our own commission is the possibility of a new administration in a year and a half. Candidates should be questioned regarding the federal commission and commitments should be sought to oust Reagan's crew and replace it with the Commission in Exile. This would show a candidate's commitment to truly stopping AIDS and would allow the resources of our government to be used to implement a strategy which had already been developed over an 18-month period.

We've got to do something more than scream to the media. Let's create a true AIDS commission and get it moving quickly. Then, at least when the tragic story of AIDS is finally written, no one will be able to say that an alternative to Reagan's disgraceful strategy was never developed.

Gay Rights Is Dead

★ The San Francisco Gay Rights Ordinance is dead!

It is time for everyone in our community to write letters to the mayor and the supervisors to invite them to the funeral of the gay rights ordinance. It seems that San Francisco supports gay rights only if it is convenient to do so. Money seems to be more important to the city than its own laws.

First the city allowed the War Memorial Opera Board to discriminate against Michael Raine

Now the city is cooperating with the Navy which makes no apologies for its discriminatory practices. Our city tax dollars will be used to provide services for the Navy so that the Navy can turn around and discriminate against us. They don't honestly expect us to believe that after an Admiral called San Francisco "Sodom and Gomorrah" that the Navy will honor the letter of agreement. They surely must realize that most gays not only graduate from high school but go on to college.

The city is renting a city facility to an organiza-tion that not only discriminates against gays, but ad-vocates violence against us. The Catholic church rental of Candlestick Park is against the laws of the City and County of San Francisco!

If gay rights has this little meaning in San Fran-isco, can you imagine how worthless the gay rights cisco, can you imagine h laws are in other cities?

Greg L. Pennington

Bobby and Mary

★ In May 1986, the New People Theatre Company * In May 1986, the New People Theatre Company presented a show at Footwork Studio in San Francisco. The final part of the program was titled "The Mary Club." Before it began, the company warmed up the audience by putting on an original '60s recording by the Supremes. This was an integral part of the presentation of "The Mary Club." The heroine of this play, Xander X, then appeared decked out in thrift-shop clothes, some of which she threw about

Footwork Studio currently is presenting Robert Goldstein's Bobby, a play boasting a similar theme involving a drag-oriented personality. According to your critic, Joseph Bean, Goldstein and company in-troduce their program by lowering the lights and playing the Supremes, after which the Tom Redalia character appears and dumps clothes onstage.

Needless to say, Robert Goldstein attended a per-formance of "The Mary Club" last year, and an enterprising employee now at Footwork actually worked on our original production

The theatrical device of using the Suprem cording impressed Joseph Bean to the extent that he identified *Bobby* as a "fully programmed experience," as opposed to an ordinary play.

This letter is intended to set the record straight as to the source of inspiration for such a "fully programmed experience."

John J. Powers New People Theatre Company San Francisco

A Modest Proposal

I have had a dream for a number of years. Nov ★ I have had a dream for a number of years. Now I feel motivated to share this dream and see if it ates with others. Perhaps we might turn it into

I propose the creation of a gay/lesbian think tank to research gay political and social issues and recom-mend policies to produce cultural change.

mend policies to produce cultural change.
Why a think tank? Why not? Many politically defined groups on the left and right have them; the government and military, Democrats and Republicans, some ethnic groups, even middle-of-theroaders. And these institutions have an impact on socio-political policies. So isn't it time our community had its own institution?

mty had its own institution?

What would a gay think tank do? It would conduct research on gay/lesbian issues, on how we see ourselves as a people and our place in our society. And it would recommend new political strategies to further our civil rights. It could create an information network among all gay activists and organizations. After all, the purpose of a think tank is to find new ideas and to re-evaluate the old. In this current political climate was need some new ideas. litical climate we need some new ideas.

We have the scholars among us to create this in-stitution, but will we support it, do we realize the need for it? I would like to hear feedback from anyone who is interested. Please write to Stuart Norman, P.O. Box 11536, San Francisco, CA 94101. Thank you.

Stuart Norman San Francisco

Visa Support for Gay Games?

* The following was sent to the Bank of America:

I am writing this letter in response to a con-I am writing this tetter in response to a conversa-tion I had with the senior product manager, Bank Card Division, regarding the Olympic Sweepstakes currently being offered to Bank of America's Visa cardholders. Your offer states that the bank will make a contribution to the U.S. Olympic Team for each charge or cash advance transcard through June 1988.

and through June 1988.

I personally feel that this is an affront to your many lesbian and gay Visa cardholders. I think you are aware of the recent Supreme Court decision denying the Gay Olympic Games the use of the word "Olympic." This was a personal defeat to the many lesbian and gay athletes and volunteers who were part of the 1982 and 1986 Gay Games. Perhaps Bank of America should offer its Visa cardholders the option of supporting not only the "Olympics," but also the Gay Games/1990 in Vancouver.

Because of the homophobic stance of the U.S. Olympic Committee, I do not wish to support in any way, shape or form, the Committee or any of its affiliated entitie

I therefore will not be using my BofA Visa card until the "Olympics Offer" ends in June 1988. I further will encourage my friends, and business associates to not charge with Visa and will also ask lesbian and gay merchants to deny their customers the convenience of using a Visa card.

I have been a customer of Bank of America since 174, and have always been happy with the service I receive. I am also pleased with your bank's leadership in the corporate community as it relates to people with AIDS. Perhaps in a future promotion, Bank of America would offer its cardholders the opportunity to support the many AIDS related groups in San Francisco and the surrounding Bay Area.

Robert Casetta

Blatant Homophobia

★ The following was sent to Citybank's Visacard center:

I am writing to forcefully oppose any donation made to the United States Olympic Committee based on my credit card purchases. As you must be aware, the USOC is a blatantly homophobic organization who chooses to selectively discriminate against gay men and women regarding the use of the word "Olympic." Their battle in the courts shows a callous disregard for the rights of Americans.

My Visa card will be retired during any and all periods of donation to the USOC. I am urging my friends and family to do the same.

And unless I am assured by you within a month's time that no donation has been or ever will be made to this distasteful committee who chooses to actively oppress me, I will return your card in pieces and will never use it again

G. Patrick Stoner

Unfair

★ Letters in your Aug. 20 issue have prompted several phone calls to Wells Fargo Bank advocating a boycott because of a decision by Visa Internation-al to contribute to the U.S. Olympic Committee, based on use of its credit card. We believe a boycott is not only misdirected but also shortsighted.

A great many members of the gay community are employed by Wells Fargo and are pursuing successful careers with our organization. In addition, this bank has a record of actively serving and supporting the gay community, and we would hope to continue that relationship.

Wells Fargo has played a major role in AIDS edu cation. For example, our Foundation helped to fund the AIDS Foundation's ''AIDS in the Workplace'' project. The company's President's Award winner last year, Gretchen Cotter, was honored for her volunteer work with the AIDS Foundation and her award was granted to the AIDS Foundation.

We can replace a Visa card with a MasterCard at your request, but for gays to blacklist a bank which has been a friend is unfair.

Betty Lattie Vice President Public Relations Wells Fargo Bank, S.F.



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In his latest round of NAMBLA bashing, Steven F. Stevens once again asserts that any intimate contact between "adults" and "children" is inherently an act of "sexual domination" of children. Although I would agree that this may be in a majority of cases, it has been my observation since coming out in the late 1960s, that a significant number of intergenerational relationships between adult gay men and adolescent boys do not neatly fit into that category, but rather are relationships based on mutual attraction, friendship, and sometimes even

NAMBLA Bashing

I do not accept the notion that all intergenerational relationships are automatically an exercise in exploitation of the minor by the adult, because I have n too many instances where this was definitely not

I found it somewhat ironic that in the same issue that Mr. Stevens letter was published, there was also a fine article about the films of the late Arthur Bressan, Ir., including the film that I consider to be his finest, Abuse, which is a deeply moving account of the growth of a loving relationship which at times included sex, between a gay man and a physically abused 14-year-old boy.

Although not a NAMBLA member, I applaud their efforts to stimulate thoughtful debate on the subject of intergenerational relationships, and to decrim-inalize consensual sexual contact between all human inanize consensua sexual conact between an imman beings in our country regardless of gender, race, age, or any other arbitrary restrictive categorization. I also welcome NAMBLA's participation in our Lesbian/ Gay Freedom Day Parade, along with all the other organizations and individuals—some mainstream, and others "fringe elements" who together combine to make our lesbian/gay community so wonderfully

Finally, Mr. Stevens' attempt to somehow link the Scandinavian countries' high rates of suicide and al-Scannavian countries might races of sucree and arcoholism with their humane and progressive age of
consent laws is one of the strangest exercises in logic
that I've seen in quite a while. In fact, the
Netherlands, which has the most progressive sexual
laws in the world, does not have a suicide or alcohol
rate that is any higher than many other Western, industrialized societies with considerably more repressive age of consent laws.

San Francisco

Blood Drive Success

* On behalf of the Harvey Milk Lesbian and Gay Democratic Club, I wish to thank the Irwin Memorial Blood Bank of the San Francisco Medical Society, Most Holy Redeemer Catholic Church and particu-Most holy Redeemer Catholic Church and particu-larly the women's community of the greater Bay Area for their participation in our Third Annual Women's Day Blood Drive. This yearly event allows us to of-fer blood credits to persons who, due to loss of in-surance and/or steady income, are under financial hardship. The need for blood continues to increase as experimental drugs for AIDS become more widely

We receive countless thanks from people through out the year, many of whom are being treated for AIDS or ARC, for making these blood credits available. I would like to take this moment to extend this appreciation to all those who make our project

This year's event was particularly exhausting as we had a record of number of women arrive to donate throughout the day. There was never a lull in activi-ty and everyone rose to meet the needs of the event.

We would like to pay special thanks to Most Holy Redeemer Church for not only allowing us to use their cafeteria space once again, but for opening its doors earlier than usual to accommodate women participating in the Summer Blood Run to Club Atlantis

Finally, I would like to express my deep appreciation to the 180 women who came to contribute to our group account and to those who make the additional effort to give on a regular basis. This was effort to give on a regular basis. This year, especially, we have had a dramatic demand on our blood account creating a depletion in our supply of blood

The August 22 turnout, the largest since 1985, has insured the availability of our fund to those in need and we feel we will be able to meet the coming year's

For further information on donating to the account at Irwin Memorial Blood Bank or receiving credits, please contact Lenore Chinn, blood fund coordinator: please con 863-6761.

San Francisco

An Open Letter to Sup. Britt

★ Dear Supervisor Britt:

Almost a decade ago, we had a gay supervisor and a mayor who were allies in building unity among the progressive community in our city. On the day that Harvey Milk and George Moscone died, San Francisco lurched sharply to the right and has not been the same since. But now we have the opportunity, at long last, to partially undo the effects of Dan White's

I respectfully urge you to give serious considera-tion to repudiating your endorsement of Molinari and instead to support Art Agnos for mayor. I am arguing for this step as a matter of principle. The re-cent Missouri/gay rights episode gave us a bitter foretaste of what you (and we) can exepct with John Molinari as mayor

Consider that three months before the election at the first available opportunity, the moment he got alone with Feinstein on a gay rights issue, one crystal clear on its own merits as well as having been fully clear on its own merits as well as having been fully discussed with you, he betrayed a personal agreement he had made with you, and not having the decency to inform you, he publicly forced you into a defensive position so that only your personal strengths saved the situation from being a humiliation.

Are all these factors a matter of coincidence? Hardly. It would be a waste of time to speculate as to whether Molinari was lacking brains, heart, courage ... or simply belongs somewhere else like Kansas. The point is, it is a waste of your leadership qualities to have to nurse him along. John Molinari is a burden to you. What you need instead is an ally. We need

I am not trying to sell Art Agnos as being perfect. And it may be that you personally find it difficult to work with him. My belief is that you both should be prepared to humble your egos as necessary to work together as you are capable of. No one needs to list the many issues on which you and he are allies on the basis of principle rather than deal-making or expediency. There are larger leadership tasks to which you could apply your skills if you had the freedom and support of working with a proven friend.

We need a certain amount of courage on your part in this matter. There will be some honest disagreement in the community when you re-focus, but you know that the loudest yelps will come from opportunists and/or disappointed job-seekers (as well as from the Chronicle).

You will have the support you need. In the final analysis, it will be a principled choice, one for the larger benefit of the lesbian/gay community and, indeed, for all of San Francisco.

David Roche San Francisco

Keep Up the Boycott

★ The recent agreement of the national AFLCIO with the Adolph Coors Co. demonstrates that organized labor still has significant clout. Much of that ized labor still has significant clout. Much of that clout, however, comes from the ability to form coalitions both within and without Labor's house, in the pursuit of common interests. I am, therefore, disappointed to read of the apparently gratuitous attacks against our brother and sister Teamsters made by the Federation in announcing the so-called "peace" with the still radically right-wing Adolph Coors Co.

Coors is still no friend of labor. Coors is the fountainhead of New Right dollars that oppose all progressive agendas. Women, gays, people of color, workers, and peace activists, all have ample reasons to continue to boycott Coors beer. The AFLCIO, in settling with these New Right ideologues, without the slightest consultation with the other segments of the coalition, has turned its back on the very communities which contributed to the success of the boycott.

And they settled so cheaply! The one tangible gain: the promise to build a new brewery with union labor, benefits a small segment of the coalition. The promise to maintain ''neutrality'' in organizing efforts at the breweries, is almost meaningless after years of anti-union propaganda and selection of new hires. And the AFL-CIO has given up its very effective leverage, before receiving a contract!

How, in the future, will Labor's word be taken when approaching other groups in forming coalitions? There are many outstanding grievances against Coors, and the AFLCIO withdrew after achieving short-range interests at the expense of its partners in the boycott.

I will not drink Coors beer, and I urge all my union sisters and brothers to continue the boycott. I also urge all local unions to adopt boycott resolutions, which is their sovereign right. The Coors leopard has not changed its spots, and the boycott is not dead!

Vincent M. Quackenbush, Vice Chair Lesbian/Gay Labor Alliance

Not My Vote

★ It came as no surprise that our lame duck mayor got her needed votes to homeport the battleship Missouri thanks to her loyal servants on the Bored Missouri thanks to ner loyal servants on the bored of Stupidvisors. Also, it was no surprise that our mayor refused to sign the resolution of the anti-Doolittle AIDS bills passed by the board. After all, had Feinstein signed the latter, it would have been detrimental to her running for California governor

Already, La Duchess Feinstein has boasted about Already, La Duchess Feinstein has boasted about raising whatever millions of dollars it takes to land her the office of governor. One could hardly call Feinstein's political ambitions as progressive-oriented. Perhaps the right words are "power-hungry." The wonders of our matronly mayor never cease to amaze

Now, we have John Molinari who, in his relentless pursuit of the mayor's office, has gone on record stating: "To me, it's gotta be mayor or nothing! I don't want to be the oldest member in the Board Supervisors." So much for egotism and political expediency. In the present political scenario, money is king. And political endorsements are not earned through integrity and hard work. They are bought and sold for the right price. Any similarity between Feinstein and Molinari are not purely coincidental,

Conscientious activists, members of grassroots coalitions bearing progressive ideologies and who are striving for social and economic change in the political structure, could never envision the two aforementioned politicians as our next governor of California and mayor of San Francisco, respectively. Good heavens, no!

Feinstein's and Molinari's dismal track record on issues affecting the general population speaks for itself. Let's not forget their consistent anti-tenant, anti-rent control and pro-landlord stance. Not to men-tion their wholehearted approval of over-development and high rises without considering negative effects on the environment. And zero solutions to the probon the environment. And zero solutions to the prob-lems of the homeless, skyrocketing rents, the ongo-ing demolition of housing in our neighborhoods, traffic gridlock and the parking mess. These are issues that won't go away. Molinari's noncommittal on addressing them and it gives me the impression that he doesn't care. For this reason, he won't get my

Granted that the AIDS issue is one of the most crucial facing our city. However, it all becomes meaningless, for as it now stands, only millionaires will be able to afford to live in this city. AIDS victims and we San Franciscans have an inalienable right to de-cent and affordable housing. We need to undo the damage of the last ten years. And we can do it through the ballot box next November.

Ed Dollak San Francisco

Winning Rights

★ During the discussion of the USS Missouri many learned for the first time that leshians and gays are not a "protected" group within the Civil Service as are other minorities. There is one way, however, that some formalized "protection" may be obtained within civil service, and that is through the labor

Recently management of the Department of Health and Human Services and the National Treasury Employees Union bargained a new contract. Contained within the contract is a provision, as an employee right, which prohibits discrimination based upon sexual orientation. Also within the contract are provisions for absence to care for family or household members in specific situations and for bereavement leave for the death of a person with whom the employee shares a domicile.

Congratulations to both sides! Lesbian and gay folks who are members of bargaining teams have a grand example to follow.

John-Michael Olexy Vice President-External Affairs Federal Lesbians and Gays (FLAG) San Francisco

★ It is my feeling that life is indeed an irony. I was an employee of Neiman-Marcus for almost two years, and recently resigned due to the insensitivity by my and recently resigned due to the insensitivity by my former department manager and store manager in connection with the death of my lover. My former department manager who is fairly new to the San Francisco store told me, "I understand you have had some personal problems in your life, and you probably still do. I suggest you hurry up and get over it! Other peolple are going through the same thing. Just get over it!"

I informed him that "There is no way anyone can make me or tell me to get over it. I can't even tell

myself to get over it." No one can possibly overcome their grief at the demand of others.

In informing the store manager as to why I was planning to resign, she in turn informed me that she didn't think my manager meant what he said. She told me the best way for me to overcome my grief and loss is to have a strong, structured religious back

So much for support, sensitivity and civilized un-derstanding. I am convinced that if I were a hetero-sexual white man who lost his wife to an illness, the lack of understanding I encountered would no doubt

Neiman-Marcus prides themselves on being a "family." Unfortunately I was made to feel like the black sheep of that family. On the other hand there is a positive side to all of this. The AIDS Panels displayed in the windows of Neiman-Marcus has made a statement. That statement is loud and clear here in San Francisco. Perhaps that statement can be a positive challenge to carry over to the other Neiman-Marcus stores nationwide, such as Houston, Dallas, Los Angeles, Boston, Washington, DC, Atlanta, Chicago and others.

The irony is that my lover's name and panel is now displayed there because of his fall to AIDS. But I was made to feel my feelings did not count there. To see my lover's panel and others in those windows create incredible emotions for me. So many emotions, in fact, that it is very difficult to intellectualize. I will simply say it creates sadness, pain, joy, anger, pride

> Lee Middleton San Francisco



Panels from the Names Project grace the windows of Neiman Marcus
(Photo: Photo Graphics/Darlene)

Uncomfortable

I read in a recent issue that David Hummel only felt comfortable in Foursquare Church. I don't believe it! My understanding of David's life is that there was no church in which he felt comfortable, in-cluding the one of which he was a member.

cluding the one of which he was a member.

My question to Pastor Romine is, "How do you know such a thing as the 'gay lifestyle' even exists?"

As a pastor, I am entrusted with the care of hundreds of gay and lesbian souls. The gay and lesbian people I know all serve God in different ways, in prison ministry, as Shanti volunteers, in hospice work, as political activists and as artists and theologians, to name only a few. I am thankful for the gay and lesbian people I know and support them in their diverse styles of living.

Row, Robert Warren Cromey.

Rev. Robert Warren Cromey Trinity Episcopal Church San Francisco

He Knows Not

* I write to suggest a gay and lesbian community reception to the pope that will make heads turn and headlines. No, not the previously suggested "moon" brigade—though I doubt a more deserving fellow ld be found. Such antics only serve to comfort and support His Holy Hinie's already tainted perceptions

What I propose is to out-pope the pope by offer-ing vocal and visual papal forgiveness. Chants of forgiveness will be heard. Signs will be sprinkled through the crowds: "Dykes Pardon the Pontiff?" "Gays Grant Forgiveness;" "Father Forgive Him-He Knows Not What He Does," or "We, Whom You Persecute, Forgive You."

We are a strong and gentle people. We are already a forgiving people. Our lives as a disparaged minority have strengthened these qualities. Let's use them now to our best advantage. Let's pardon the Pope in our hearts and in our streets. He is likely well-intentioned—just time-bound, blind and ill-advised. Let's open his eyes to our love and greater person-

Gays forgive the pope-he knows not.

Glenda H. Rhea, M.Ed. and Priestess San Francisco

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The Hidden Link?

★ Is there a connection between AIDS and syphilis?
Despite the fact that respected professionals in Berkeley, New York, and West Germany claim there is, the issue seems to have been ignored by our local medical establishment. This silence must end.

A month ago I took two different tests for syphilis: the standard serological VDRL administered by our city's clinic and a more sophisticated treponenal-based battery (FTA/ABS and MHA/TP) through a private lab. The clinic's VDRL came back negative (no syphilis); the lab's tests showed positive!

A compromised immune system may lead to a false negative on the VDRL (see the editorial in JAMA, January, 1987). This means if you are HIV positive and/or AIDS/ARC-diagnosed, you could be carrying syphilis and not know it. In fact, your AIDS/ARC symptoms/illness could even be syphilis-based (every illness associated with AIDS is also found in the pathology of syphilis).

So what? Syphilis can be cured.

A new book, AIDS and Syphilis: the Hidden Link by Harris Coulter, a medical historian, is due to be released by North Atlantic Press in Berkeley (540-7934). It could turn AIDS upside down.

Mike Smith San Francisco

You Backed the Wrong One

* This letter was sent to Ms. Pat Callahan co-chair and Mr. Dan Wooldridge, co-chair, Elections Committee of Orange County, P.O. Box 1745, Laguna Beach, CA 92652.

Dear Pat and Dan,

I and the Board of Directors of Concerned Republicans for Individual Rights were dismayed that you recently held a fundraiser for Assemblyman Art Agnos assisting him in his quest to become Mayor of San Francisco.

We feel that ECCO's action represents an inappropriate interference in our local affairs. It is unfortunate that you did not consult with the Presidents of all the lesbian and gay political clubs of San Francisco before proceeding.

The lesbian/gay community of San Francisco is split on the Mayor's race between John Molinari (former President of the board of supervisors) and Assemblyman Art Agnos. An exit poll taken in the June election showed that Molinari led Agnos in our community 49 percent to 41 percent. CRIR has endorsed Molinari by 71 percent, Milk endorsed Agnos with 74 percent, and Alice, the largest club, in its first vote favored Molinari 53 percent to 40 percent. Alice members will vote again in October. Stonewall hasn't yet voted on the matter.

The reason our community is split is because both candidates have demonstrated a longterm commitment to promoting lesbian/gay rights and AIDS legislation. The major difference between the two candidates is a matter of style. Agnos is clitist and is more comfortable in the halls of the state capitol; Molinari is accessible and grass-roots. He knows city government inside and out and he and his wife, Louise, have helped raise substantial monies over the years for community-based AIDS programs.

It is because of his accessibility and commitment to the grass-roots that many progressives in our community are supporting Molinari. Among them are Harry Britt, Carole Migden, Dana van Gorder, Shawn Kelly, Greg Day, Dr. Bill Paul, Ralph Payne, Paul Boneberg, Ginny Foat, and many many more. Molinari is also fully supported by moderate and conservative leaders in our community.

Molinari is second to none on the issue of legislation of concern to our community. In 1972, the year he first took office as supervisor, Molinari introduced legislation which quickly became law, prohibiting the City and County government from discriminating on the basis of sexual orientation and prohibiting contractors with the City and County from similarly discriminating. This was done five years before Harvey Milk was elected to the board and six years before Agnos introduced AB-1.

In fact, in 1978 Harvey Milk and Molinari seized the initiative and introduced San Francisco's Gay Rights Ordinance which was signed into law that summer. Not until December of that year did Agnos introduce AB-1 and then he was unable to get the bill out of committee until 1983.

In the spring of 1983, Harry Britt and Molinari introduced \$4 million in supplemental AIDS funding for the county which meant that for 15 months San Francisco was spending more on AIDS education, patient services, and research programs than the entire State of California, And at the state level in 1983 Milton Marks introduced \$500,000 for AIDS education and Willie Brown introduced \$2,900,000 for AIDS research.

Where was Agnos?

In January 1985 Agnos finally introduced an AIDS bill, AB-403, without first soliciting any input from

the San Francisco Community Partnership on AIDS whose members included most of the leadership of our community, including the SF AIDS Foundation, CRIR, Alice, Stonewall, BALIF, BAPHR, PWA/PWARC SF, and the Committee to Preserve our Sexual and Civil Liberties.

In the fall of 1985 Britt and Molinari introduced the city's AIDS civil rights ordinance and it was signed by the Mayor.

A few months later, again in a "me too" mode, Agnos introduced AB-3667. It declared that AIDS is a physical handicap and thereby protected under civil rights laws, but also loosened some other provisions of AB-403. In April Agnos amended AB-3667 to require mandatory testing for certain sex offenders. After much protest from lesbian/gay leaders throughout the state he retreated from that position and deleted the amendment.

In the spring of 1987, Molinari endorsed Britt for Congress. Agnos sat on his hands.

Our conclusion is that ECCO, if indeed it should even have held a fundraiser for a San Francisco mayoralty candidate, chose the wrong candidate. You owe the lesbian/gay community of San Francisco and Sup. Molinari an apology. I believe it would be appropriate that the apology include holding a similar fundraiser for Molinari prior to November.

For our part, we promise that we will not raise monies for local Orange County candidates unless we are first asked to do so by the leaders of your lesbian/gay clubs. We will be responsible in our funding not divisive.

We look forward to receiving your reply.

Brian Mavrogeorge, President Concerned Republicans for Individual Rights San Francisco

Caricature

★ It is time to admit that Andrew Bentancourt is not a real person, that he was created as a joke that got out of control—a caricature of an insecure, sniping, petulant queen who yearns in vain to find a purpose.

Peter Almanetti San Francisco

Bought And Sold

★ The San Francisco Board of Supervisors meeting on Monday the 17th was quite a show. In the course of the three-hour meeting I saw and heard both positive and very negative arguments for the homeporting plan. It was disappointing to see how easily seven elected officials were bought and sold by the Navy. But it was encouraging to see five other officials refuse to participate in the selling of San Francisco

Francisco

Sups. Richard Hongisto, Doris Ward, Harry Britt,
Carol Ruth Silver, and Nancy Walker should be applauded for their strength. They spoke clearly and
without malice about the detriment of allowing the
Navy to bully its way into our city. At one point while
Harry Britt was talking, and making sense, I saw a
woman who is a supporter of the Missouri shaking
her head in agreement to his remarks. Another supporter nudged her sharply when she saw her friend
was about to clap her hands for Harry. Again I felt
a little more hopeful that good sense might eventually
prevail.

The seven officials who would rather line their pockets with Navy money are the honorable queen herself, Dianne Feinstein, who at one of her high points put on her Oliver North coat and said, "Every poll shows a dominant majority (of San Francisco residents) favors homeporting, some because they are good Americans."

I thought to myself, I think she just accused me of being un-American, and how is it that I never get polled on these questions?

The other six are members of the Board. Sups. Wendy Nelder, John Molinari, Tom Hsieh, Willie Kennedy, Bill Maher, and Jim Gonzalez. Wendy Nelder and John Molinari both turned in outstanding performances as the arrogant but deeply hurt high officials who can't stand that so many people don't agree with them. I just hope that they aren't foolish enough to come into our neighborhoods to ask for any kind of support. Because all of us who attended that meeting had our eyes wide open and we won't forget so quickly what they've said and done.

done.

But why wait till they come over for a visit? Write them a letter, show up at the next meeting or just pick up your phone and call them. Let's tell them what we really want. No military presence in our city and an opportunity to solve the economic problems we have in a creative and peaceful manner.

The phone number for the Board of Supervisors is 554-5184.

Nora McLoughlin San Francisco

Kopp Does Molinari a Favor



Art Agnos threw out the opening ball in the softball game between the S.F. Band Foundation and the S.F. Gay Men's Chorus (Photo: Photo Graphics/Darlene)

A fter State Sen. Quentin Kopp announced this week that he would not enter the race for mayor, most political analysts returned to their predictions of a December runoff between Superintendent John Molinari and Assemblyman Art Agnos.

Molinari, who has consistently been in front in all the polls, told reporters this week that Kopp "would have been a formidable candidate, and, of course, I'm pleased he's not running."

ning?'
On the other hand, Agnos admitted that he was ''disappointed'' that Kopp had passed up the race. Some of Agnos' strategists were telling reporters prior to the Kopp announcement, that an entry into the race by the senator would ''squeeze Jack out.'' In a runoff against Kopp, ''most of Molinari's people would have to come with us,'' they said.

But as one long-time City Hall observer told me this week, "Agnos has somewhat the same problem Quentin has. Art has his hard-core lefties, and Kopp had his loyal conservative voters, but Molinari has always been able to get the necessary moderate votes as well as a good share of both the liberal and conservative votes. Kopp's decision has to be considered a definite plus for Jack."

Meanwhile, a poll taken recently by the Molinari organization shows that the big money being spent by former Chief Administration Officer Roger Boas is apparently paying off. The wealthy Boas has moved into third place, ahead of City Attorney Louise Renne.

However, no one who is watching the mayor's race really believes that despite his apparent bottomless campaign fund, Boas can make it into the December runoff. Unless something drastic happens in the final two months of the campaign, San Francisco voters will choose their next mayor in a December runoff between Molinari and Agnos.

assachusetts Congressman Barney Frank will be the keynote speaker at the Toklas Demo Club's annual dinner set for Oct. 3 at the Hyatt Regency (tix are \$50, cocktails at 6:30, dinner at 7:30, call Ted Shaner at 621-3296 for info).

*

And if you think tickets to the Toklas dinner are a little expensive, consider this: they are asking \$7,000 per table (could that have been a mis-print?) at the Oct. 18 dinner at LA?s Century Plaza to celebrate Willie Brown's seventh anniversary as Assembly Speaker.

No, Gary Hart will not throw his hat (or as Herb Caen says, "his pants") back into the presidential race. It's all over for Mr. Hartpence. San Diego gay political activists are telling me that Neil Good, an upfront gay man has a better-than-even chance of winning that city's 8th district city council seat. Sept. 15 is the primary and the two top vote getters in the district will go into a runoff.

Some of Art Agnos' opponents smilingly pointing out that the Assemblyman's campaign staff turned in only 5,900 signatures

on his filing petitions, less than those turned in by the Socialist Labor candidate for mayor. (And this is the "grass-roots" campaign we've been hearing about?)

Dianne Feinstein has hired two high-powered Democratic Party strategists, Duane Garrett, a San Francisco lawyer and party fundraiser, and Washington political consultant Robert Shrum, to help assess her chances for a gubernatorial bid in 1990. Isn't that gay lawyer who announced in a full-page ad that he was "switching his support from Molinari because of the supervisor's endorsement of the USS Missouri" the same dude who wanted to carry guns in the Lesbian/Gay Freedom Day Parade?

or those who just must have a souvenir of the forthcoming Papal visit, you will want to know that among

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as a predecessor of the onset of clinical symptoms or being associated with increased clinical severity. Due to the increased screening sensitivity of testing for both antigen and antibody levels and since there appears to be correlations between changes in levels of these two markers and clinical condition, antigen detection by enzyme immunoassay (EIA) will be offered only with an FDA-approved EIA for HIV antibodies (plus Western Blot confirmation of positive results.) Antigen detection is for investigational use only as evaluation of the clinical significance of the test is incomplete at this time.

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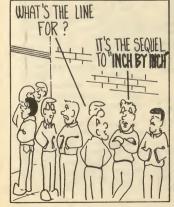
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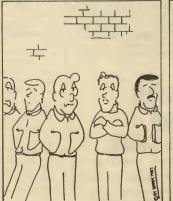
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THURSDAY NIGHT OPEN MIKE COMEDY 6-9:00 PM

* Hosted by Darlene Popovio

On Wednesday, Sept. 9 at 6:00 PM, there will be a free buffet party to join together in memory of entertainer John Trowbridge



BACK ATTACK?



When my boyfriend called and said, "Stop by tonight and we'll really paint the town," I assumed great things lay in store. Right? Wrong. When he said 'paint the town' he meant it literally. First we painted his apartment—then he decided to switch colors! By morning I was having a "BACK ATTACK."

The first order of business was a visit to Cathedral Hill Chiropractic where they diagnosed and corrected my problem. Now I feel much better—especially knowing that work injuries are covered 100% by Worker's Comp!



1115 Geary Boulevard (between Franklin & Van Ness)

Milks Hippital

An Elegy In Fabric



Panels from the Names Project pop up everywhere

(Photo: S. Martin)

t was a gorgeous day. I might have spent it dozing at the beach or doing any one of a number of errands, but instead I chose to sequester myself at the headquarters of the Names Project on Market Street. There I made a feeble attempt to pay tribute to a dead friend by emblazoning his name on a emblazoning his name on a fabric banner.

I'm not sure he would have appreciated it, for he was critical of, if bemused by, my penchant for melodrama. Yet he knew me well and would have indulged this somewhat inadequate but genuine mark of affection, I think, as long as I allowed him the usual snide remark or two. You see, I knew him well, too.

If you don't know by now, the If you don't know by now, the Names Project is an organization with the purpose of creating a huge fabric quilt memorializing those who have died of AIDS. Each panel of the quilt is three by six feet and is made by a friend, lover, or admirer of a person who has died. Anyone can contribute has died. Anyone can contribute a panel, which he or she can make at home or at the organiza-tion's headquarters. Other than the size, there are virtually no restrictions on the design, other than the panel contain a name.

Currently, panels are being contributed from all parts of the country and number in the hundreds. Those that are completed by Sept. 15 will be taken to Washington D.C. for the National March for Cay and Leshian Washington D.C. for the National March for Gay and Lesbian Rights, where they will be displayed on the Mall. But the project will continue long after the march— "until the last person has died," says one volunteer.

s soon as I heard about the project, I thought it was a great idea. I wanted to make a panel myself, but I had a problem. Six of my best friends have died of AIDS over the past few years, and I didn't know who to choose. I didn't have time to do them all, and I was unwilling to do just one. do just one.

do just one.

I was finally inspired to act when, walking past the project's headquarters one day, I was confronted by the name of my friend, Russell, on a purple banner with a black lace border. Dominating the banner, which a friend of his had made, was a facsimile of an outrageous silk cocktail dress Russell used to wear at Halloween. I wanted to crv. en. I wanted to cry.

Instead, I chose the name of another of my six friends, whose loss was one of the most recent and difficult to bear, and I ran to Haight Street to buy the material.

Haight Street to buy the material.

Since I sew about as well as I find and keep lovers (which is not at all), I made full use of the help and materials available at the project's workspace. Volunteer Rod Shellnut helped me lay my panel out and stitch the border, while 12-year-old Willi Heard, who regularly mans the front desk, kept a watchful eye. Rod, a telephone operator who contributes three or four hours of his time five days a week, helps time five days a week, helps others as unskilled as myself and has many stories to share.

has many stories to share.

"For the most part," he told me, "this is a really positive experience. I meet wonderful, interesting people who talk about their friends while they work. Sometimes, especially when they finish, they can't help crying. It

happens a lot here."

ome people, Rod continued, come from other cities to work on their panels. Others make panels for people they don't even know. Rod himself made one for Willi Smith, the New York fashion designer. The man working next to me, a physician's assistant from L.A., was making one for the first of his patients to die of AIDS. His quilt was beautiful and quite different from mine.

The great variety, said Rod, is one of the things he enjoys most about the panels.

My own panel consisted of a yellow field surrounded by a tropical border. I made my friend's name out of the same border material and placed it across the top. Then I left a large halps kneep for cony. Since words across the top. Then I tell a large blank space for copy. Since words are what I know and do best, under my friend's name I includ-ed two brief excerpts from my

"This is how I felt about Paul in the beginning," I wrote. "And this is how I felt at the end ..."

As I worked on Paul's banner and talked to those around me, I found myself undergoing a catharsis of sorts. I thought about my friend and the times we shared. I tried to come to some Shared. I fried to come to some sort of peace with his passing. That will take a long time, of course, much longer than the few hours I spent at the Names Project, but at least it was a start. Now perhaps I can work on a pa-nel for one of my other friends.

Friday

(Continued from previous page)
the tacky items being offered is Schubert's 'Ave Maria' and features a 5-by-7 inch print of the pope suitable, naturally, for framing. This comes with a white handkerchief bearing His Holi-ness' likeness, which say the pro-moters, "can be waved by devoted followers wherever he appears." (all for only \$8.99) Can you really live without it?

Oregon gay activists saying that Gov. Neil Goldschmidt is expected to propose an executive order that would bar Oregon state agencies from discriminating against gays. That state's

Legislature recently refused to ss a similar bill

And how's this for morale? Speaker Willie Brown telling a Sacramento news conference last week that "I seldom, if ever, do a day-to-day check with any staff person. There's nothing I hate worse than talking to my staff." (222)

Rock star Madonna donated \$80,000 from her Saturday Paris concert to French AIDS support

Though the late civil rights leader Bayard Rustin long ago announced his homosexuality, the L.A. Times did a two-page story on his illustrious life but

never once mentioned his sex-

The Bay Area Non-Partisan Alliance is holding its annual Civic Achievement Awards Din-ner Sept. 19 at the Hotel Merid-ien. Dr. Mervyn Silverman, Linda Yee and KRON-TV are among those being honored; Lt. Gov. Leo McCarthy, is the dinner speaker (tix are \$150, black tie optional, cocktails at 6:30, dinner at 8, 921-4469 for info).

Lesbian and Gay San Franciscans for Molinari are holding their big reception/fundrater for their candidate tonight (Thursday) at the Conservatory of Flowers in Golden Gate Park (6-9 p.m., \$100 donation).

Saying One Thing: Supervisor John Molinari

"If I am elected I will use everything I have at my command -- every law, every resource at my command -- to make sure that individual liberties are protected. We have to be ready to stand up for the things we believe in."

> -Supervisor John Molinari, Community-Sponsored Lesbian/Gay Debate First Unitarian Church June 30, 1987

But Doing Another:

On August 17, 1987 Supervisors Harry Britt and Dick Hongisto offered this amendment on the Missouri:

"The Navy agrees that Gay and Lesbian people will not be treated differently than other employees."

John Molinari voted "No".

Instead, he voted for wording that Supervisor Harry Britt said "Lyndon LaRouche could live with".

NATIONAL & WORLD NEWS

Terrigno Pays Up On Credit Bill

W. HOLLYWOOD-Formw. HOLLI WOOD—Former Mayor Valerie Terrigno has reimbursed the city of West Hollywood for a disputed \$1,200 credit card bill for rental car charges. Terrigno told the city that she had presumed that the card had been transferred to her name from the city's account when she used it.

Terrigno is now on probation following her conviction last year on embezzlement charges pre-dating her election to the first city council of the newly incor-porated Southern California city. She is appealing that conviction.

According to Update, the card was orginally issued to Terrigno more than two years ago while



Valerie Terrigno

she was mayor. No charges have been filed for the unauthorized use of the card.

-Update of Southern California

Mass. Holds Up New Regs On HIV Testing

BOSTON—The date for regulations allowing insurers in Massachusetts to test applicants for HIV antibodies has been delayed. Bay Windows reports that Insurance Commissioner Roger M. Singer has said the new regulations may not be ready by the originally proposed Sept. I

"The date will be pushed back," Singer is quoted as saying. He would not say how long the delay would be.

The delay will give insurers time to set up in-house procedures, according to Bay Windows, as well as give the state enough opportunity to identify laboratories to handle the blood screening. The regulations will

allow insurers to screen applicants for life and non-cancelable disability insurance but not health and group life insurance.

until the regulations are effective, Singer said, the state's ban on HIV testing, set last December by then-Insurance Commissioner Peter Hiam, still stands. Hiam resigned in protest of Gov. Michael Dukakis' decision to allow HIV screening.

-Bay Windows (Boston)

Coors Bans Same-Sex Couples From Race

PORTLAND, OR-The Adolph Coors Co., maker of Coors beer and the target of a re-cently called-off boycott, pre-vented same-sex couples from running in its Coors Couples Run

on the Day of Hearts, a benefit for the American Heart Association. According to the Windy City Times, a spokesperson for the heart association said that when she questioned officials of the Colorado-based brewer about plans for the event, they said that same-sex couples were not acceptable because two men or two women would not be equal in running strength to a mixed cou-

-Windy City Times (Chicago)

Florida Family **Burned Out Over AIDS Fear**

ARCADIA, parents of three school children who tested positive to HIV have decided to leave their Arcadia, Florida home after the house was mysteriously burned down Aug. 28. Clifford and Louise Ray had gone to federal court to get their sons admitted to DeSoto County public schools. The family had received numerous threats from people worried that the children could spread AIDS through classroom contact. None of the boys has developed AIDS.

Desnite homb threats to the Florida home after the house was

Despite bomb threats to the school and threats to the family's home, Richard, 10, Robert, 9, and Randy, 8, attended classes last week under police guard. The boys, all hemophiliacs, had been barred from school since last fall after testing positive for HIV believed to have been transmitted to them by blood transfusions.

Citizens Against AIDS in the Schools had called for a week-long boycott which had cut class enrollments in half in the central Florida town. But by the end of the week, the boycott was waning.

Then on Friday night while the family was out, their house was burned to the ground. Fire inspectors have not yet determined the cause of the blaze. The family immediately moved to an undisclosed location. Offers of help for the beleagured family have poured in from across the nation.

Arizona State U. Students Win Settlement

NEW YORK-In a blow to anti-gay elements on campus, setanti-gay elements on campus, set-tlement has been reached in a case filed by the Lesbian and Gay Academic Union (LGAU) against Arizona State University (ASU) despite the federal district court's premature dismissal of the suit last month on grounds of mootness and immunity from

LGAU, a student organization, had been denied funding for its projects and educational forums by the ASU Student Senate, which disburses funds to student groups

by Laura H. Young

LGAU filed suit charging that the failure to fund its programs based on sexual orientation and the controversial nature of the group violated the First Amendment right of free speech, as well as rights to equal protection and due process.

Though the settlement does not guarantee LGAU funding, it does ensure a fair process for LGAU to obtain funding.

"I am glad this is over so that we can get our issues before the student body," said Denise Heap, LGAU co-chair.



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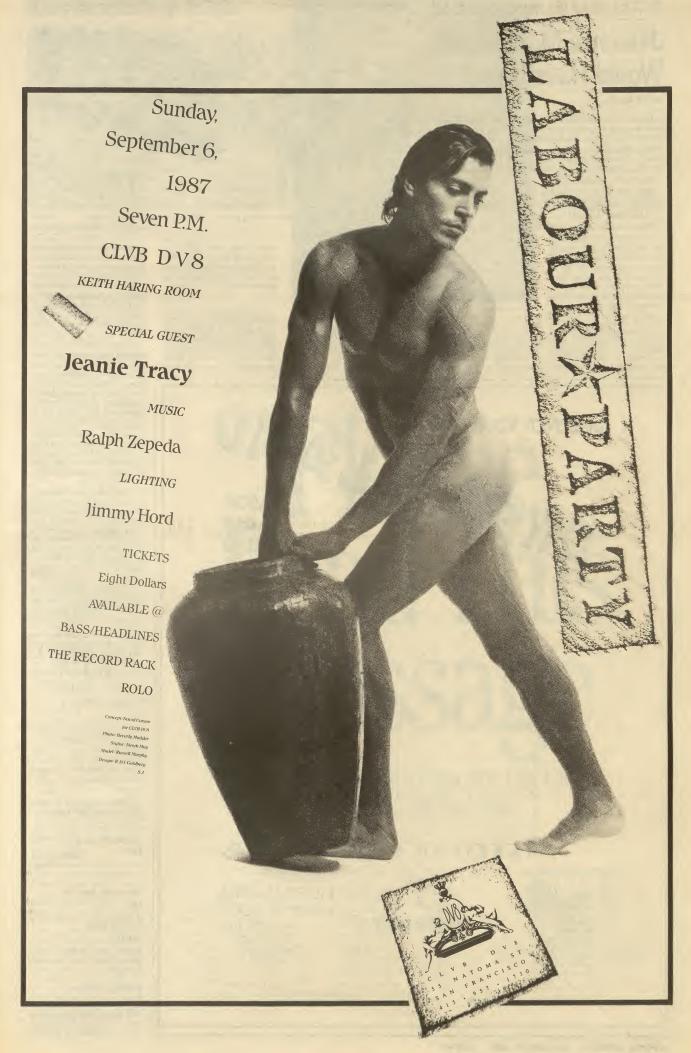
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Gay Softball World Series

Jeanette MacDonald Would Have Loved It

by Will Snyder

Jeanette MacDonald, you should been there. If you can believe it, the opening night of World Series XI, the gay softball world series, seemed dedicated to you, at times.

As the San Francisco Endup softball team slowly came back from a 4-0 deficit against the Norfolk Outlaws, then a 9-5 deficit, the packed crowd at Moscone Field started chanting:

"SAN-FRAN-CIS-CO."

After the chant, nightclub entertainer-turned-ballpark organist David Kelsey would hit the keyboard:

"SAN-FRAN-CIS-CO."

Then, the crowd returned the chant ... then Kelsey ...

And on it went, until the local lads had pulled out an exciting 12-11 win in the Open Division's opening-night game. The atmosphere could have made a person think it was Candlestick Park or the Oakland Coliseum, but it was Moscone Field.

And it was fun.

Opening nights of sporting events are always filled with pageantry, and San Francisco's third hosting of the Gay World Series took a back seat to no one. The star of the show at times seemed to be Kelsey.

Every time a city's team was introduced in pre-game ceremonies, Kelsey — who had a portable keyboard propped on the pitcher's mound — had a signature tune for each city's group of players.

There were the obvious tunes. One of two Chicago entries was greated with "Chicago, Chicago (That Toddlin' Town)," while the other one was serenaded with



Pageantry was a big part of the opening game of the Gay Softball World Series
(Photo: Photo Graphics/Darlene)

"My Kind of Town."

There were the other greetings, too. When Boston's entry marched on the field, Kelsey piped up with "When Irish Eyes are Smiling," in honor of one of that city's most famous ethnic groups. When the Seattle team was introduced, Kelsey brought back the Burt Bacharach-Hal David tune, "Raindrops Are Falling On My Head."

And, true to the etiquette of

any sporting event, Kelsey not only played the Star-Spangled Banner before the game, but also the beautiful "O Canada," in honor of Toronto's representatives.

The playing of the two national anthems created a scene of beauty on and above the field. The teams all lined the back part of the infield with their banners and their color team jackets. Meanwhile, when Kelsey played the

Canadian theme, red and white balloons floated toward the air. When the U.S. national anthem was played, a color guard from Alexander Hamilton American Veterans looked extra smart in front of the American flag while balloons the color of the gay flag floated toward other areas of the Marina.

To close out the pre-game show, Kelsey introduced his new pride and joy, Keyboard Express, a 13-member portable keyboard group. The group surrounded Kelsey and accompanied him in the playing of the "Cantina" theme from Star Wars and . . . you guessed it, "San Francisco."

And then with Gay Softball League commissioner Rick Brattin calling out the traditional "Play Ball," everyone settled into an exciting game and/or long hot dog and beer lines.

While hot dog sales seemed to be as brisk as the weather, some folks saved a little room for more food. After the Endupers had won a tough game from Norfolk, VA, the bulk of the crowd retired to City Hall Rotunda for a feast of cracked crab and the fine music of Val Diamond and City Swing.

And maybe, somewhere, the ghost of Jeanette MacDonald was somewhere Tuesday night, too. She had to be hearing her song



Remaining Events

Thursday, Sept, 3

9 a.m.: Open Division games at Moscone Field (Chestnut & Bay Streets).

9 a.m.: Women's Division games at Lang Field (Gough & Turk Streets).

NIGHT

Gay Softball League Sponsors Appreciation Night. Parties at all bar locations.

Friday, Sept. 4

9 a.m.: Softball games continue at both locations.

Saturday, Sept. 5

9 a.m.: All final games at Moscone Field.

NIGHT

9 p.m.: Victory Party at One Market Plaza Atrium, featuring Sylvester.

Sunday, Sept. 6 DAY

1:30 p.m.: World Series Banquet at Giftcenter Pavilion with special entertainment planned.



Condoms Are Safe If Used Properly, Foundation Says

Recent Report of Failures 'Nothing New' — Use Urged

by Ray O'Loughlin

The San Francisco AIDS Foundation will continue to promote the use of condoms in reducing the risk of AIDS transmission despite press reports questioning their safety. "We have no intention of changing our educational message that condoms, when used properly, are effective as one part of a person's risk reduction effort," said spokesperson Holly Smith.

Commenting on recent reports of condom failure, Smith said, "There is no new controversy on condoms. It's the same old controversy over condoms being effective, but with a different perspective."

The controversy arose from a recent federal Food and Drug Administration (FDA) report that showed up to 5 percent of all condoms failing because of poor quality in manufacturing.

"We have never held that condom use equalled 100 percent safety," said Smith, "but it is an important part of AIDS prevention. Condoms do act as impermeable barriers when used properly and manufactured properly."

According to a recent study financed by the foundation and performed by Dr. Marcus Conant of the University of California at San Francisco, both latex and

Reserve Now For National March

As we approach a one month countdown prior to the March on Washington, we are encouraging everyone to make their travel and housing reservations for the trip to DC. As a primary center for the lesbian and gay community in the U.S., we expect a large representation of the Bay Area community in D.C.

Reservations for travel and housing for the National March will be made up until the time of the March or until space runs out. We do advise that purchasing of airline tickets occur before summer rates increase again. You may already experience some difficulty in obtaining seats on flights during the week prior to the march.

Housing reservations as well are filling and hotel blocks that have not been filled are being released from the reservation contract on Sept. 8.

For any details on who to call or how to book your travel and housing while in DC, call our Transportation/Housing Hotline at (415) 330-5106.

Gay Feds to Honor Matlovich

Federal Lesbians and Gays (FLAG) will present its second "Sammy" award to former Air Force Sergeant Leonard Matlovich. The "Sammy" honors those who have made significant contributions to the federal lesbian/gay community. The award will be presented at FLAG's September meeting to be held Wednesday, Sept. 9 at 6 p.m. at Rooney's, 22 Ninth Street, San Francisco. Matlovich will also be guest speaker for the evening. The meeting will feature a free buffet and a no-host bar. A \$2 donation is requested.

natural membrane (lambskin) condoms were effective in stopping the transmission of HIV, the AIDS virus. Extensive tests of three latex and two natural membrane condoms showed no evidence of the AIDS virus passing through the condom.

"These studies strongly suggest," concluded the Conant report, "that both latex and natural membrane condoms, properly used, will be extremely ef-



fective in preventing the further transmission of the AIDS retrovirus from an infected individual to a healthy sexual contact."

Smith said it was actually sur-

prising that the two types of condoms tested equally. "There should have been a difference because natural membranes would be expected to be more absorbent," she said. The tests were performed in a laboratory because of the risk of infection in human testing.

Speaking for the foundation, Smith said, "We support further research into condom efficacy and we support FDA regulation of manufacturers to insure that condoms are effective."

Health educators ought to promote the use of condoms, Conant said in his report. "The challenge to the public health service and to the country as a whole, is to make condom use universally accepted and widely used until effective strategies for eliminating AIDS are found," Conant wrote.

"Two things equal condom efficacy," said Smith. "First, the user must know how to use them, and does use them properly. That's primary. Second, their manufacture must be regulated." She said that men and women ought to be better educated on condom use.

The FDA has actually shifted its view "radically," said Smith, to allow the distribution of condoms not only for pregnancy prevention but as a disease prevention tool as well. The FDA had at first stopped the promotion of condoms for reducing AIDS risk.

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John Trowbridge

John Trowbridge, 37, died peacefully in his San Francisco apartment surround- ed by many loving friends on Aug. 17. He is survived by his parents, Roy and Virginia, his sister Susan, grandmother Mrs. C.P. Mott and his lifelong friend, Arlene Oakland, John's graceful and loving atti-



tude towards his illness will always be inspiring to the many hearts he touched.

A memorial mass will be offered at 12:15 p.m. on Sept. 12 at St. Boniface Church, 133 Golden Gate Ave., in San Francisco. At 2 p.m. the same day, a musical tribute and celebration of John's life will take place at the Crystal Pistol, 842 Valencia St., San Francisco.

John, we will always remember the joy and pleasure you brought into our lives. You left us entertained.

David Grosberg

On Aug. 3, David Grosberg died of AIDS and began a new, uncharted jour-ney. His sojourn here, at this time, was sweet and wonderful. Born in Michigan a little more than 40 years ago, David liv-ed most of his adult gay life in San Fran-

David was a long-term fixture — not to mention employee — of Sidney Mobell's Fine Jewelry on Post Street and the Fairmont Hotel. His knowledge of gems and their settings delighted his many customers from around the world.

For a brief, silly period David decided upon a career change and moved to Long Beach. But he returned to the cool, gray City of Love

Although he was a familiar face at most of the city's gin joints, he was sober for the last year and a half of his life after acknowledging being an alcoholic.

Never a snob and utterly detesting pretense, David was a smiling, witty, ur-bane and gracious friend to a wide number of people from all walks of life.

number of people from all walks of life.

He is survived by his parents, a sister
and hordes of friends, ex-romances (still
pining), co-workers and acquaintances. A
special note of thanks to his sister and to
Coming Home Hospice for providing the
care that his friends were unable to per-

And, for those of us who continue on, with David ever-present in our hearts, we think of the song from Les Misérables: "There's a grief that can't be spoken, there's a pain goes on and on ..."

See you in a bit, David. And, hey: thanks!

Richard Michael Garcia

Richard was born and raised in Santa Barbara, CA. He moved to San Francisco to attend the California Culinary Aca-demy and worked in various restaurants and hotels in the area. He was born May 4, 1960.

Well known for his gregarious person ality, his engaging smile and his sump-tuous banquets, Richard was the toast of the social circuit. Nurtured by his gener-



osity and his viva-cious love for life he easily culti-vated many friendships. Having survived his lover,

Having survived his lover, Steven Weber, by almost a year, Richard demonstrated a gallant and fearless fight for life that ended in Santa Barbara in the arms of his family. Sustained by the unfaltering love of his family and friends, Richard joined Steven in the early morning hours of Aug. 18. ning hours of Aug. 18.

He is survived by his parents, Richard and Wilhomena Garcia, his sisters, Lin-da, Sarah, Eileen and Judith, his brother, Christopher, and numerous nieces, nephews and cousins.

The family requests that donations be The tamily requests that donations be made in his name to the San Lorenzo Seminary, 1802 Sky Drive, San Inez, California, 93460. A gathering of friends to celebrate his life will be held; for information, please call Tony Silva at 415-621-7315.

Richard and Steven are united again

Kenneth W. Albertson

Ken lost his brief, painful fight with AIDS at home in the early morning hours of Aug. 25, sleeping peacefully next to his lover, Jack. Ken was born Jan. 13, 1949.

He was sensitive and caring and touch ed many people. He was quiet, thought ful, introspective, yet many times witty. He gave great hugs.



Survived by his devoted lover, Jack Grasso, who remained in his constant care throughout his illness, Ken leaves a mother, three beathers and a brothers and a sister in Idaho and Alaska.

Ken's many friends and co-workers supported him throughout his illness. Thank you all for honoring Ken's memory at his memorial service Aug. 29.

We will miss you, Ken. Your spirit lives with us forever, a bright spot in our lives. You're finally at peace.

Donations in Ken's memory can be made to the S.F. AIDS Foundation, Shan-ti or Hospice of San Francisco.

James Michael Davini

Aug. 8 saw the peaceful passing of my friend Jim Davini (born Jan. 1, 1950), ending a courageous seven-month battle with pneumonia and complications. Reared in San Bruno where his parents still reside, Jim was an accomplished artist, earning a Fine Arts degree from San Francisco State in 1972.



As an enor-mously popular employee of Pac-ific Crown and Formost/McKes-son, Jim counted many of San Fran-cisco's finest bars and restaurants among his clien tele. His wit

tele. His wit, charismatic personality and houndless generosity made him a great favorite throughout the community.

Most recently, Jim had moved to San-ta Rosa and turned his hand to real estate; there, typically, he endeared himself to all he encountered.

all ne encountered.

Ever the raconteur, his talent and energy amused and amazed his many friends and admirers. He was also the most creative, intelligent and flat-out funniest man I have ever known. Jim left a legacy of love and warmth that will not soon be rivaled.

Aptly and affectionately he was nicknamed "The Divine Davini." Good bye and god bless. Love Susie.

Gerald D. Duff

Gerald Duff died at home on Aug. 17
after a courageous, year-long battle with
AIDS. During his six years as a Bay Area
resident, he
hrought joy, love
and humor to



those who knew him. He was a

He is survived by his lover of six He is survived by his lover of six wonderful years, two children he loved as though they were his own, his loving fami-ly in Washington State and many, many caring friends. Donations in his memory may be made to Hospice of San Fran-cisco, AIDS Program, 401 Duboce Avenue, San Francisco, CA 94117.

Kenneth Osterdock

Kenneth Osterdock
Kenneth Stephen Osterdock died in
San Francisco, Aug. 24. He was the loving partner of Michael Vera; loving son
of Kenneth and Patricia Osterdock; loved by sisters Kim Stroud and Patty Osterdock; brother Kevin Osterdock; brotherIn-law Jerry Stroud; nephew ChristopherStroud and many loving friends. He was
employed by Pacific Telesis; was a graduate of USF; and resident of S.F. for nine
years. He was 28 years old.

Services were held Sunday Aug. 30, at

Services were held Sunday, Aug. 30, at the First Unitarian Church. Eulogy was given by family members and friends. Do-nations in his memory may be sent to Pac-ific Presbyterian Medical Foundation, #425, S.F. CA 94115. All who knew and loved him will miss him deeply.

Timothy Davies

Timothy Davies (born Feb. 4, 1953), died Aug. 19, at Children's Hospital in San Francisco after a two-year battle against AIDS. He was surrounded by his parents and closest friends when he died.

A brief graveside ceremony was held Aug. 21, at Cypress Lawn Cemetery in Colma.

life to the end and fought with unbridled optimism. Caring for him was easy for he inspired us always to cheerfulness.



Timothy work-ed for many years at Liberty House and then Macy's, sales manager at Hillsdale.

he is survived by his loving parents, Doris and Les, whose support was unmatched, brother Mike, whose recent visit gave Tim much joy and comfort, brothers Tom and Ted, his devoted Aunt June who was his kindred spirit, and nephews Tom, Mikey and Stevie.

Among his chosen for the survived by the survived his chosen for the survived his chosen for the survived his love to the survived his chosen for the survived his love to the survived his chosen for the survived his love to the survived his l

Among his chosen family was his best friend and longtime companion Stuart Mosier, whose caring was full of love, his lover and friend Rod Giannini who gave

tower and friend Kod Giannini who gave Tim the gift of laughter when he needed it most, and many loving friends. Donations in Tim's memory can be made to: American Foundation for AIDS Research, 9601 Wilshire Blvd., Beverly Hills, CA 90210.

Goodbye Jimbo, we will never forget

Norman J. Landry

A private memorial service was held Aug. 22 for Norman J. Landry, 62, who died quietly July 17, at his home near Palm Springs, after a lengthy struggle with Parkinson's disease.

Born and raised in Nashua, NH, Landry spend 2½ years in Europe during World War II, where he achieved the rank of captain, navigator/bombadier



gatorbombadier in the United States Air Force, Victory Ribbon, European/Afri-can Theater Ribcan Theater Rib-bon, American Theater Ribbon, Army of Occupa-tion Ribbon, and Air Medal with Oak Leaf Cluster.

He went on to receive a Bachelor of Science in economics from the Wharton School of Finance, at the University of Pennsylvania, and an M.A. in education at George Washington University, in Washington D.C. Before his retirement in 1977, Landry taught special education at Balboa High School, in San Francisco.

He is survived by his brother Roy Lan-dry of Nashua, NH, and close personal

Burial was by cremation, with ashes scattered over San Francisco.

Rod Meth

On Aug. 12, our friend Rod died of AIDS at the Coming Home Hospice. He came to this city about three years ago from Boston, a student of music and of life. He was



born Sept. 26, 1956. In this too short time, his friendliness, wit,

friendliness, wit, intelligence, humor—and homemade cheese-cakes—endeared him to all of tust at Brand X—intelligence, to all of Castro St. and the city beyond. Rod's specialness has touched many of us, in the recognition of that feeling Rod continues to live. Call 641-6006 for information.

Ray Bradshaw

Brad died peacefully in his home in Monterey on Aug. 21 after an all too short battle against ARC and cancer.

hattle against ARC and cancer.

He was born in 1928 in Missouri and moved to San Francisco in the early 1950s. He lived in Marin and San Francisco until 1982 when he and some friends opened a video store in Monterey. He loved movies, gambling and the 49ers. He was a kind and gentle man and will be missed by all his friends.

As was his wish, he was cremated and his ashes scattered over the Pacific

(Continued on page 22)

Complaints Cancel Program for Homeless At Folsom St. Hotel

Unsanitary Conditions, AIDS Phobia Alleged—A Padlocked Bathtub

by Tim Taylor

The five-month-old AIDS and ARC residential program for the homeless will move soon from the Folsom Street Hotel. Clients have complained of harassment, neglect and AIDS phobia by the building's management. Catholic Social Services (CSS), the sponsor of the program, is negotiating to temporarily rent a block of 25 rooms at an undisclosed location, and hopes to close that deal within the next few weeks. Ultimately, CSS plans to buy a building.

The decision to move the city's only residential program for homeless casualties of the epidemic follows a litany of horror stories which beset it from the start.

According to Kevin Gogin, the program's director, CSS "bent over backwards" to work with management and make the facility a success. "Not only is the building inappropriate," Gogin said, "it's oppressive to the clients we are serving."

Among the physical problems Gogin criticized in the threestory building are the absence of an elevator, too few private bathrooms, unsanitary conditions and inadequate common space. He also expressed concern about the building's structural safety.

The small size of the rooms is discouraging to patients, Gogin said. The rooms generally measure nine feet square and can barely accommodate a bed, dresser and sink.

Maintenance in the building has been lacking, according to Gogin and to city health department officials. Gogin said the live-in manager, Michael Amin, has developed a deep-rooted fear that he and his family risk infection through casual contact with residents.

Amin was advised the hotel was reserved for homeless people with AIDS or ARC before he assumed control of the building and moved his family onto the premises.

Bob Prentice, the director of the city's Health Care for the Homeless Project, said Amin "was beside himself with fear" and shortly thereafter the Folsom Street Hotel project, already on a precarious footing, began to unravel completely.

BATHTUB PADLOCKED

The only room with a bathtub, shared by Amin's family and the hotel's clients, was padlocked. A social worker associated with CSS said she was threatened with physical violence. Residents of the building also complained to CSS staff that Amin made homophobic comments.

Bay Area Reporter contacted Amin for comment but he did not respond to the newspaper's inquiry

Cogin and Prentice tried to stick with the hotel and make the program work, they said, but Amin resisted their efforts. Gogin said Amin refused entreaties that he undergo AIDS education, even when the city offered to provide a translator for the Hindispeaking manager.

The atmosphere worsened despite these efforts. According to Prentice, "The only reason we put up with the nonsense was to avoid unnecessary moves" for clients.

Prentice said he was also motivated by a desire "not to allow a hotel manager to dictate whether a program remains." Now, however, Prentice admits his resistance has been worn down. "We're trying as quickly as possible to find another place," he said.

The fiasco at the Folsom Street Hotel illustrates that emergency housing remains one of the holes in the city's response to the AIDS epidemic.

The building's selection resulted from a relationship the city has with Charles Patel, owner of several hotels the city uses to rent low-cost rooms for emergency shelter.

Patel was contacted by the city Department of Social Services earlier this year with a proposal to provide space for AIDS and ARC patients who are homeless. He in turn bought the Folsom Street site, then sold the building's lease to Amin.

Judy Schutzman, a spokeswoman for the Department of Social Services, said that the building passed inspections for fire, safety and structural soundness.

ONLY TEN RESIDENTS

The city's goal was to serve 30 to 40 people in the building at a per-person rent of \$405 a month. But the population never rose above 17. There are now 10 people registered there.

After the building was selected, the city selected CSS to run the program and provide 24-hour on-site coverage with social workers, counselors, therapists and paraprofessionals.

Gogin said of the residents of the Folsom Street Hotel, "This is a population no one has worked with in a residential setting."

Many are substance abusers, people who never fully integrated into society, or people who saw their lives shatter after being diagnosed with AIDS. The established organizations have been unable or unwilling to offer assistance because the homeless have a reputation for being difficult or hard core clients.

But Gogin refuted the stigma and said, "I think the thing that is most crippling is the misconceptions. It's like the early days of the epidemic when no one wanted to touch it. The homeless are still the orphans of the epidemic."

Gogin said that when the health department asked for agencies to sponsor the Folsom Street Hotel project, only CSS submitted a proposal. "The assumption is that they're sordid," he said. "But it's not true. They really are very nice people."

Now CSS is looking for a place to house the residents temporarily while the search continues for



There are only ten residents left in the Folsom Street Hotel

(Photo: M. Hicks)

a permanent site. Because of the trials endured by the residents at the Folsom Street Hotel, CSS is also contemplating bringing a complaint before the city's Human Rights Commission charging AIDS discrimination.

Gogin said of the residential

care project, "It's an exciting program, it has great potential. But we have been thwarted every step of the way."



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Molinari

(Continued from page 1)

What would be included in such a book? How about that John Molinari's grandfather started one of San Francisco's first garbage collection companies. That his father, John B. Molinari, served as Presiding Justice of the California Court of Appendi

It would probably indicate that he joined the Republican Party at the age of 21, first ran for super-visor in 1971, and was re-elected visor in 1971, and was re-elected five times. That he was asked to resign from the Central Commit-tee of the California Republican Party in 1980 because he sup-ported presidential candidate John Anderson

It would also include some It would also include some-thing of his years as a supervisor of San Francisco. That he served six terms. That he served as the Board of Supervisor's president five times. That he supported the 1972 ordinance prohibiting dis-crimination in employment or city contracts on the basis of sexcity contracts on the basis of sexual orientation.

That he co-authored legisla-That he co-authored legislation adding more than \$2 million to city AIDS funding. That he opposed mandatory testing for AIDS. That he authored the city resolution urging the media to accept condom advertising as AIDS prevention. That he cosponsored the law prohibiting discrimination against people with AIDS and ARC. That he authored the resolution calling for federal AIDS prevention warnings on syringes. nings on syringes.



John Molinari is a seasoned campaigner

(Photo: Photo Graphics/Darlene)

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That he fought for city funding for gay service and perform-ing arts organizations. That he supported the establishment of an Office of Citizens Complaints on police misconduct.

Molinari also might write about how he worked to defeat the Briggs Initiative. How he par-ticipated in public civil rights advocacy actions with such groups as the Mobilization Against AIDS. How he helped defeat pro-posals for AIDS quarantine and violations of privacy by county health officers

But that is just the skeleton of John Molinari's political life. What puts the muscle on that skeleton are the issues Molinari faced as supervisor and may face

·AIDS: During the years that John Molinari has served as supervisor, the AIDS crisis has grown from non-existence into a medical crisis of potentially ex-ponential proportions. Although San Francisco serves as a model to other big cities on how to care for people with AIDS and how to educate the public about how AIDS is transmitted and how it is not, the spectre of AIDS will be with us for many years to come.

Molinari says that his first Molinari says that his first priority as mayor will be the war on AIDS and the fear it generates. He says he will insist on civic recognition that AIDS is everyone's problem, not just a gay issue. He also gives a realistic assessment of the practicalities of the AIDS critici. the AIDS crisis.

"There is no magic money machine. We have to impress upon Congress that major federal funding is needed. Koop is the only person in the Reagan ad-ministration who even acknowledges it. We also need to lobby in Sacramento.

"I will establish a program to care for homeless PWAs to insure that there are facilities that are prepared to handle AIDS pa-tients. PWAs should not be shoved in with other homeless people. They should have a specific shelter."

 Housing: John Molinari says affordable housing is one of says aftordable housing is one of the most important issues facing San Francisco, and there are many people who would agree with that assessment. Neverthe-less, Molinari is opposed to both commercial rent control and rent control on vacant apartments.

"I oppose commercial rent control because this predisposes the landlord to be the bad guy. What you have here are two people in business to make a profit. We need to set up a system of arbitration so that an arbitrator could look at both parties' books and decide what is hest in each and decide what is best in each

"I am also opposed to rent control on vacant apartments be-cause it's not a good solution to the problem. We need to tighten up the eviction laws so that peo-ple will not be evicted unjustly. Landlords need the op-portunity for their property to become commensurate with the market. Otherwise they will let their properties deteriorate. We must crack down on the landlords on illegal evictions so that we can protect the tenants who are already here."

• Jobs: Molinari says employ ment is the most important issue facing San Francisco. "Every-thing flows from that. We must create an atmosphere conducive to creating new jobs and keeping the businesses already here."

•Police: Molinari says the city government needs to set bet-ter priorities for the San Francis-co Police Department. "We need more cops out on the street and out of the Hall of Justice and the police stations. We need police who are responsive to the peo-ple."

Molinari also says he wants to Motinari also says he wants to expand education programs and city services to prevent anti-gay violence, including increased funding for the Community United Against Violence, and reform the Office of Citizen Complaints and the Vice Squad.

•Development: Molinari says he supports controls on development. "In the South of Market area we must make sure Market area we must make sure that we don't spoil what's already there and at the same time make sure that it has viable businesses. South of Market is in a fragile time. It could go either way."

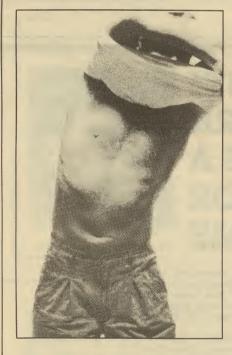
•Domestic Partners
Benefits: Molinari cosponsored Harry Britt's controversial plan for benefits for domestic partners, and is the only
mayoral candidate to vote and
lobby for the benefits package. He says that as mayor he will fight for it and sign it should it pass the Board of Supervisors.

"The introduction of a plan will be up to Harry Britt. I am waiting for his call to move it."

Other issues Molinari is eager to deal with as mayor are: pro-viding adequate funding for gay and lesbian health and mental health services; continuing to encourage lesbian and gay can-didates for public office; increas-ing the number, responsibility, and diversity of gay and lesbian city commissioners; addressing city commissioners; addressing the economic needs of women and non-traditional families; responding to lesbian economic and social needs as women's issues; insuring that gay and lesissues; insuring that gay and les-bian community and cultural groups receive a fair share of city funding; and providing moral leadership for social equality for lesbians and gay men, including strict enforcement of existing civil rights laws.

"I will have gay people on my staff and in city departments. Every candidate promises commission posts, but I will have key people (who are gay) on my staff and in the city departments so that gay people will be represented in the day-to-day running of the city."

"I would like to ask the lesbian and gay community to look at my record on the issues that are im-portant to them as both gay peo-ple and as San Franciscans and find that record to be one they can support."



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BAY AREA REPORTER GREATER BAY NEWS

Bay Area United Way Creates Gay Panel

Advisory Panel to Urge Programs, Ensure Non-Discrimination

by Ray O'Loughlin

United Way of the Bay Area has named a special task force to advise how to meet the social service needs of the gay and lesbian community. Lesbian attorney Roberta Achtenberg and labor leader Jeff Greendorfer, who is not gay, have been designated co-chairs of the new 20-member panel.

The task force, which will report to the organization's Board of Directors, is to examine the health and human service needs of the gay community. They will recommend actions to be taken by United Way and its member agencies to address those needs.

The panel will also take a look at United Way's own operations to insure that discrimination against gay people is prevented.

"We want to make sure that the internal operations of United Way and its member organizations adhere to the nondiscrimination policy that is in writing but has never gotten any enforcement," said Achtenberg. "The task force will look into this to clean house."

Asked why a non-gay man was named head of the group, Achtenberg said, "That was by design. It was intended as a joint task force of gay and non-gay people."

She said that although Greendorfer has been officially named to head the group, the two actually would work as co-chairs. Achtenberg is well known as the directing attorney of the Lesbian Rights Project. Greendorfer is assistant secretary of the San Francisco Labor Council, AFL-CIO.

TOP-LEVEL PANEL

Greendorfer said he was honored to be named to the task force and to co-chair it. "I look forward to coming up with useful, positive recommendations to United Way's Board of Directors. I hope we will increase awareness and understanding of what the needs are and how best those needs can be achieved," he said.

Achtenberg said it was significant that the group was to report to the board of directors. "It's a board-level task force and that's noteworthy," she said. "We won't be reporting to any division but directly to the board where the final decisions are made." Achtenberg and Greendorfer are both members of that board, which consists of 25 people.

More than needs awareness, Achtenberg is hoping to score some concrete gains for gay and lesbian staff members of United Way and its more than 100 member agencies. She wants to look



Robert Achtenburg

(Photo: J. Delaney)

at the possibility of establishing domestic partner benefits within United Way's Group Insurance Trust. The trust maintains employee insurance plans for norporfit agencies throughout the Bay Area.

"It may take two years to negotiate," said Achtenberg, "but we hope to set a trend, to show insurers that there is an economically feasible way to provide coverage."

She also outlined goals that extend beyond United Way itself. "I'd like to see that the task force use the clout of United Way to promote the funding of gay and lesbian social services through corporate giving," she said.

Greendorfer echoed that idea, saying, "We'll be reviewing campaign promotional materials to see how we can relate to the community at large to make contributions to United Way for gay and lesbian issues."

BEYOND AIDS

Services related to AIDS will be one of the primary focuses of the panel. But Achtenberg and Greendorfer both want to look beyond AIDS. "Overseeing United Way's response to AIDS is not our primary charge," said Achtenberg, "but no other group is measuring that response."

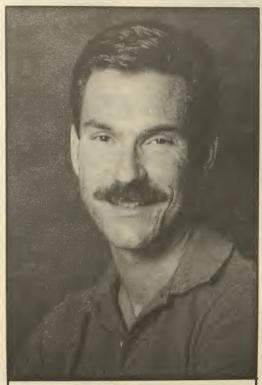
Greendorfer said he had no pre-set agenda for the panel. "There are so many critical needs that the gay and lesbian community has, I'm open to doing whatever we can to ease the pressure on the gay and lesbian community.

"So much time, talent and resources are focussed on AIDS," he said, "taking time, talent and resources away from other needs. While we can't neglect AIDS, we should not let other issues and needs go unaddressed."

According to Greendorfer, United Way's leadership is "very supportive" of the task force. "Their view is, 'tell us what you want us to do," 'he said.

The task force has no time limit for its work and has yet to set any timetable for its goals. Of its 17 members, nine are gay or lesbian.

Then...



Rich Nichols, an activist with the Bay Area Municipal Elections Committee, a gay-rights political action group, takes a seat on the Santa Clara Human Rights Commission. (Photo: Ted Sahl)

LABOR DAY SPECTACULAR!

We'll be open all night on Sunday with no cover.

Start with an all-night pajama party
• 50¢ schnapps

• \$1 beer, well drinks for those wearing

for those wearin only pajamas or jockey shorts. celebrate Labor Day with a complimentary continental breakfast at dawn.

Followed by Russell's 2nd Annual All-Day Beach Party.

Free rib BBQ at 4 pm.

 25¢ schnapps all day for those in beach attire.

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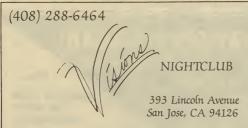
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SEPTEMBER 12-13, 1987

Ney Pas

Holiday Adventures

PEGGING PERIOD PAJAMA PARTY (A Sleeping [?] Nose)

For those of you choosing not venture too far from home this Labor Day, and you don't mind losing precious sleep, the Spoiled Brat has just the thing for you!

They will be having a Pajama Party all night, starting Sunday, Sept. 6, continuing on into Labor Day itself. For those brave souls wearing pajamas (or facsimile) and/or jockey shorts, Schnapps will be just 50 cents a shot, with well and beer going for only a dollar. I'm told (by Rob) that there will be a few pairs of jockey shorts available for purchase. No, he didn't mention if they are brand new or broken in, as it

After partying all night long, those with enough strength left
— and still wearing p.j.'s or jockey shorts — will be treated to a complementary continental breakfast at dawn.

And if that's not enough to slake your thirst for adventure, after day break, the Brat is presenting Russ' 2nd Annual Beach Party all day long on Monday, Sept. 7. Anyone wearing "beach attire' (and that covers a lot of territory, depending on which territory, depending on which beaches you've visited) will be able to purchase Schnapps all day for a mere 25 cents a shot all day long!

Any aspiring "Don the Beach-comber" look-alikes remaining in the afternoon will be treated to a complementary rib barbecue dinner, starting at 4 p.m.

'Twould be verrrry interesting to see just where those wearing jockey shorts stash their beach attire until the next day. Shades of: "Locker 438, bring your keys and clothes to the office. Your room is ready"?

ESPOUSING THE CAUSE (A Nurturing Nose)

Forewarned is forearmed (in the positive sense this time). The "new kid on the block," if you will, at AIDS Project of the East Bay is John Lorenzini. And does he have his work cut out for him! That's the reason for the positive warning. Hopefully, responses from the "community" will be just as positive.

His year-long contract requires him to promote and establish a
Stop AIDS Project, to be modeled after the one in San Francisco, which entails sex behavioral
assessment education. Also committed is a Bartenders Against AIDS party, involving owners, managers, and employees of all the East Bay gay bars. He will be contacting all concerned parties in the very near future.

In addition, John must organize and present a minimum of 18 Safe Sex Parties at 10 gay bars, raising funds for organizations involved with AIDS/ARC patients. One suggestion offered was to have a "Strip Auction" wherein a popular bartender would auction off all his clothes, piece by suggestive piece, until piece by suggestive piece, until all that remains is . . . well, let your imagination entertain you.

I was led to understand that neither John nor AIDS Project of the East Bay would be the recipients of any monies raised in the "community."

EAST BAY ASSISTANCE FUND SPOTLIGHTED (An ''if punch can be proud, then I'm as proud as'' Nose)

To quote from a letter from Gertie's Chesapeake Bay Cafe:



Stars and stripes on the upper deck of the 'A Night of oonlight Elegance' cruise (Photo: P. Moulton) Moonlight Elegance' cruise

On Aug. 16, Gertie's sold many crab cakes in order to raise monies for your fund. We under-stand that you (EBAF) do not take that 100 percent of the monies will go to people with AIDS. This is why we have chosen to be the beneficiary.

Plaudits and kudos to Marla Plaudits and kudos to Marla Dietch, Sandy Dubrowin, Don Hamilton, Ms. Karen, David Manlove, John Shields, Maarten Wolvekamp, John Iwatsubo, Janet Harrison, Swoopie Haines, and James "Choppers" Burt— all of them set up. cooked and all of them set up, cooked and slaved for the day.

Another quote from another letter: We feel that AIDS is a people issue and the East Bay Assistance Fund is there to help those stricken with this deadly disease. We are trying to raise money for the Fund in its fight against this mysterious enemy. Money is also needed to enable EBAF to continue its work in the East Bay Com

That passage is in reference to That passage is in reference to a benefit being held at Cabel's Reef on Sunday, Oct. 3, from 6 p.m. to 1 a.m. There will be a \$3 donation-a-plate dinner, music, door prizes, raffle, and entertainment. The entire affair is being presented by two fabulous people — Lennis and Marlow. They are two believers in the city of Oakland, and in the East Bay Assist. land, and in the East Bay Assistance Fund. Bless them.

And, a huge thank-you to the Hayward Zucchini Festival and volunteers from the Spoiled Brat
— and Smokey — for the generous donation to EBAF from the
festivities. I know everyone involved worked their buns off that

POTPOURRI (A Melange Nose)

Don't forget the 1st Interna-tional I.G.R.A. Gay Rodeo Finals in Hayward, Sept. 18, 19, 20. Tickets are available at the Turf Club, and seating is limited.

Little Mother's Auction is officially scheduled for Sunday, Oct. 18, 4 p.m., at Town & Country. In addition to the saleable items, there will be a fillet mignon dinner, \$7.50 per person, with proceeds going to EBAF. In-house advertising states that Little Mother will be awarding gifts

to special people. You don't sup-pose it could be all those twinkies in the Tenderloin? Naaaaaw.

I've been told that E.C. Scott and Smoke will make an appearance at Pegasus in Vallejo. I don't know the date or time, but you can bet that a sizeable contingent from Oakland will be up there to experience them once again!

For a real dining treat, please try Gertie's Chesapeake Bay Cafe, 1919 Addison St., Berkeley (the phone number is — are you ready? — 841-CRAB). I highly recommend their New England Clambake Dinner special, of-fered several times during September. But remember to bring a humungous appetite; you won't regret it.

Cynthia Bythell, with Richard "Scrumbly" Coldwin and com-ic Danny Williams will appear at Big Mama's Sunday Cabaret, Sept. 27, at 6 p.m.

For every action there is an equal and opposite criticism.

That makes me smile! Love,

Nez

John Callahan

The friends of John Callahan an-nounce his passing from this life from bladder cancer, on Aug. 9, in New York City, where he was born (Mar. 14, 1942).

After schooling in New York, he served in the U.S. Army as a Czechoslovakian



s a Czechoslovakiar language special-ist. He spoke six languages. John served enthusias-tically on the Board of Direc-tors of SIR. He loved classical music, especially music, especially opera. He was also an accom-plished poet.

He worked for TWA, United Airlines, and once as a taxi driver, which his friends found "typically John," since he never drove at all before coming to San

He had wit, humor, and a sense of fair play. A jury on which he served, acquit-ted some of the Soledad Brothers because "the government had not proven its

at Arlington National Cemetery

During the last week of his life, he told a friend, "Don't mourn for me, be glad." In joy and sorrow, Jim, Bob, Keith, Bill, Don and his many friends in New York and San Francisco celebrate his memory.

Labor Day Down San Jose Way

by Wayne Herriford

Get ready for a big weekend, as the South Bay celebrates Labor Day.

Day.

At Visions, the second annual Masquerade Party will be held on Sunday, Sept. 6. There are special prizes for the best three costumes, as well as the promise of a really good time. Visions also features daily shots of schnapps for 75 cents, special blended drinks daily, and the very hot tunes of their new disc-jock David Hall. Congrats to Richard W., the new operations manager.

A Tinker's Damn is now open at 6 a.m. on Saturdays and Sundays, for all you early risers. TD's also features dancing seven nights a week, with a special door prize drawing on Saturdays. Also on Sunday you get a free hamburger with every drink you buy.

ger with every drink you buy.

Club St. John has a special Saturday planned on Sept. 5. Bobby
Leslie, the D.J. from the Saint in
New York City, will be spinning
the sounds for the dance floor at
the Club. Club St. John opens
Monday through Friday at five
and on Saturdays and Sundays at
four. Entertainment in the piano
bar begins at 8 p.m. and dancing
begins at 9. Parking is easily
available in the garage on Market
Street (right across the street). If
you haven't been down to San
Jose's newest — do so. It's worth
it!

The Whiskey Gulch Saloon has weekly movies on Monday evenings, and Labor Day will be no exception. While the exact title is not available as this goes to press, the movie will follow the football game (which begins at 6 p.m.). Call (415) 853-9747 for more information.

Sisterspirit will also feature Sonia Johnson, an electrifying feminist leader, at their Coffeehouse on Thursday, Sept. 3. The doors open at 6:30 p.m., with the event beginning at 7. This is a sliding scale event, from \$3 to \$7. On Friday, Sept. 4, Sisterspirit will feature "Local Talent" at their Friday Coffeehouse. Included in the evening's entertainment is Debbie Breitenbach, a guitarist/songwriter; Suzette, a piano player and songwriter; and a special mystery guest. Doors open at 8 p.m. with the event beginning at 8:30. Sliding scale of \$3 through \$7. Both of these events are held at the Community Center, 1040 Park, San Jose. For more information, call (408) 293-3972.

Many of the other bars and businesses in the area will be open during the long weekend, and even though there might not be any special events going on, stop by and say hey. It's important that we support our bars and businesses, if we expect them to support the various groups and organizations.

DEFRANK CENTER

The DeFrank Community Center has announced a number of openings for interested community members:

• Executive Director: The Executive Director is the principle administrator of the Community Center and responsible for its overall operations. The Director is paid a nominal amount of \$125 per month and is estimated to be a minimum of 20 to 30 hours per week. Applications will be accepted during September, with a decision to be made in October.



Sonia Johnson will read from her new book, *Going Out of Our Minds: The Metaphysics of Liberation,* at Sisterspirit Coffehouse (Photo: C.E. Wheeler)

• Facilities Coordinator: In this position, you are responsible for the day-to-day operations of the community center. This is a volunteer position.

• Education Committee: A committee has been formed, to help determine what educational activities the center should undertake. After determining the legal constraints to this activity (due to the non-profit status of the Center) this committee will determine how the Center can go about helping the Community understand the issues around various boycotts, political campaigns and other issues.

• Research Committee: This committee is charged with helping the facilities coordinator research comparable physical space in the area, in preparation for insurance and lease negotiations later this year with the landlord. Additionally, this committee will also help determine any physical improvements or changes to the facility, and work with the Coordinator to plan and execute these changes.

If you are interested in any of the above positions, call the Community Center and leave a message for Ginny Hagopian, board president.

MARCH ON WASHINGTON

Anyone from the South Bay attending the National March on Washington Oct. 11 who is interested in walking together with a Contingent from Santa Clara County should contact me (408) 263-9187 or Don Queen (408) 947-1841. Even if you aren't interested in walking, give us a call.

We'll try to pull together a list of people who are going, where they are staying and the like, so people can contact each other in D.C. If you haven't made travel plans and/or accomodation plans yet, do so! Time is getting short. For more information, Call the March on Washington Office (415) 857-0729.

MT. VIEW WINE & CRAFTS FESTIVAL

If you like street festivals, the Mountain View festival is the weekend of Sept. 12 and 13. It's held on Castro Street (in Mountain View, not San Francisco) and is usually one of the best ones held in the South Bay. When the weather is nice, it's also nice for people watching. Mark your calendars now.

Whatever you choose to do this weekend, be careful and enjoy. Honor labor, whether organized or not, and stay proud.

It takes two to have unsafe sex,



only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe by simply saying "no" to anything between you that's Unsafe.

Transmission of the AIDS virus can't happen without the cooperation of *two* people. Don't be one of them.



Call 863-AIDS

San Francisco AIDS Foundation 333 Valencia Street, 4th Floor San Francisco, CA 94103 Toll-Free Northern California Hotline 800-FOR-AIDS TDD 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.









LET FREEDOM RING

A Benefit Concert Produced By Lesbian And Gay Bands Of America

DAR Constitution Hall, Washington, DC Saturday, October 10, 1987

A Related Event to the National March on Washington for Lesbian and Gay Rights

Featuring.... Over 300 musicians, twirlers and flag corps from 13 gay/lesbian bands around the country, the Denver Women's Chorus and the Gay Men's Chorus of Washington.

- Benefiting...

 Whitman-Waker Clinic AIDS Foundation

 National AIDS Network

 National AIDS Network

 National Association of People with AIDS

 Fund for Human Dignity

 Human Rights Campaign Fund

 National March on Washington Committee

 Lesbian and Gay Bands of America

- Tickets: \$35 (box), \$25, \$20 (orchestra) \$15, \$12.50, \$7.50 (side, rear)

Make checks payable to "LGBA Productions" and mail by Sept. 25 to: LGBA, P.O. Box 57099. Washington, D.C. 20037. Please enclose stamped, self-addressed envelope.





Paul Kwan's and Arnold Iger's Equity s to Intersection for the Arts in a benefit for Artists for Community Life Sept. 4
(Photo: S. Messai)

FRIDAY 4

- Equity: benefit stage performance for Artists for Community Life, Intersection for the Arts, 766 Valen-cia St., S.F., 8 PM, 915. Paul Kwan and Arnold Iger in a multi-media performance.
- **Weegan and Lloyd: stage performance, San Jose Stage Company, 560 S. 1st St., San Jose, 8 PM, \$10. New York performance artists Tom Keegan and Davidson Lloyd continue their West Coast tour in San Jose with two new works: "Crawling Off-Broadway" and "Passing on the Right and Other Accidents of Life."
- Dire Straights: stage performance, The Next Stage, 12130 ½ Woodruff, Downey, 8 PM, \$10. A comedy from Dragongate Productions as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 803-6717 for more information.
- Pursuit of Happiness: stage performance, Celebra-tion Theatre, Silverlake, 8 PM. Part of Purple Stages, a celebration of gay and lesbian culture. Call (213) 876-4257 for more information.
- Pulp and Circumstance: stage performance, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, donations. The lesbian musical com-edy hit from Theatre Rhinoceros comes to the stage as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- Sister Mary Ignatius Explains It All For You: stage performance, Jenner Playhouse, Hwy 1, 20 minutes west of Guerneville via Hwy 116, 8 PM, 96. With The Actor's Nightmare. Call (707) 865-2905 for more information.
- The Angel Drake Show: with Linda Hill, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- Local Talent Night: with Suzette (piano/songwriter),
 Debbie Breitenbach (guitar/songwriter), and a mystery
 guest, Sisterspirit Coffeehouse, 1040 Park Ave., San
 Jose, dorso open 8 PM, concert begins 8:30 PM, \$3-\$7
 sliding scale.
- Miss Kitty and the Psycho Souls: music, Firehouse
 7, 3160 16th St., S.F., 9:30 PM, cover. Call 621-1617 for
- Dick Fregulia: music, Piano Zinc, 708 14th St., S.F., Dick Fr
 8:30 PM.
- Parlez-vous Français?: Si oui, venez à nos réunions amicales le premier vendredi soir de chaque mois à 8h. La bienvenue à tout niveau! La fête du 7 août sera chez John. Pour de plus amples renseignements, appelez-le au 346-33-30.

HIG

Can There Be Sex After AIDS? PWA discussion and support group, 2:30-4:30 PM. Call 863-8908 or 552-6764 for more information.

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• Church of the Secret Gospel: service, 746 Clementina St., No. 2, S.F., 8 PM, \$2. Call 552-7339 for more

SATURDAY 5

- Christopher Beck & Company: dance, Gallery Theatre, Barnsdall Park, 4800 Hollywood Blvd., Los Angeles, 8 PM, 55. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 466-1767 for more
- · Dream Man Under the Stars: stage performance, Gay and Lesbian Community Services Center parking lot, 1213 N. Highland, Los Angeles, 1 AM, \$10. An outdoor performance of James Carroll Pickett's play to benefit STOP AIDS/Los Angeles as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 669-0835 for more information.
- Garden of Delights: stage performance, Aerobics Unlimited, 4370 Fountain Ava., Los Angeles, 8 PM, 510. A premiere of the Latino Ensemble's translation of the French play as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 484-9005 for more information.
- · Dire Straights: stage performance (see Friday listing
- Pursuit of Happiness: stage performance (see Friday
- Pulp and Circumstance: stage performance (see Friday listing for details).
- Sister Mary Ignatius Explains It All For You: stage erformance (see Friday listing for details).
- Mark Levine: music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- EastBay FrontRunners: Alameda Shoreline run. Take the 23rd Ave. exit off Hwy 17 to Kennedy St. Turn right onto Park St. Cross Park St. bridge into Alameda and continue to end. Meet at the Intersection of Park St. and Shoreline Dr. at 9:30 AM. Flat 3-5 mile loop. Call 261-3246 for more information.
- San Francisco FrontRunners: Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- Different Spokes/San Francisco: decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park at the intersection of Stanyan and Oak Sts., S.F., to decide
- Fraternal Order of Gays: game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more in-
- Men Seeking Relationships: mixer/workshop, MCC building, 150 Eureka St., S.F., 7:30-10 PM, \$5. Spon-sored by the Partners Institute. Call 343-8541 for more
- Church of the Secret Gospel: phallic fellowship, 746 Clementina St., No. 2, S.F., 7:30 PM. Call 621-1887 for more information.

SUNDAY 6

- Leather Daddy's Boy: contest, S.F. Eagle, 12th and Harrison, S.F., 3 PM, \$10. Beer bust, food, door prizes, entertainment, and auction. All proceeds will go to the AIDS Emergency Fund.
- Discover Your Dream: dance party, Dreamland, Harrison and Third Sts., S.F., 6 PM-4 AM, \$10 in advance, \$15 at the door. Music by Robbie Leslie. Tickets at All American Boy, Butch Wax Records, G.W. Finley, Headlines, New York Man, Record Rack, Vera's Vinyl, and Distractions.



Vocal Minority will do a benefit for the March on Wa

WEEK

- Poems, Fragments, Pieces, Pictures: Southern gay neo-realism from poet-playwright-photographer Cal Yeomans, A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, 7 PM, donations. Part of Pur-ple Stages, a celebration of lesbian and gay culture. Call (213) 668-0629 for more information.
- (21s) 968-9042 for Hote Miorimation.
 Water On The Moon staged reading of an AIDS play by E.F. Strayhorn, Celebration Theatre, 426 N. Hoover, Los Angeles, 8 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- Pursuit of Happiness: stage performance, 5 PM (see riday listing for details).
- Pulp and Circumstance: stage performance (see Friday listing for details).
- · Garden of Delights: stage performance, 1 PM (see Friday listing for details).
- Images of Elsewhere: a collection of photo montages by Joel Singer, Walt Whitman Bookshop, 2319 Market St., S.F., 3-5 PM.
- Priscilla Alexander and Frederique Delacoste: editors of Sex Work: Writing by Women in the Sex Industry will read and discuss the book at Walt Whitman Bookshop, 2319 Market St., S.F., 7 PM, \$3.
- Kotoja: music, El Rio, 3158 Mission St., S.F., 4-8 PM, 5. Afro-Funk.
- The Men of the Chorus: music, The Galleon, 718 14th St., S.F., 7:30 PM, \$5. Soloists from the S.F. Gay Men's Chorus will perform to benefit the Chorus.
- Faith Winthrop and Gus Gustavson: music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
 Different Spokes San Francisco: welcome ride through Golden Gate Park. Meet at McLaren Lodge at Stanyan and Fell Sts., S.F., at 10 AM.
- Different Spokes San Francisco: general meeting and potuck, 518 Ashbury, S.F., 4 PM. Bring something to share and a friend. Call 863-7715 for more informa-
- G40+: meeting, First Unitarian Church, 1187
 Franklin St., S.F., 2 PM. George Hawxhurst will do a
 travelogue and silde show on the islands of Indonesia.
 Collection for the AIDS Food Bank (brown rice, soup,
 vitamins, and toiletries).
- Electric City: television on Oakland cable channel 35, 10 PM. Pat Norman and Harry Britt discuss the March on Washington, plus comedy from Scarlet Harlot and the Rev. Harry Feelwell.

MONDAY 7

- Jackie: stage performance, Celebration Theatre, 426
 N. Hoover, Los Angeles, 8 PM, \$10. The world premiere of Gerald Dugan's play about Jackie Curtis produced by Rendevous Productions as part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 663-8763 for more information.
- Chris Issak and Jerry Shelfer: music, I-Beam, 1748
 Haight St., S.F., doors open 9 PM, show starts
 10:30 PM, cover.
- Different Spokes San Francisco: La Hon-da/Pescadero loop. Meet at the intersection of La Hon-da Rd. and Stage Rd. in San Gregorio at 10 AM. Bring or buy lunch, helmets recommended.
- Leathermen's S/M Support Group: meeting, Rm. 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. A safe environment to discuss issues for the experienced and inexperienced. Call 931-6160 for more information.
- U.S. Mission: Labor Day picnic for kids, Golden Gate Park, S.F., 2 PM. Call 474-7198 for more information.

TUESDAY 8

- Flora Fauna: music, Baybrick Inn, 1190 Folsom St. F., 10 PM, \$2.
- · Jackie: stage performance (see Monday listing for
- Gus Gustavson: music, Piano Zinc, 708 14th St., S.F.



ch on Washington Sept. 10

WEDNESDAY 9

- Beach Blanket Babylon Goes Around the World: benefit stage performance for Hospice of Marin, Marin Center, 8 PM, \$50 or \$100 (plus champagne reception and dinner before the performance). Call 472-3500 for tickets.
- Equity: multi-media performance, Intersection For The Arts, 766 Valencia St., S.F., 8 PM, \$15 for gala opening. Paul Kwan and Arnold Iger exaggerate the tragic/comic opposition of the love/death drama. Call 626-3311 for tickets.
- Mimi Fox: music, Baybrick Inn, 1190 Folsom St., S.F.
 7-9 PM, free.
- Comedy Plus: open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2. With MC Linda Hill.
- Dick Fregulia: music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- Harvard Lesbian/Gay Alumni: meeting to reorganize the Sons of Harvard, 2004 Gough St., S.F., 8 PM. Call 441-1158 for more information.
- Federal Lesbians and Gays: presents its "Sammy" award to Leonard Matlovich to honor his contributions to the federal lesbian/gay community, Rooney's, 22 9th St., S.F., 6 PM, \$2. No-host bar, free buffet. Bring a magazine for people with AIDS. Call 695-9174 for more interesting.



Beach Blanket Babylon will do a benefit for Hospice of Marin Sept. 9

THURSDAY 10

- Vocal Minority: benefit, First Unitarian Church, 1187 Franklin St., S.F., 8 PM, \$8-\$20 sliding scale. Selections from Big on Broadway to benefit the March on Washington and A Time to Shine. Sponsored by Unitarian-Universalists for Lesbian and Gay Concerns. Call 861-5536 for more information.
- Call 301-353 for more information.

 * The Playwrights of San Francisco: staged readings by members of Theatre Rhinoceros' Playwrights' Workshop, Great Hall in Plummer Park, 7377 Santa Monica Blvd., Los Angeles, 7:30 PM, donations. Part of Purple Stages, a celebration of lesbian and gay culture. Call (213) 250-1413 for more information.
- · Dire Straights: stage performance (see Friday listing
- Equity: stage performance, \$8 (see Wednesday listing for details).
- Sister Mary Ignatius Explains It All For You: stage erformance (see Friday listing for details).
- Pamela Z: music, Baybrick Inn, 1190 Folsom St., S.F.,
 7-9 PM, free.
- Wayne Doba, Greg Proops, Cathy Sorbo, and Marilyn Pittman: comedy, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- · Gus Gustavson: music, Piano Zinc, 708 14th St., S.F.
- Living With AIDS: Reaching Out: the author, Tom O'Connor, will speak, Planetree Health Resource Center, 2040 Webster St., S.F., 5-8 PM. Call 923-3680 for more information.
- Gay and Lesbian Outreach to Elders: older gay men's friendship group (60+), Friendship Room, 711 Eddy St. S.F., 2:45 PM. Call 626-7000 for more information.

JAPANTOWN BOWL



If you answered yes to any of the above questions now is the time for you to try Gay League Bowling. Here is a sample of the best Gay Bowling Leagues in the Bay Area.

MONDAY COMMUNITY LEAGUE - The most established and oldest ongoing Gay Bowling League in San Francisco. This league has been bowling for over 25 years. League will start on October 12, bowls every Monday evening at 8:45 p.m., costs \$9.00 per week, is 80% handicap and has 5 bowlers to a team.

TUESDAY COMMUNITY LEAGUE - This league was the largest Summer League at Japantown Bowl and there is hope to be larger this winter. League will start on September 29th, bowls every Tuesday evening at 8:45, costs \$9.00 per week, is 90% handicap and has 5 bowlers to a team.

WEDNESDAY COMMUNITY LEAGUE - Last Winter this league was a whopping 28 teams of bowlers, with 2 divisions; who knows what this year will bring? League will start on October 14, bowls every Wednesday evening at 8:45 p.m., costs \$8.50 per week, is 80% handicap and has 5 bowlers to a team.

THURSDAY AFTERNOON COMMUNITY LEAGUE - Great league for Bartenders and other night workers. This is the only weekday afternoon Gay League in the City. League will start on October 15th, bowls every Thursday afternoon at 1:00 p.m., costs \$6.50 per week, is 90% handicap and has 3 bowlers to a team.

HAWAII VACATION LEAGUE - Believe it or not EVERY BOWLER IN THIS LEAGUE GOES TO HAWAII AT THE END OF THE SEASON. The Hawaii trip is included in your league fees. What a great way to have a Vacation paid for in June of 1988. Hawaii trip is for 8 days and 7 nights. League will start on September 4th, bowls every Friday evening at 6:30 p.m., costs \$19.00 per week, is 90% handicap and has

SUNDAY RENO LEAGUE - Everyone in this league will go to Reno at the end of the season. The Reno trips are always loads of fun. League starts on October 25th, bowls at 6:00 p.m., costs \$11.00 per week, is 90% handicap and has 4 bowlers to a team.

IT IS NOT NECESSARY TO BE AN EXPERIENCED **BOWLER TO PARTICIPATE IN ANY OF THESE** LEAGUES AS THE EMPHASIS IS ON FUN!!! TO JOIN ANY OF THESE LEAGUES CONTACT: TERRY KAPLAN AT 921-6200

BAY AREA REPORTER

ARTS & ENTERTAINMENT

Sandy Van

Definitely Not A Dinosaur

by Joseph W. Bean

arol Channing, Kate Hepburn, and Tallulah Bankhead are interesting women. So is Sandy Van, the actress who impersonates them all in Dinosaurs Surviving the Crunch.

Sandy—whose longer last name got shortened to Van in a Holy City Zoo introduction—is naturally pretty, warm, and easy going. That much you would notice when you see her on stage. She is also thoughtful, intelligent, and articulate. And, she speaks very passionately about the subjects she takes seriously: women, prejudice, and the art of comedy.

"I think it's great to be a woman," she says, "and I don't know why in the hell it is taking society so long to recognize that we have something to offer ... other than bearing children and keeping house." Then, letting her voice trail off into the background noise of the restaurant where we met, she added, "Sometimes I think they've known it all along ..."

Sandy doesn't bother a lot

Sandy doesn't bother a lot with her appearance, often wearing no make-up off stage. Nor does she even try to do anything in a feminine way. "I'm proud of my femaleness," she says, "but I am not what is typically considered feminine. That's another lesson I want to give the world. I think everything I do is feminine strictly because I am female.

Sandy Van blushes with pleasure at the accolades of her audience

(Photo: Photo Graphics/Darlene)

Therefore, what I do is feminine. It's no more mysterious than that."

Of course, playing the Baybrick, doing her regular Tallulah Talk Show on Electric City, and performing at Theatre Rhinoceros, Sandy leaves a lot of people guessing that she's a lesbian. "And I don't mind if they assume I'm gay." Nor does she mind when women whistle or come on to her. "Hell, if someone finds you attractive, it's a compliment no matter where it's coming from." The fact is, she's straight, and the beautiful male voice that answers her phone, as she says, "is the man up with whom I shack."

'I think if people are going to understand the pain of prejudice, it's going to be from comedy.'

Early on in her career in San Francisco—which started when she moved here in 1980—she was uncomfortable explaining to lesbians that she was straight. She "didn't want to lose them" from her audience. "More than that, I thought I might offend them. They might think I was saying, 'Oh no, I'm not that awful thing: gay!" Some lesbians seemed to think that since Sandy was up there doing comedy, she was making points socially for them. "But," says with a sweeping, all-inclusive gesture, "I am just making them for women."

After Dinosaurs, Sandy is planning to do another solo show which she says will be more feminist, but not radical. She completely trusts the art of comedy to convey what she has to say, and she believes drama is more effective than speech-making. "You can't just tell people," she says, "I want to communicate by doing and being. I think that if people are going to understand the pain of prejudice—prejudice of any kind—it's going to be from comedy and drama where they can see it, taste it, feel it along with me."

That new show won't be along until next year, though. Dinosaurs, which now features less Channing and a new Marlene Dietrich, will play Teddy Bears here in San Francisco again at the end of the year before it retires. Then, when dinosaurs are history, Sandy and her writer, John Kraft, will work on the new piece. "I have an idea of what I want it to be," she says, "maybe even my life story. Anyway, there will be a lot of me in it;

how I feel about being a woman."

If the new Sandy Van show is autobiography, it will have to be funny. Here's a sample of true Van-past: She was modelling clothes in the dining room of a fancy Detroit department store. "But I couldn't resist one-liners about the clothes," she says. Moving through the crowd with practiced slinkiness, wearing a see-

through dress with nude-look undergarments, for instance, she would whisper to the customers, "Yes, it's true, I have no nipples." She got laughs, and she got fired. The only thing to do was find a way to get paid for the laughs.

She became a successful actress in Detroit's active regional theater, then moved to San Francisco 'to find out what stand-up comedy was and to learn how to do it.'

After performing on her own for a while, she was invited to do improv at Holy City Zoo. She joined the Zoo's house troupe, Anchovy Daiquiri, for a while. She took John Cantu's stand-up writing class. She really worked on her comedy, but there was still something wrong with it.

Finally, Sandy found the bridge from her acting method into her personal comedie style. It had to do with breaking down the fourth wall, the one along the front edge of the stage, so she could connect with the audience. "What I was not doing right in stand-up is that I was not playing myself." She says she would let herself, as Sandy Van, set up the jokes and characters, but then she'd "step back behind that fourth wall to do the set." Sandy connects now Even

Sandy connects now. Even when she's doing a full-blown impersonation, she lets the audience into her space, and it works.

Now that she has her ideas worked out, her style going strong, and her audience growing, what's she going to do with her career? "I hope to grow wiser," she says, "but not lose wonderment or excitement. I hope I never stop learning, never feel that I've 'reached it.' I don't have a goal to be a worldwide star. I would just love to be a famous San Francisco institution. That's my idea of success; where, in your home, you are respected and loved."



Sandy Van does her impression of a debutante (Photo: Photo Graphics/Darlene)



Sandy Van looks into the future (Photo: Photo Graphics/Darlene)

'You And The Night' A Success

By Joseph W. Bean

The third annual You and the Night and the Music, held in the Venetian Room on Monday, Aug. 24, was a fundraiser, but it was also a major talent parade. As a fundraiser, it was a great success, putting an estimated \$8,000 in the Band Foundation's March on Washington fund. As a parade of musical and comic talent, it was an even greater success.

Despite an embarrassing overture and an even more clumsy entr'acte, performed as if to imitate a Salvation Army drunktank bank, both halves of the program carried the audience into cabaret heaven.

The evening actually started with Boys, Boys, Boys from Dan Fludd's recently-premiered It's Fascination! Cast members performed the number with all the zest and brio that it needed, but didn't have, on the musical's opening night. Now I know that It's Fascination! can be a hit if it gets half a chance.

Michael Greer was the perfect host. He kept the program moving right along — or as he used to say, "Bekins!" — at a whirlwind pace. He also performed his own two sets better than your favorite memories of the old Greer magic.

Dell Madill was a disappointment to me. The voice is beautiful, rich and well controlled, but the "piano bar" way he uses it is not my idea of cabaret soloing. Different strokes, as they say; the crowd was delighted.

Madill was followed by Samantha Samuels who was in great voice and looking hot, too. She zeroed right in on the spirit of the room. Then, picking us up from the high Samuels had established, Mikio Hirata — surely one of San Francisco's most treasured musical performers — took us higher and higher. By the time Hirata finished his rendition of Yo te adoro in Japanese and Spanish, we were ready to be thrilled by anything.

But producers Don Johnson and Duke Armstrong weren't giving us just anything. No, we got Sandy Van as Kate Hepburn. Van's impersonation of Tallulah Bankhead has been doing its own talk show on Electric City (cable), but a quick vote among my friends proves that six out of six Van fans think she is at her best as Kate. She ran some lines from her show, Dinosaurs Surviving the Crunch, did some really quick-witted improv...and sang.

ROSS AT HIS BEST

The Vocal Minority's recent show of Broadway tunes was good, even very good. Still, I was a little worried as they trooped on stage. Could they really reach the high level the show had gotten to? They did it. They hit the stage at a gallop and sang their hearts out. Not only was the "Minority" no let down, it even helped prepare us for the vocal high point of the first half of the evening: Jae Ross.

The last time I saw Ross he was turning in a fine performance in an irredeemable production of Rocky Horror Show. It was great to see him at his best, on his own, singing with the unique blend of grit and heart that make him one of the most exciting cabaret acts we ever — and all too seldom — get to hear.

Ross brought Scott Johnston and Molly Breen to the stage to form a back-up duet for one number. They were not on the program, of course, nor were John-



The finale of You & the Night & the Music at the Venetian Room Aug. 24 (Photo: Photo Graphics/Darlene)

ston's other appearances. He just happens to be everyone's favorite "other voice" apparently. So, he was brought on to do a duet from It's Fascination! with Dan Fludd. He sang with Menage, which he also happens to have founded. And, he was back — much to my pleasure and that of several captured voice-hounds around me — for the finale.

Two performances in the se-

cond half faltered a bit, one way and another. First, there was the S.F. Tap Troupe, which sounded great. Only about one person in 500 could possibly have seen them dancing away on the floor, far from view. Later, there was Danny Williams. Surprisingly, he had a case of nerves that really knocked the stuffings out of his act. The lines were great, funnier than ever, but he just never got there.

THE FLIPS: FABULOUS

Also on the second half program were: Alma Sayles, Menage, Pamela Brooks, The Flips, Cindy Herron (Wow!), and Fludd. Every one of them was off the top of anyone's scale of one to ten and deep into the Richter scale. The Flips are incredible. Don't miss them next Saturday at the Zephyr.

The finale was a stroke of

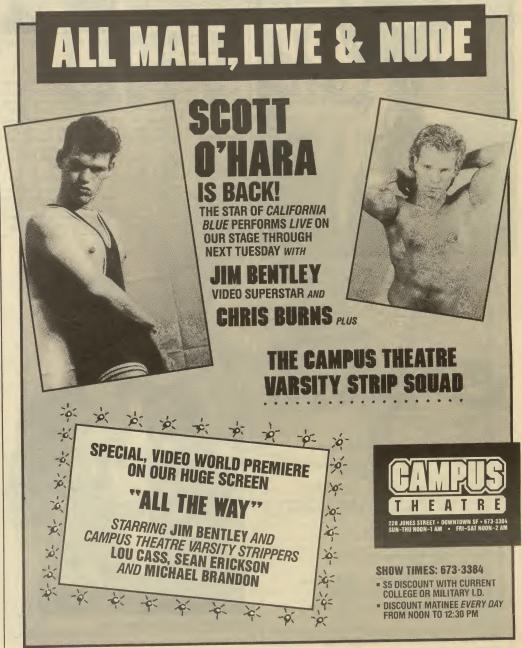
genius. Somewhere Out There from the film An American Tail was not the manic rattling you might expect to close a show like this at all. It started out a little rough. The voices of Greer, Madill, Hirata, and Fludd blended to create a lovely sound, but their four carefully-honed, individual styles seemed to bounce against one another. The one voice rose above the rest for a moment — Greer's, I think — and shepherded the number to perfection. We were left with a warm glow and a convincing, optimistic feeling.

The musical embrace of the last moments of the show touched everyone in my corner of the room. We drifted away smiling and nodding to each other, feeling good about being ourselves, about being gay, and even about the whole thing of being.

Gay Gourmet Group

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LABOR DAY WEEKEND WRAP- UP SEPTEMBER 4TH THRU 6TH

4TH... T.G.I.F. 10PM -6AM \$5,00 I.D. REQ. DJ STEVE BOURASA VEDIO & LIGHTS CAMERON BROWN

5TH...SURF CITY, USA
10PM - 7AM \$7.00 CARDHOLDER .10.00 GUESTS
12.00 GENL ADMIN.
GUEST D.J. MICHAEL JORBA, N.Y.'S SAINT-&FIRE IS.
VEDIO: RON BEAR LIGHTS: TOM VARGAS ARCH: G. RLEMING
SPECIAL ENTERTIALMENT: MS. DORIS FISH & CO.
P.S. MR. JORBA WILL SPIN AT OASIS, SUNDAY . 3-10 PM.
6TH.. LABOR DAY TEA DANCE........
9PM TIL ??? \$5.00 GENL ADMISSION
DL STEVE SMITH LIGHTS: TOM VARGAS
VEDIO: CAMERON BROWN
19TH..... TRO C'S "MAIN" MONTHLY FYENT

19TH.... TROC'S "MAIN" MONTHLY EVENT
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26TH...."CASINO ROYAL" TROC SALUTES GGBA W/ RED ON 22.

Look For the Silver Lining

by Philip Campbell

recent invitation to cover the benefit premiere of a cabaret/work-in-progress based on the immortal music of based on the immortal music of Jerome Kern presented more than the usual number of mis-givings. With Fundraisers— especially those benefitting outstanding institutions—it's dif-ficult to voice any strong criticisms without feeling like an awful Scrooge. Still, entertainers always lead with their chins, and that's where they can expect to take it when the results don't match the good intentions.

The Galleon Restaurant, located in San Francisco at 14th and Market streets, has inaugurated an adventurous policy of Monday night fundraisers in addition to its regular Sunday afternoon and evening show-cases. A fixed donation includes dinner, complimentary wine, and entertainment. Perfect for the tired businessperson with some social commitment.

Coming Home Hospice was the recent recipient of proceeds from "The Song Is You," billed as an informal evening of Kern tunes, but certainly designed to evolve into a more polished salute to a great composer. There were more than a few backstage set-backs to keep this show off the road, including the sad demise of participant John Trowbridge, to whom the evening was dedicated. Last-minute switches and a mad scramble to master unfamiliar material added to an overall feel-ing of cautious readiness. The final effect was more like a rocky first dress rehearsal than an opening night, but the show must go on and the entertainers can be commended for their brave endurance.

Jerome Kern may be credited with lifting the Broadway show tune above the banalities of Tin Pan Alley into the loftier terrain of American operetta. His elegant melodies swirl effortlessly around the mostly superior words of his chosen by rigids, and his of his chosen lyricists, and his



Lauren Mayer in This Song is You (Photo: Photo Graphics/Darlene)

musicals, most notably the historic Show Boat, started a tradi-tion that would eventually yield a Stephen Sondheim. If songs like "Yesterdays" and "Old Man River" can be taken as pleasant background music for a good cause, then "The Song Is You" must be called a success, but the aim of celebrating an American giant was missed.

The tiny performing area could hold two people in comfort. In full company numbers, five people straining not to collide looked humorous. Presumably because of nerves, Shelby Wat-

kins sang mostly to the ceiling. kins sang mostly to the ceiling. His avoidance of eye contact with an audience close enough to touch robbed his "The Way You Look Tonight" of any real involvement. Another potentially ingratiating singer, Katibelle Collins, overcompensated with treactive attentions. ly cuteness and Ethel Merman volume. The voice has potential if director Paul Wilger can nip the tendency to overkill.

Others in the company fared etter, seeming more at ease in better, seeming more at ease in their surroundings and certainly better rehearsed. Morgan Aiken's pure soprano is a bit bland for personality, but it suited the light innocence of "Make Believe" while falling short on "Can't Help Loving That Man." I blame Lauren Mayer's prosaic arrangement more than Aiken's earnest at-termot.

Eddie Blandini's brand of sophistication is the type that grates on my nerves. Still, when he dropped Vegas mannerisms for a more rueful and ironic Manhattan in his world-weary "All In Fun" I liked him every bit as much as the other enthusiastic audience members.

Ultimately, my vote for "Performer Escaping Relatively Unscathed" must go to impish Michael Callery. His charming sense of fun was infectious, bringing the best out of the drivel of searth Hanging laws all "Kea ing the best out of the drivel of an early Hawaiian love call, "Ka-Lu-A," and all the haunting qualities of "Smoke Gets In Your Eyes." Callery has a vibrato wider than the Caldecott Tunnel, but the right voice coach could en-sure his future as an exceptional talent.

Creator, arranger, and able ac-companist, Lauren Mayer may be cited for some truly original work and other less-inspired ideas. The connecting narrative be-tween numbers should be drop-ped until the words are sharpened and memorized. The program order had little cumulative im-pact. Show Boat should be saved for last as a summation of Kern's
(Continued on next page)



Honey, take your eyes off the ceiling! (Photo: Photo Graphics/Darlene)

Gay Spirituality Is 'A Bridge'

by Marv. Shaw

Enthusiasm for gay spirit keynoted the readings of five well-known gay writers at the Capp St. Theater Project on Saturday, Aug. 29. Before a male crowd of about 200, poetry and prose celebrating the gay experience as both deeply probing and transcendent drew a joyous response.

Basically a benefit for the Radical Fairy Sanctuary at Wolf Creek, Oregon, the performance's presenters and much of the substance were taken from or related to Gay Spirit, Myth and Meaning by Mark Thompson, Cultural Editor of The Advocate and explorer of this new frontier of gay interest.

In his opening remarks, Thompson characterized his book as a bridge, presumably from those venturing into gay spirituality to those gay identities otherwise oriented — or perhaps to the straight majority too, especially those already into New Age consciousness.

Acknowledging that "spirituality" is a term whose use has been most often against gays, especially by the institutionalized churches, Thompson asserted that gay people are really deeply spiritual. He is intent on demonstrating that our preoccupation with what he calls "outer realities" has made us only "spiritually impoverished" and kept us from pondering the deeper questions of who we are, where we have come from and why we are here.

He concluded by quoting Monique Wittig's "Invocation," with its adjuration to remember a pre-slavery life — and if memory fails, imagine one.

Malcolm Boyd, Episcopal priest, author of 20 books and long-time civil and gay rights activist, read a paper on the dreamwork he and others in Southern California have been doing to understand yet other dimensions to their spiritual experience. Boyd recounted two related dreams in which primitive ritual moved him into realizations verging on the supernatural.

The latter part of Boyd's talk was a warm appreciation of his domestic relations to Thompson, his lover, whom Boyd thanks for an "epiphany of the gay spirit."

an "epiphany of the gay spirit."
Poet Aaron Shurin's verses were a captivating combination of sly humor and highly evocative imagery. In Truth Come Out, he underscored the need for all gays to make our own truth. In Raving No. 23: Land's End, he characterized that wild, cruisy part of S.F. as a "sacred place."
The poem's conclusion has one gay man say to another there, "I feel like Heidi," and the other

Song Is You

(Continued from previous page) genius, and Paul Wilger should be given more chance at controlling movement onstage.

I've purposely mentioned as many songs as possible to give an indication of Kern's tremendous range. "The Song Is You" often trivializes unintentionally by adhering to a tired format. The optimistic message in "Look For the Silver Lining" catches my attitude toward the production. A pleasing benefit, a work-in-progress to say the least, though not without promise.



The Radical Faeries formed two concentric circles

(Photo: Photo Graphics/Darlene)

reply, "I feel like an Indian princess."

William Moritz, whose Seven Glimpses of Walt Whitman is in Thompson's anthology, read some of Whitman's poetry celebrating manly love, then two of his own. The memorable second was an appreciation of a Buddha-shaped friend.

BOISTEROUS FOR BROUGHTON

The most boisterous responses

of the evening burst out for the readings of James Broughton, poet and filmmaker, whose playful, gleeful, clever combinations delighted the audience to the point of ecstasy. Probably most notable were the rollicking Nipples and Cocks and Ode to

Gaiety, which was both a marvelous parody of archaic forms and a contemporary commentary on our jocosity.

Two brief presentations closed: Thompson again pointing out that his book is merely a beginning and Joey Cain reading from Harry Hay's A Separate People Whose Time Has Come, which asserts that gays have been visionaries in every age and that we are now at the edge of true recognition. Hay couldn't appear because he was in the hospital with a back ailment.

Enlivening the evening were the introducers, all resplendent in punk drag. A ritual and dance followed the readings.

We Have A Future

"We Have A Future," Rink's photography show at Castro Photo is held over through Sept. 10. Eighteen years of Lesbian and Gay Activism in the windows, 4115 19th St. at Castro. Rink's photography show was to continue through August, but is now to be extended.



Gypsy Dancing

laudio Segovia and Hector Grezzoli are the Argentinian idea men who created last year's hugely successful Tango Argentino. In Flamenco Puro ("Pure Flamenco"), their second production to arrive in San Francisco, they showcase the arts of Flamenco dancing, singing, and guitar-playing, as performed by 20 celebrated Andalusian exponents. In New York, Flamenco Puro was nearly as successful as Tango Argentino, and the local opening at the Orphemum was a scene of great excitement. But a number of people left early.

Segovia and Orezzoli know how to create theatrical environments for arts whose origins are not strictly theatrical, and Flamenco Puro as been constructed with the same care and wisdom as Tango Argentino, where tango's urban, sociosexual ambience was vividly suggested. But for many audience members, Flamenco Puro will prove an intense and overlong initiation into an art whose meanings are often as obscure as its origins, a seemingly improbable blend of Spanish, Jewish, and Moorish cultures. Musically, you can't get more exotic.

The show's first solo vocal, a "Martinete" sung by Antonio Nunez, is detailed in the program as "a primal scream, without artifice . . 'truth in a clenched fist.'" Cultivated hoarseness, free-ranging intonation, and rhythmic improvisation are a few of Flamenco singing's more daunting characteristics, as



Eduardo Serrano ('El Buito') performs 'Farruca' in Flamenco Puro

foreign to our ears as scat singing would have been to a 13th-century monk. Most of the lyrics constitute sad songs of love, death, oppression—primal forces—though the printed program's translations revealed little of the cultural matrix from which they

sprang. Flamenco is fueled by raw emotions, yet we never know where these emotions originate or where they are directed. Singers express sorrow; dancers display pride, anger, and a range of other assertive emotions, but these emotions exist without ap-

parent context, as an element of artistic style—a style we understand only to the extent that we are versed in Flamenco lore and spirit. Spanish-speaking listeners would enjoy a certain advantage, and there were quite a few Flamenco afficionados in the house on opening night. Many of the rest of us had problems.

Unlike the recent movies that have eroticized Spanish dancing (Carmen and Blood Wedding), two people rarely dance together in this show. Neither is there a castanet in sight. The women are all of a type: strong, zaftig matriarchs; the men range from slender reeds to rotund fortresses. (Except for a 16-year-old guitarist, Jose Miguel Carmona Nino, there are no beauties of either sex.) But the dancers' authenticity and brilliance is never in question.

The four women dancers first appear together in the Cana, a stately gypsy sorority in which each woman's individuality is outstanding. Later each dances alone, and we begin to see the extent of the individuality Flamenco supports, with the magnificently stoic Manuela Carrasco at one end of the spectrum and Rosario Montoya ("La Farruquita"), at the other. When La Farruquita, in a blaze of ruffled red and gold, begins to heat up her "Alegrias" solo, her self-satisfaction is so obvious we know beyond any doubt that she is dancing well even if we don't know anything about Flamenco. La Farruquita is an unusually sunny performer; for the most part Flamenco dancers approach their art with an inscrutable gravity, dignifying dark emotions. The stage is amplified to enhance the brilliance of the dancers' tacaneo, but this contributed to an odd effect at times: the tapping of a dancer's feet on stage right might be heard from a speaker on stage left. Also, because the gathered singers clap their hands as the dancers dance, one can't always tell which sound

is clapping and which is tapping. Altogether they make an impressive amount of noise.

Among the men the acknowledged star is Eduardo Serrano ("El Guito"), whose dancing stressed line and speed—like a bullfighter—over sound and weight. His "Farruca" solo, the first solo dance in the show, took my breath away with its intensity and geometric precision. His expression during his solo was so sharply acerbic that I nearly mistook him for someone else during the finale, as he stood back gently smilling at another dancer's accomplishment.

The evening instilled in me a new respect for the guitar as an instrument. The six guitarists, many of them related from several musical families, produced the broadest spectrum of tonal and percussive qualities I have ever heard, from deep, round, hollow ringing to delicate, harplike wings of sound. In the manner peculiar to Flamenco, the dancers work very close to the musicians, and singers, dancers, and guitarists interact and respond to each other's emotional suggestions the way jazz musicians do when they jam.

Flamenco Puro's first act ends with a mise-en-scene depicting romantic duplicity and wounded pride: two women, one man, opinionated bystanders. Symbols surface. A woman's shawl is passed among the men and dropped again in another place. At the moment of confrontation, the women bypass each other and leave, the moment ended. The action was loosely sketched and inconclusive, but it suggests to me what may have been lacking throughout the show as a whole: a narrative thread to deepen our involvement. Such an approach may not constitute "pure" Flamenco, and the viewer with transcendent imagination may not need it. But for most of the rest of us, pure Flamenco represents a cultural closed-circuit.

L/G Chorus Rides Again!

So you want to meet new people, discover your hidden talents, get more involved in the community and have fun doing it! We have a place for you in the Lesbian/Gay Chorus of San Francisco.

Membership is open to all women and men with an interest in music. Auditions for singing members are being held until September 15.

You say you're Pavarotti in the shower but get all choked up on stage? We encourage non-singing members to join us at any time. We especially need people interested in concert production or the business end of performing arts.

"Together in Harmony" is our motto and musical variety is our style. Highlights of the last year include:

- Receiving the Cable Car Critic's Choice Award for the Inaugural Concert—a program of modern classical pieces written exclusively by gay and lesbian composers—performed as the opening event of the Gay Games II Procession of the Arts.
- A Christmas performance including a capella work, carols in Hebrew and German, and ... Kazoos!

- Co-presenting the "In Memory of Friends" concert fundraiser for the AIDS Emergency Fund.
- Producing the 9th Annual Gay Musical Celebration for Gay Pride. The choral debut of "Hand In Hand," composed by our own Jesse Kane, brought the house down.

So What's next?

- Menage is headed for Washington, DC as the only vocal group from San Francisco asked to perform at the National March for Lesbian and Gay Rights on Carl II.
- Shine up your dancin' boots and put on your silver spurs for our fall country concert!
- Share the Spirit of Christmas with our intimate carol sing-along.
- Celebrate the coming of spring with the beautiful harmonies of Mozart and Faure in the grand classical tradition, as only a fourpart chorus can sing them.

And rumor has it . . . that we may be producing our own musical! For membership information, call director Pat Parr at 621-3088.



Suzanne Mentzer

everal years ago, Suzanne Mentzer received an invitation to attend her high school class' tenth reunion along with the Alumni Committee's standard request for a picture, news of what she had been doing and a list of any professional achievements. Enclosed with a handwritten note apologizing for the fact that she would be unable to attend the reunion, Suzanne dutifully sent the Alumni Committee a black-and-white head shot of herself and a copy of her resume.

She never heard from them again. "My first instinct was to think that they were very put off by the fact that I had sent them an 8 × 10 glossy," she sighs. "After all, I try not to come off as being very pretentious."

One of the fastest-rising American talents on the international opera scene, Suzanne is neither personally pretentious nor professionally premature. While most mezzo-sopranos take a long time to establish a reputation, her rise to fame has been extremely rapid. At present, she is in steady demand for her interpretations of such roles as Rosina in Il Barbiere Di Siviglia, Angelina in Ls Cenerentola, Cherubino in The Marriage of Figaro and the Composer in Ariadne Auf Naxos.

Indeed, when Suzanne makes her San Francisco Opera debut on opening night of Rossini's Il Barbiere Di Siviglia, she will already have made lasting impressions on operagoers in Chicago, San Diego, Paris, Cologne, Zurich, Nice, and Covent Garden and recorded a major role opposite Dame Joan Sutherland (Jane Seymour in Donizetti's Anna Bolena).

EARNED THE HARD WAY

The irony of it all is that, with her La Scala debut scheduled for January, Suzanne is only 30 years old! What is the secret of her success? Hard work.

"If try to avoid hit and miss situations. I don't like to go into a rehearsal worrying about what I'm going to be doing vocally. I want to be able to go in and concentrate on the drama. I used to be very insecure in all areas but I learned the hard way. Ponnelle really likes me — and continues to hire me — but in the beginning, he'd go on these screaming, ranting fits after which I'd call my husband and say 'I'm coming home on the next flight — I can't take it!' Those confrontations with Ponnelle made me strong enough so that now, whenever some director or conductor flips out, I can say 'Okay, this is his way of manipulating me into doing what he wants me to do.'"

If gives the wants me to do.

If first met this dedicated young artist in 1981, while teaching a master class to apprentice singers in the Houston Opera Studio. At that time, Mentzer was stealing the spotlight from two fellow mezzo-sopranos, (Marilyn Horne and Frederica von Stade) in the Houston Grand Opera's production of Rossini's La Donna Del Lago.

"My early twenties were a real mess because my energies were too scattered," she confesses. "Shortly after taking a job with Texas Opera Theatre I met my husband, Drew Landmesser; hooked up with a good voice teacher, Norma Newton; and got a manager, Joel Bloch, all within the course of about two months. Suddenly everything was on a



Mezzo-soprano Suzanne Mentzer posed for photographers during the construction of

roll. I got into the routine of studying really hard and totally reworked my voice during the year that I was in the Houston Opera Studio."

Mentzer's 1982 honeymoon was combined with a business trip for her husband who, as HGO's technical director, had to travel to Europe. Suzanne happily tagged along and, following an audition in Cologne, was instantly offered a house contract which she rejected in favor of future guest appearances.

"It would have been pretty terrible to tell Drew on our honeymoon that I was going to leave him for three years!" she

AVOID ROUTINE

However, being hired at such a young age by Jean-Pierre Ponnelle and Daniel Barenboim gave her tremendous exposure in Europe. "The first year that I was singing and living away from home all the time was very traumatic because I had a hard time adjusting to the pressures of success. People had expectations of me before I even arrived. I never felt good enough because I always felt like I was too young. In retrospect, that was really silly—these opera companies had obviously hired me because they wanted me. But when you're young, you get that way."

While many singers find it difficult to balance their careers with their personal relationships, Suzanne and Drew have succeeded in establishing strong bonds by maintaining a hefty phone bill. Landmesser (who was responsible for a great deal of input toward the design of Houston's new Wortham Arts Center) recently left Texas to become technical director for the Lyric Opera of Chicago, where Suzanne sang the role of Valencienne in The Merry Widow earlier this year.

"Although, eventually, you get used to it, being apart adds a lot more excitement to a relationship because you never get tired of each other," Suzanne explains. "You don't get down to any routine. What Drew and I do is so exciting that there's always something new in our lives and, because Drew is constantly dealing with singers, he understands what I do. We share so much of our work with each other that there's never one of those days when you wish you just had some

time to yourself."

In addition to their passion for their work, Suzanne and her husband are avid antique hounds. "We still get all our furniture at auctions, garage sales and, when I travel to interesting places, I try to find some things of quality instead of just bringing home a poster of the Eiffel Tower. The problem is, when you go abroad you see lots of things that you've never seen before and become like the proverbial kid in a candy store. I now make a yearly pilgrimage to Baccarat but, on my first trip to Germany, I bought lots of beer steins. Now I look at them and wonder why I ever bought them!"

It was during her early European engagements that Suzanne learned the value of having strong linguistic skills. "I was told throughout my school years that I had to learn languages and thought 'Yeah, yeah, I know. Don't worry about it. I'll be fine'. But you need to learn languages — not so much for your singing — as to be able to live in a foreign country for anywhere from two days to two months. If you can't converse well enough to go to the store and buy a loaf of bread, you can become desperately lonely. On my first trip to Europe I cried every day.

PARLEZ VOUS?

"The biggest trouble lies in switching languages," she explains. "Some places have rehearsal systems which are very fast: You're speaking in German, singing in Italian and have to be constantly thinking one step ahead of people every minute. But there's always that one day when you wake up and it all clicks. The last time I was in Paris for two months, I was so proud that I could go have a fight with someone and everything would come out in French without my even having to think about it! The same thing happened when I went to Nice. It was just great. Then I went to Zurich and all the German I had worked on for years went right out the window."

These days, languages are not the only topic about which Mentzer cautions apprentices. "It bothers me that some young singers get to a point where they don't wish to subject themselves to constructive criticism. They think they're just doing fine the way they are and often get stuck at a

certain level. Some people don't strive for that next step because it's easier not to challenge yourself. In school they've always been accepted and when they get into a studio program, they're accepted there, too. But you've really got to be thrown out there and go through a period of not being accepted before you can grow.

"Some kids think they can really conquer the world and it's not like they don't have any right to. But there are a lot of very talented people in their twenties who are not pushing themselves as far as they can go at that point. They're settling for less and don't even know what it means to be pushed. Too many people get stuck with a voice teacher who says "That's fine, honey' instead of demanding that they develop the voice until it is truly an operatic instrument and not something that needs to be enhanced by microphones in a small theatre.

"One of my pet peeves is that some people have truly operatic instruments which they don't develop to the 'nth' degree because they'd rather settle for less," complains Mentzer.

"They're so worried about their pronunciation that they're not getting the music into their soul, which is something you can only learn by throwing yourself into it totally and not by listening to recordings. There are a lot of young singers who could sing in the great opera houses of the world if they would go that extra step. But they don't. Far be it for me to criticize them if they're happy at that level, but it breaks my heart when I hear an instrument that, if they did something just a little bit different, could be great instead of mediocre."

A Night With Arthur Evans

Come and meet Arthur Evans, author of Witcheraft and the Gay Counterculture, which has just been reprinted for the third time. Evans, a founder of the Gay Activists Alliance in New York in 1969 and the Faery Circle of San Francisco in 1975, will discuss the implications of faery consciousness in light of the upcoming visit by the Pope. The event will be Friday, Sept. 11, at 8 p.m. at Bound Together Books, 1369 Haight Street (between Masonic and Central), San Francisco.

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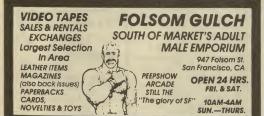
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Mr. Marcus

Leather Daddy's Boy To Be Chosen This Sunday

t's Labor Day weekend. I hope you're all resting up for the literal cornucopia of for the literal cornucopia of activities waiting in the wings for your tender bodies. Tomorrow night, Friday, Sept. 4, there's almost a dozen dudes ready to perform a strip show at the SF-Eagle. It's a \$6 tariff for the beer bust to raise money to send PWA's to the March on Washington. The 'bust' begins at 2000 and Richard Ruggiero presents the Nasty Boys at 2200. There'll be a kissing booth and you can hug the strippers for a single buck. If you've got the talent and the nerve and want to join the other dozen or so strippers, call other dozen or so strippers, call Richard at 621-1989 and maybe he can find a spot for you on the

If you want to get into some action tonight, check out the Chicken Chokers (a newish J/O Club who raise money for the Gay Rescue Mission), as their parties are every Thursday beginning at 1930 hours at 1080 Folsom. It's a mere \$4 donation. Call 431-2188 for the rules of the gayme. Or tonight, join the fun at Hospice Bingo. Would you believe that last year they raised over \$60,000? This year, they are raising money for the Hospice, AIDS Emergency Fund and the AIDS Food Bank. Get over there and support it and perhaps you'll win a nice jackpot!

Friday night too, the fabulous

win a nice jackpot!

Friday night too, the fabulous
Linda Hill will make you squirt in
your pants at the Baybrick Inn
when she presents "The Angel
Drake Show" at 2000 hours!
Don't miss Ms. Hill! The Toga
Party begins at 2200 with Lizard
as the MC. Dress decent.

Saturday night, drag steps out again as the world's tallest 13-year old girl, Tatiana, presents her first Saturday (of the month) show at Kimo's with Deena Jones (candidate for Empress) and a host of others including Phoebe



Gary Strydom will be the guest poser at the S.F. Body-building Championships Sept 12 at the Palace of Fine Arts (Photo: Terry Photo)

(Leather Momma) Planters. The show starts at 2100 with a \$5 donation — proceeds going to Open Hand Meals.

Otherwise, you might stay home and watch Le Salon's latest video release: *Hot Latinos* — it's a sizzler with hot sauce you never knew existed. Cezar Blanco really gets HIS in this latest Bullet 10 production! If your fave video store don't have it, demand that And speaking of video, did you catch Lorenzo Lamas on the Circus of the Stars TV show last week? While holding almost a dozen real live tigers under the command of his while Lorenze command of his whip, Lorenzo bared his torso with at least three tattooes (one huge on on his up-per back), a diamond earring in his left ear and shiny black CHP boots. Definitely not a Falcon Crest sequence!

It looks like local entrepre



The Little Sisters of Hoboken eagerly gathered for their weekly reading of the Bay Area Reporter



The Oil Baron's Ball at the Rawhide II

(Photo: Photo Graphics/Darlene)

neurs have decided to give it all to the cha-cha queens on Sunday night. The I-Beam, Trocadero Transfer and Dreamland are all throwing extravaganzas that begin on Sunday night and end when the dancers drop!

At the I-Beam, Sanford Kellman unleashes a barrage of mucis to celebrate Sylvester's Birthday from 1700 to 2100. It's free with your tea dance pass or \$5 otherwise. At the Troc Sat. night Dick Collier presents Surf City USA from 2200 to 0700 Sunday. Michael Jorba from NY's Saint will spin and Doris Fish & Co. will do their zany shtick. Sunday night, from 2100, DJ Steve Smith spins, but call the Troc hot line (495-0185) for all the details. Over at Dreamland, the action begins early (1800 hours) with Robbie Leslie on the spinner. Video, lasers, non-stop dancing for \$10 in advance, or \$15 at the door. Tickets available at the usual outlets. Monday, lay back after you drop at the Endup. Don't forget, Tuesday is back to work! The I-Beam is bringing Paul Lekakis, Chippendale dancer, model and singer on Sunday, Sept. 13. Don't miss him!

Further in the future: RushRiv Jazz Festival, Sept. 12-13; Molinari Fund Raiser at the Eagle Sept. 13; Patsy Cline Birthday Celeb at Julie's Supper Club on Sept. 15; Golden Gate Guards "Land of the Vikings" weekend run (Sept. 18-20) for only \$75; write to GG Guards, 110 Guerrero St., SF 94103. 1t'll cost you \$85 after Sept. 7. I hear the run pin for this one is outta sight!



A probing moment, or just another attack at the street fair? (Photo: R. Pruzan)

Ray Chalker of the Rawhide ll presents Lacy J. Dalton in person on Sat., Sept. 19 at Pier 2, Fort Mason. The 5th Annual SF Bodybuilding Championships take (Continued on next page,



But then they began to notice the prurient content of some of the advertising (Photo: A. Newman)

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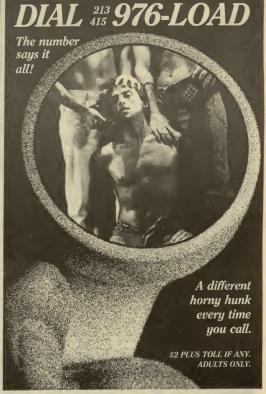
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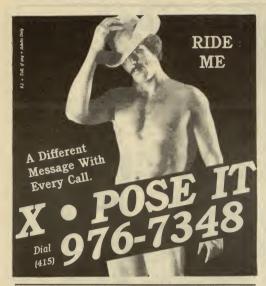
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place at the Palace of Fine Arts, place at the raise of this Ais, Sat., Sept. 12. There's the rodeo and the softball World Series heading your way too and 22 On The Red Sept. 24th. It's getting busier and busier!

* he shindig at the Pilsner Inn party last Saturday afternoon was a lot of fun. Ron Brewer and Jim Cvitanich got it all together. Those ducks sure know how to hurt a guy's pockethook. Rita Rockett showed up with Nicholas and a lot of local celebs were on hand Sure pocketook. Atta Rockett showed up with Nicholas and a lot of local celebs were on hand. Sunday night, the Oil Baron's Ball at the Rawhide II certainly garnered a spiffy crowd — all manner of dress-up western dudes and dudettes showed up. Soon-to-be-a-dowager Leather Daddy's Boy James Buhler was stepping high with one of the Sisters of PI, (Joanna?), taking time out from the courtrooms where they're doing battle with Gilbert Baker and Sadie, Sadie the Rabbi Lady over who has the right to be a Sister of PI. I can just hear the SF judges at lunch or in their private get-togethers over some of the litigation in progress between queens! Dizzy!

WHEN DISH IS A LABOR (DAY) OF LOVE

ey, all the gay help at the Holy Cow has been fired according to the former manager Brian Carr. Yep, Brian says nobody got any notice at all in advance and when they got to work they were told they were replaced! How rude!

And did you catch the marquee on the Castro Theatre last Monday? Laura/The Strange Love of Marth Ivers. No, it's not lesbian film festival.

The latest issue (Oct 87) of Honcho Magazine is out too and there is our muscle builder, California Motor Club (CMC) memifornia Motor Glub (CMC) member and straight man to his cousin Desiree's drag acts — Joe Tolbe! Nowhere in the entire photo layout is Joe's name (or anybody else's) mentioned, except to describe Joe as "Big Love" — probably in Manila, where right about now it's Big Guns.

Maybe some of you know Bob Schmidt, the man who makes all schmidt, the final with indaxes and the lights, video and sound work at the SF-Eagle's many extravaganzas. Anyway, last Monday (Aug. 31) was Bob's Birthday and manager Terry Tea and Blossom Bleary Blair, while imbibing at Special in the late aftern suddenly decided that maybe Mr.



Just a friendly shake at the Eagle

(Photo: R. Pruzan)

Schmidt would like one of those Pump-Up Pete dildos (selling like hotcakes in the Mercury Mail Order catalog)! Pump-Up Pete is a nice dildo with a hose and a little pump that makes the 9-incher swell up to the desired length and girth of the user).

girth of the user).

I urried phone calls to Mercury just before closing. Rush rush to the Special where Terry Tea awaits with checkbook and pen in hand! True to their motto, "We Deliver," the toy is delivered and that night at the birthday party when it's unwrapped to everyone's delight, Terry issues the challenge to Bob: "Here Bob—see if you can get any juice out of that thing!" Many loud guffaws, macho falling on the ground at the Eagle that night!

After very short stints at prac-

After very short stints at practically every gay rag in Southern California, Ms. Orlani, the flower of Brazil, got tired of the pink slips, so she went out and started In," the premiere issues featur-ing Rocky Kastle, Mr. One Way Bar, not Mr. Leather of All Cali-fornia on the cover! So far, all the news and photos are by Orlani

herself with a small column by Rocky and another by someone named Damien. Good luck, Ms. Orlani, the entire Los Angeles gay community is watching you. Especially Nasty Nan, the Egyptian Firecracker.

tan Friecracker.

If you attend the 76 Bodybuilding Championships (men and women) at the Palace of Fine Arts, Sat., Sept. 12th (by Gold's Gym), check out the visuals by Terry Photo. A NPC-sanctioned event, the pre-judging will take place at 1000 hrs in the morning. place at 1000 hrs in the morning. The evening show begins at 1900 hours and tickets are available at Gold's Gym and Bass for \$15, \$20 and \$25. For more infor, contact Steve or Barry at (415) 626-8865. Gary Strydom will be the guest poser, so don't miss this one!

Hey, that winds it up for this week. Have a safe and sane Labor Day weekend; lots of tourists in town so let your fave bartender

town so let your fave bartender know who you're leaving with. See you at the Strip Show tomorow night and at the Leather Dad-dy's Boy contest at the SF-Eagle on Sunday afternoon's beer bust, a benefit for the AIDS emergen-cy Fund. See you in the bushes!



And were absolutely horrified to find no mention whatsoever of their show Nunsense!

A Weekend With Jungle



Biceps and buns at Event '87

(Photo: Marcus)

r otherwise known as "How to Have a Good Time on a Motorcycle Run." Two weekends ago, Jungle (aka Jacqueline) and I left our fair city by the bay and headed east for the Stanislaus Forest to attend the 20th Anniversary Run of the Constantines at Pioneer Trail. We left early Friday so we could beat the valley heat. We were going to be real "girls" on an excursion to the wilderness.

We packed everything into Kalehualei'ilima'okalani that any decent queen would need to be comfortable for an adventure into the wilderness. Our journey commenced with some intense "freeway cruising" lessons for Jungle's benefit. You would think a person of her age would know the finer points of the trade by now! We stopped in Tracy to dine amongst the truck drivers who traverse Routes 120 and 108. The truckers were so-so, but the male help at the truck stop were definitely candidates for Saturday night dates that I might like to relocate to this part of the country, but reality set in and I just gazed with wild abandon knowing that my return passage would not be for another year.

with breakfast done, we continued our sojourn into the mountains passing towns like Manteca, Escalon, Oakdale, Sonora, Twain Harte and MiWok. We arrived at the campsite just after I p.m. and proceeded to set up camp. Kalehua would double as a bedroom, foregoing the hassle of pitching tents. Numerous comforters would cushion us against the stout frame of my van.

Once settled, we toured the campsite to say our hellos to fellow bike club friends and independents. Chuck Eargle and Jason Garrett of the BC's, who had graciously prepared lunch for the Constantines and members of their club, invited us to join them. After tasty hamburgers we settled down to some rather vicious games of Uno. It was like a replay of The Women. Claws were bared (painted Jungle Red) and the fur was flying. Not one was spared as the valley and

campsite echoed with cat battles. Each of us vowed revenge as we licked our wounds, as the second round of competition was held in abeyance since we had to prepare for the cocktail hour!

After check in and cocktails, a tasty spaghetti dinner was served. As we waited for the Guest Night show to begin, we all gathered around the campfire to trade quips and gossip. With the grand ducal contest out of the way, speculation is already centered on the upcoming races for Emperor and Empress.

Although still four months away, campaign strategy and the gathering of supporters is in full swing.

swing.

I finally got to meet Mozzarella (aka Joey LaCoco) who is very delightful and fun to talk with. Of course Lily Street is as quick-witted as always and had all of us rolling with laughter. Advice: if one has two or more friends who are running for the same office . . . go with one and pray the other understands!!

The Salad Sisters, (Bridgette Bellpepper and Endora Endive), did a pre-show promotion which included a poster announcing their appearance that night and providing hors d'oeuvres during cocktail hour reminding the assembled guests to remember the Salad Sisters. They dedicated their number to the memory of Connie Cadaver (aka Warren LaFollette), who had passed away on Thursday evening. Their number was a hit and we hope to see more of them in the future. Lily Street did a male liberation number, (fancy that), about growing up gay and received a resounding round of cheers.

Saturday, the colors of each club present were displayed and we pledged our alliance to our national flag. Members, honoraries, associates and potential members of the Constantines were announced. Awards for rider, buddy, people, campsite and costume were presented.

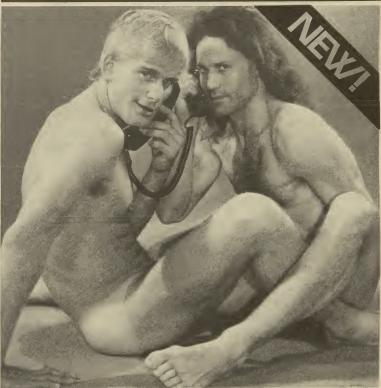
After an intermission, the club's show Our Town was per-(Continued on next page)

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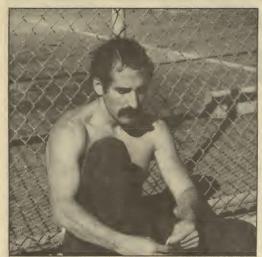


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Hey, your shoelace is untied!

(Photo: Marcus)



The Pilsner's Ron Brewer introduces the Western Electric Band at 'A Day For the Country' benefit to send PWAs to the Washington march (Photo: R. Pruzan)

Remy

(Continued from previous page)

formed to rousing applause. Jan Durbin makes a wonderful Grand Duchess and carried it off with a flair. Harley's rendition of "New York, New York" was great and Bobby Wong's "Conga" from Miami Sound was superb. The entire show was fun and showed alet of ingrigation. a lot of imagination.

A few first time appearances in female attire by some of the club members are to be applauded for having the guts to do it. All right!!

Both Jungle and I retired early as we had to leave early Sunday morning to make it back in time to host our club's beer bust at the Eagle that afternoon. We sped through the valley and made it back with time to fluff ourselves for the afternoon festivities.

We had a wonderful time at the run and wish to thank the Constantines for a fun weekend. Con-gratulations to all of the winners of the various awards and to the club for another successful run. Hope to see you all next year.

WHERE HAVE ALL THE GIRLS GONE

Once again our community is mourning the passing of another of our party girls, hardworker and devoted friend. Warren LaFollette, better known to many of us as Connie Cadaver, left us Aug. 20 at 9 p.m. for that great Green Room in the sky.

Although Connie had been

battling AIDS for two years, his outlook on life was cheerful and positive. He moved back to Idaho to be with his family but always made it back for the Barbary Coasters Run and Gay Pride

Warren was an honorary member of the Barbary Coasters, past member of the Coits of San Francisco and contributed immense cisco and contributed immense-ly to any project that he was associated with. We were both Coits and BCs together and I always had a great respect for his energy and friendship. He leaves behind many fond memories with his numerous friends and families both here and in Idaho.

It is said that we pass only once on the road of life. To make the best of our passage we should take in all of the fullness it offers us. To miss any part of it is to deny yourself the full potential of your being. Warren didn't miss a béat. He drew from life its fullness, reaping the rewards and returning it back many fold. It was evident in his relationships with the people around him.

We will miss him greatly and remember him lovingly.

UP AND COMING

Tatiana and Company will pre-sent their second First Saturday sent their second first Saturday fundraiser on Sept. 5 at Kimo's. Special guest stars will include Deena Jones, Phoebe Planters, Janine and guests from out-ofown. A donation of \$5 is requested at the door and the proceeds will benefit the Open Hands project. The show starts at 9 p.m. sharp.

Members of the various courts will be gathering at the Names Project Workshop, 2362 Market Street, on Wednesday, Sept. 9 at 7 p.m. to make quilt patches for those members and friends of the courts who have died of AIDS. Funds to pay for the materials were raised from the Family Feud that was held on Friday, Aug. 28.

The patches will be joined to the national quilt which will be on display at the National March on Washington on Oct. 11.

Also, volunteers are needed to

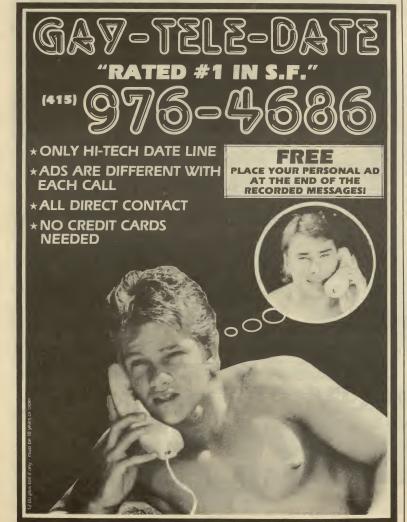
assist in an all-night prayer vigil around the national quilt on Oct. 11. Contact the local Na-tional March headquarters for more information on how you can become a volunteer.

Contestants for the Mr. and Miss Tavern Guild are gathering votes to help elect them to the coveted title which will be awarded at the TG Picnic on Sept. 20. Votes are four for \$1 and with 12 contestants vying for these titles it shouldn't be hard to find one to vote for. For more information about the picnic contact any TG bar for details.

A Benefit for the AIDS Emergency Fund titled "CRAZY — A Birthday Celebration for Miss Patsy Cline" is being held Sept. 15 at Julie's Supper Club, 1123 Folsom, at 8 p.m. Tickets are \$30 which includes a souvenir t-shirt, hors d'oeuvres, dancing and floor show with Danny Williams and a show with Danny Williams and a very special guest. No host bar is available and period dress is re-quested. For information call 641-5197 or 550-1342.

The AIDS Emergency Fund and the Interchain Fraternity proudly present the 5th Annual Leather Daddy's Boy Contest on Sunday, Sept. 6 at the S.F. Eagle patio. Festivities start at 3 p.m. Donation is \$10 which includes beer bust, food, door prizes and

(Continued on next page)





Porn photographer Kristian Bjorn visiting from Brazil, drop-ped in at the Walt Whitman Bookshop last weekend (Photo: R. Pruzan)

Nickels, Dimes and Pennies

he San Francisco Veterans
Administration Hospital
should be designated one
of the VA's national centers for
research into AIDS. This was
mentioned recently at a meeting
at the VA Hospital. If you are a
veteran and need help with AIDS
treatment you can receive help at treatment you can receive help at the VA Hospital.

It seems as if Mr. Marcus got his last column wrong. It is the Gate at Pine and Jones with Fred Skau the bartender who is collecting one million pennies for the AIDS Emergency Fund and they welcome your contributions. A nice gesture on your part, Fred, and the staff and owners of the Gate. So if you have a collection of pennies do drop them off.

Like to welcome Dennis Gart-

Like to welcome Dennis Gartner to the city as he is here for a week of seeing shows and having some fun, away from Portland.

It seems as if Betty Bonco's Coca Cola Twinkie was sleeping on the couch while Betty was on the deck the other afternoon whipping egg whites for the twinkie's lemon meringue pie. But I don't think either one of them need the pie. them need the pie.

Did you know that Grand Duchess Flame won by 31 votes and the wonderful Franklin had 36 of his great Nob Hill Ladies vote for the popular Flame. Nice work Franklin as you always seem to be there when needed.

to be there when needed.

Like to welcome all of the softball teams from all over the country to our fair city. Enjoy your
stay here and also welcome to
Milwaukee team and Chet and
Rick of Milwaukee who are here
for the festivities. A big welcome
to the Washington, D.C. teams.

Cingger's Too on beautiful.

Ginger's Too on beautiful downtown Sixth Street will be open for brunch on Monday, Labor Day, from 11 a.m. to 3 p.m. with Beverly cooking a special eggs rancheros and yours truly on the plank so come on down and join in the fun.

Kimo's on Polk and Pine Street will be celebrating their

Is this the new woman in Harry's life?

10th anniversary Sept. 3 and 4 with shows nitely. The 10th Anniversary already, and of course it's a Hawaiian theme with great poo a riawalian theme with great poo poo's by the one and only Mama Billie. Have you seen her new svelte figure yet? So don't miss this two night event which promises to be a star-studded one.

Did you know that Lady Bird is a nickel queen. She hates them.

Belated birthday greetings to Carol as of Sunday last and I hope you enjoyed your party at Ginger's Too.

Have a nice Hawaiian vacation Mark, of Mark and Connon.

Happy Birthday greetings to "Pollack" Cook as of Monday, Aug. 31. You see, I didn't forget.

Understand that Reba was just

Onderstand that Reba was just fabulous for the two day Grand Opening of Aunt Charlie's Bar and that the event was a great success. If you haven't been there

You and the Night and the Music, a benefit for the S.F. Band

don't miss it. Lovely decor.

Foundation, was a fabulous success last week at the Venetian Room. Michael Greer and the other talents were superb. But Louise Molinari, you seem to have the same evening pumps that I have, the ones with the rhinestone heels, dear. They do look great on you. And Jack Molinari got some great lines on stage nari got some great lines on stage that evening.

If you are going to spend the weekend of Sept. 19 and 20 on the Russian River and attend the annual Tayern Guild Picnic, you can still get some special room rates at Fife's, so check with them soon. The picnic should be one of the largest ever.

If you don't know it by now Empress Shirley is in a convales-cent hospital and would welcome some cards. It is a little difficult some cards. It is a little difficult to get to a phone so please just write or visit: Tommy Brown, Oaktree Conv. Hosp., 2777 Foothill Blvd., Oakland 94601. She would like to hear from old friends. Yes, she approved of my asking.

Dick Pietroff of Gilmore's at Hyde and California has a homemade chili feed on Thurs-day evenings from 6 'til 8 p.m. with all donations going to AIDS so if you like to help a worthy organization. Drop in and have a drink and some chili with Dick You'll feel better for doing it.

The Mint is having a Hollywood Look A Like Party on Sunday, Sept. 6 from 8 p.m. on with prizes and lots of celebs. So come as your favorite star and join in the fun, right, Mark?

Lonnie (formerly of the Galleon) is now doing a great job at the Mother Lode on Fri-Sun. 6 a.m. to noon and Mondays noon 'til 7, so drop by and have a drink with him in this nicely redone

Note: David Paul Y. of the Gate on Pine is looking for a husband, preferably one who looks like Lee

Reflections (formerly Hunks) now has a completely new decor and is enlarged for more interesting people to congregate. Of course Jim Doan is on the planks Fri.-Sun. 6 a.m 'til noon and Mon. Tues. noon 'til 7 so drop by and see this new attractive bar.

Joe Saunders (formerly of the Watering Hole, which has all new help), is now doing Mondays and Tuesdays noon 'til 7 at the very popular Covered Wagon. P.S. They also serve great food.

Yes, Totic is still at the Old New Bell days Monday thru Fridays. What is this I hear that you and seaman Russ might be moving to Mexico permanently?

Don't miss Ms. Margaret Whiting at the popular Plush Room in the York Hotel, a fantastic show

Happy Ninth Anniversary to Kevin Wadsworth and Paul John-son on Sept. 12.

Sept. 8 is the Court meeting at Kimo's at 7:30 p.m. don't miss it, members of Royalty.



Dolly Dale and Dick Cook in one of their happier moments

Remy

(Continued from previous page) entertainment. Also, there will be an auction with many interesting

Master and Mistress of Cere-monies will be Leather Daddy Pete Pettine and Leather Mommy Phoebe Planters. There is a VERY special guest appearing that you will not want to miss. Contestant information is available from the bartenders at the Eagle. Proceeds benefit the AIDS Emergency Fund.

The John Pence Gallery will

host a benefit for the Open Hand host a benefit for the Upen Hand Project on Thursday, Sept. 17 from 6 p.m. until 9 p.m. Mylo Quam, a well respected New York artist, is having his work on display at the gallery during this time. Mr. Quam recently represented the U.S. at the prestigious Varies Piculls and recently represented the U.S. at the prestigious Venice Biealle and created a sensation. There will be an arts raffle for donators, entertainment and bar. Call the John Pence Gallery at 441-1138 for ticket in-formation. The gallery is located at 750 Post Street.

Girleen ... what's with Julio ... did you lose his phone number??? That's it for now. Aloha to all. Hugs et al, too.



WhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWher<mark>e</mark>

Hoe Down for Hospice

An Evening of Country Western Dancing and Entertainment will be held at the Rawhide II, 280 7th St., in San Francisco Saturday, Sept. 19, from 7 p.m. to midnight to benefit the AIDS Emergency Fund and Coming Home Hospice.

Lacy J. Dalton and the Dalton

Gang Band will entertain, along with the Saddle Tramps and other country western dance groups. Music will also be provided by DJ Country Carl and Ron Vieth. Showtimes will be at 8 and 10 p.m.

Tickets, \$12 in advance and \$15 at the door, are available at Rawhide II, All American Boy, Headlines, Covered Wagon Saloon, and Adventure Center Travel

Dreamland Lives

The legend of Dreamland lives with the return by popular demand of the Gay Day celebration, Dreamland '87, Sunday, Sept. 6, from 6 p.m. to midnight at Harrison and Third streets in San Francisco.

Recreating the magic, fantasy, and illusion of high-energy, nonstop dancing under the mirror ball will be DJ Robbie Leslie on the turntables, plus videos, lasers and lights. Tickets are available at All American Boy, Butch Wax Records, Distractions, C.W. Finley, Headlines, New York Man, Record Rack, and Vera's Vinyl.

Celebrate with the participants of Gay Softball World Series 11 and continue the spirit of Labor Day weekend!

Sketch Classes

The Gay Men's Sketch Class is adding two classes, bringing the total up to six classes per month. There is a \$10 donation, although no one is turned away for lack of funds.

The class also needs models for an AIDS benefit Sept. 29 from 7 to 10 p.m. Call Mark at 621-6294 for more information.

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BAY AREA REPORTER SPORTS & FITNESS

Swimming & Diving

SF's Maria Pease Smashes Own World Mark

Led by Maria Pease, the newlyaligned San Francisco Recrea-tion and Park's swim team and its powerful Tsunami Gay & Lesits powerful Isunami Gay & Les-bian branch swam to a team fourth place at the northern Cal-ifornia Masters Swim Champion-ships (50-meter course) at Stanford this August with a total of 675 points.

Using 24 swimmers from the Using 24 swimmers from the Tsunami swim team, the combined total of 44 swimmers (some non-gay, some gay) from SFRP smashed world and Pacific Masters records and won 17 events outright.

They scared the suits off the established Masters teams from around the Bay Area, the strongest Masters regional in the na-

The three teams that finished ahead of the Tsunamis and SFRP were also in the top four at the re-cent National last May. The growthe Tsunamis' energetic team is causing a real tidal wave in the local Masters scene. Most of the Tsunamis were part of the Gay Games II team from San Francis-co, although the team is clearly growing beyond the progress of 1986.

By scoring 675 team points at these regional championships for Masters swimmers, a really surprising showing for the newly-combined SFRP and Tsunami Masters, it is clear that the Tsunamis have solidified their own organization and are now able to improve the training and the competitive life of many of the area's gaylesbian swimmers. It is primarily because of the in-flux of swimmers into the Tsu-nami program that SFRP has been given new competitive



Tsunamis Terry Shelton and Keith Skluwer get ready for the 100 Butterfly (Photo: R. Windes)

The Tsunamis alone accounted for 435 points, thanks to huge efforts by many different swim-mers. Pease highlighted the team scoring by each of the 24 Tsunamis by totaling 57 individual points.

In the 800-meter freestyle, Maria smashed her own world Masters record of 9:50.55, by lowering the standard for all 25-29-year-old women to 9:44.94. It was an outstanding improvement that also set national and Pacific records.

To show that one race was no To show that one race was no fluke, Maria added a Pacific Masters record in the 200-meter freestyle (2:25.19), another one in the 400-meter freestyle (4:44.44), a fourth Pacific Masters record in the 100-meter butterfly (1:08.14), and a fifth in the 200 butterfly (2:20.27).

Although you might be im-pressed by Maria's world record and five Pacific records, the Tsunamis had even more talent to display. The relay team of Rick Windes, Jim Johnson, Pete King, and Mark Schoofs took the men's 200-meter freestyle sprint relay in a Pacific Masters record of 1:43.05 and in the process set the best time in the nation this year (and possibly a world-best time).

The Tsunami women jumped into the act again and the mixed medley relay of Susan Smuck, Pease, Johnson, and Schoofs broke the Pacific Masters record, too. Congratulations and good (100 freestyle, 50 butterfly, and 50 backstroke), Allen (200 breaststroke), Elizabeth Kay (100 breaststroke, 200 Individual Medley) and Terry Shelton (100 butterfly and 800 freestyle).

Over the past few months, the Tsunamis have started with the national gay championships, then the northern California Championships (25-yard course), the nationals at Stanford, the Seattle Festival, and now the northern California Champion-ships (50-meter course), each time sending out more and more swimmers that keep turning out better and better times.

Team elections are scheduled for Sept. 13 and 20, with all nominations for the seven-member Board of Directors due into Rick Windes by Sept. 6. A team banquet is being planned soon while the team pauses before its next assault on the record books at our own S.F. State Masters meet. This meet, sched-uled for Saturday Nov. 7 will mark the return of these gayles-bian swimmers to the site of Gay Games I in 1982 and will be an all-out effort by the Tsunamis to win their first Masters meet team



Additionally, the seven-month

old Tsunami team collected more old Isunami team collected more first place finishes from the men's 200 medley relay (Cris Allen, Richard Chapman, Schoofs, and Pete King), Johnson

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Joel Wechsler

Michael is the Best!

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We're in the process of some exciting changes here at Bay Area Reporter. Writing about sports and fitness is a big part of that

The New Sports Section

We've seen some big changes in the lesbian and gay community as far as sporting activities go in the last few years. Perhaps the best examples deal with the boom in bicycling and running events. Great amounts of money have been raised for many worthy causes in our community. causes in our community.

by Will Snyder

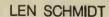
But there are other stories, too. Men and women are getting away Men and women are getting away from it all for the weekends with hiking trips. They're getting up at the crack of dawn to partici-pate in fun runs. Softball, bowl-ing and pool leagues, among others, are bubbling over with folks from our community. folks from our community.

We want to bring these events and others to you. We want to give you the chance to meet your friends and make some new friends. They could be the people who run with you on Sunday mornings or the people who bowl

with you on Wednesday evenings. They could be the people who are great athletes or the people who are realistic about themselves and just have a great time anyway. and just have a great time anyway. If you don't know them, we hope you'll get to know them, even if it's just in print. For much of the sadness in our community over the last few years, there are many onderful stories that need to be

Our sports writers are looking Our sports writers are looking for those stories. Whether it's pool correspondent Lauren Ward, bowling writer Richard McPherson, swimming specialist Hal Herkenhoff, track and field journalist Rick Thoman, tennis event Les Ralmain softball sage expert Les Balmain, softball sage Tom Vindeed, or this columnist, we'll be looking for the stories to keep you up-to-date on gay and lesbian sports. If you have a good story, especially a human interest story that you haven't seen us cover, give us a jingle.

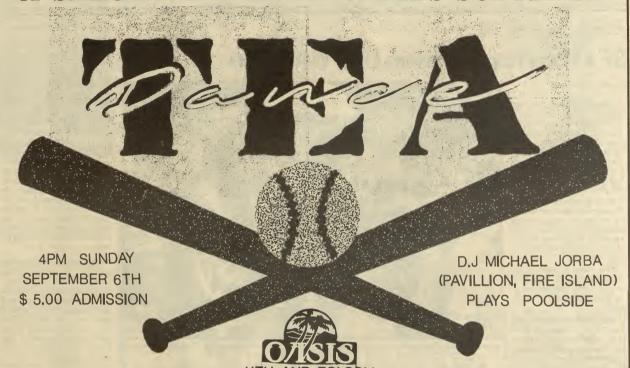
We'll give you the human side of sports. We'll give you the statistics. And, we'll also be look-ing forward to hearing from you,



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TEADANCE POOLSIDE EVERY SUNDAY

GRAPHICS: KEVIN McQUINN

SOPTIBALL

Endup Wins Series Opener

by Will Snyder

A walk with the bases loaded, the ultimate pitcher's nightmare, proved to be a dream come true for San Francisco Endup's softball team in Tuesday's Open Division opening game of World Series XI at Moscone Field. Steve Sternfeld walked with the bases loaded to force in the winning run as the Endup edged the Norfolk, VA Outlaws, 12-11, before a capacity crowd in the Marina District softball site.

Until losing pitcher Ed Adams lost Sternfeld by giving up his third free pass of the inning, the game had featured the heroics of Norfolk's Freeman "Flea" Edwards and the Endup's Sam Zendner. The "Flea" helped the outlaws scratch out a 4-0 lead by the middle of the third inning by scoring from second on a sacrifice fly in the second inning and singling in a run in the third. In the sixth inning, Edwards smacked a two-out, two-run homer to give the visitors a short-lived 11-10 lead.

Zendner was the spark in the Endup's comeback. With the Sixth and Harrison Swingers down 4-1 in the fourth, Zendner smashed a two-run single to move the Endup into a 5-4 lead.

But the game was not to "end up" that way. The Outlaws broke through for five runs against winning pitcher Terry Brooks for a 9-5 lead. But the Endup wasn't through, either. A sacrifice fly by Brooks and a single by Zendner helped forge a 9-9 tie, and John Parsons singled in the go-ahead run moments later.



An Endup player runs around the bases (Photo: Photo Graphics/Darlene)

But thanks to the multitalented Edwards, that lead was short-lived. His clutch two-out homer put the Outlaws ahead again, 11-10, and set the stage for yet another Endup comeback. The Endupers took advantage of two Outlaw errors and a single by Bob Wilcox to tie the game and set the stage for the seventhinning climax.

Norfolk 112 052 0 —— 11 14 5 Endup 001 451 1 —— 12 15 4

Batteries: Adams, Edwards (4), Adams (5) and Holcolmb: Brooks and Maxwell. Winning pitcher: Brooks. Losing pitcher: Adams. Home run: Edwards.

Welcome...Again

by Tom Vindeed

Five years does make a difference in most things in life, but not in gay softball

The same wonderful people I met several years ago are still the same wonderful people. Yes, we had differences, but it doesn't matter

From Chicago, there is hardworking Jim Flint. He is a former commissioner who works very hard for the Windy City Athletic League. Also, I can't miss a chance to say hi to Bob Strada, America's oldest living gay second baseman.

And then, there is that everpopular and youthful NAGAAA commissioner from Milwaukee, Ron Busbey. His 39 years look well on him. Tim, I'm not lying. Tom Salszieder, no one will ever replace you as NAGAAA treasurer. It's okay, you can stay with Frank and me.

The best and nicest Los Angeles commish ever has got to be Fred Bastida. I wish he could stay for the week. So does Francis.

Howie Katz from New York is here and there isn't even an election. I guess that's why Gary Staples isn't in town.

Southern New England is here, all 90 strong. They might bring the chapeau back in style.

Can I go on without mentioning the Tom Vindeed of Pittsburgh? That's Nancy, who could give the gals from the Gay Softball League a lesson in hard work in a cause she believes in.

A special hello to Rhonda Mariani, the women's commish who is one nice person.

You can meet all of them at Moscone Field and Lang Field for the next couple of days as World Series XI and III wind down.

So far, it has been a great week. Next week, a critique and wrapup of the winners and losers will be in this column. Due to the extensive coverage of the Series in last week's B.A.R., my column about Tommy Lee and J.T. was bumped. Next week, I'll tell you about how they raised over \$1,800 and gave a substantial amount to AIDS-related charities.

It is a slice of heaven in '87!



Dancing the night away at the City Hall rotunda (Photo: Photo Graphics/Darlene)

Building The Perfect Captain

by Lauren Ward

Everyone involved in pool league play probably has an image of what the perfect captain would be like. Most would agree that no single factor affects the success of a team as much as a competent leader. The success of the San Francisco Pool Association as a whole depends to a great extent on the cooperation of those who take the title "cap-tain."

League President Donna Blow League Fresident Donna Blow had this to say to a prospective captain. "The key word is respon-sibility. Responsibility for your players' conduct; for maintaining clear communication with your sponsor; for knowing the rules and utilizing that knowledge to gently resolve conflicts; and for helping to create a friendly, hospitable atmosphere during matches. It also helps a lot if they simply call in scores accurately and on time and get their score-sheets mailed in."

League Secretary Torri Con-nelly has the awesome task of assimilating and dispersing statistics and league information each week. She had this to add. "I think the most successful cap-tains encourage caring and camaraderie amongst their team members. They work as hard at members. They work as hard at having an enjoyable evening as they do at winning, and they balance that desire to win with keeping all the team members in-volved, regardless of skill level. They should also maintain adequate concentration on the

reminded me of one of the most difficult judgements a captain makes: when to call a time-out and then making the most of it.

match so as to be an effective reference and a helpful coach." Her comments about coaching The coach has to maintain sensitivity to the feelings of the player and should solicit suggestions for dealing with a coaching situation

worst thing a coach can do is to insist on the situation being handled "my way." It's equally unfortunate for the player to blame the coach for bad advice. The time-out is for an exchange of ideas on how to deal with a particular situation. It should be up to the player to choose which path to take. It's their record

from all team members. The

that's affected, not the coach's.

This Thursday we'll hold a Captains' meeting to discuss the trials and tribulations of handling this sensitive position.

INDIVIDUAL LEADERS

As expected, the interdivi-sional matches reshuffled the leader list. The top five for the

week out of our 136 rated players

1. Jack Dunbar 8/0 2. Charles Dossett 11/1 Lauren Ward 11/1 4. Lynn Westhoven 9/1 5. Rick Mariani 7/1 8/0 1 000 11/1 0.917 11/1 0.917

0.900 0.875 David Lee 0.875

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One of the Deluxe Ducks figures her shot (Photo: Photo Graphics/Darlene)

San Francisco **Pool Association Standings**

(Week 3 of 13 - as of 8/25/87)

DIVISION I

Cinch Saddletramps	29-19	0.604
Bear Thuggs	22-26	0.458
Imelda San Marcos	21-27	0.438
Castro Station Express	19-29	0.396
Pendulum Pirates	19-29	0.396
Badlands I	18-30	0.375
Vanna White Swallow	32-22	0.313
The Overpass L'Equipe	13-35	0.271

DIVISION II

Betty White Swallow	23- 9	0.719	
Pilsner Pluggers	23-25	0.479	
San Marcos Marksmen	7- 9	0.438	
Peg's	14-18	0.438	
Bear Bottoms	20-28	0.438	
Castro Station Cruisers	18-30	0.375	
Overpass Turnarounds	10-22	0.313	
Badlands II	4-12	0.250	

DIVISION III

34-14	0.708
34-14	0.708
30-18	0.625
26-22	0.542
24-24	0.500
22-26	0.458
13-18	0.438
18-30	0.375
	30-18 26-22 24-24 22-26 13-18

DIVISION IV

Park Bowl Badasses	33-15	0.688
Eagle Creek Chaos III	32-16	0.667
The Other DeLuxe	28-20	0.583
Watering Hole Too	26-22	0.542
Special Delivery	25-23	0.521
Maud's Squad	23-25	0.479
Amelia's Furies	23-25	0.479
Detour Destroyers	21-27	0.438



Big Scoring News At Park Bowl

by Richard McPherson

Imagine bowling a 751 individual series in league and losing three out of four team games! It happened at Park Bowl in the Wednesday Tavern Guild league on Aug. 12. This is certainly one of the great five-man team matches we've seen in a long while ches we've seen in a long while.

It was Nine Eyes Only against Pilsner I on lanes 3 and 4. Arne Prince, (184 avg.), bowling for "Nine" shot a spectacular 751 series on games of 276, 232, 243.

His personal high and the high-est in any local gay league ever.

est in any local gay league ever.

It took a 276 game for Arne's team to win the first game...by two pins! The third game Arne was joined in his 243 game by teammates Ronald McKay shooting a 242 and Rob Oates a 234, for a 1,012 game (incl. 42 handicap), and they still lost to Pilsner I.

The Pilsner team had a five-

man scratch total of 1,027 Rassisted by Frank Cloutier 220, Rodger Asai 211, and Angelo Maggio 222. Pilsner 1 shot scratch games of 953,933, 1,027 for a 2,893 scratch total, averaging 192 per bowler (way over their 170 team league average).

All team members shot well over their averages: Cloutier (174 avg.) 220, 215/615; Asai (167) 211/558; Jerry Pepper (160) 508; Pat Conlon (169) 239/626; Mag-

gio (177) 221,222/616. Great shooting guys!

Series scores of 700 are or-dinarily few and far between, and yet we had a second one in the same week. J.C. Halstead (175 avg.) went strike happy in the Thursday Park Bowlleague with a great 703 series on games of 244, 196, 263. Tickled him pink! (Can't yhou just see it?)

Asai (168) began his second ame last Wednesday, with two spares, then strung eight strikes in a row for a 267 game, his highest ever. He confessed that wobbly knees interferred with his concentration by the end of that game; an experience many bowlers share when bowling exceptionally well.

And then there's Max Cane. No, he's not paying me to keep his name in every column. He just happens to be one of the most improved bowlers around, who keeps topping himself every week, it seems. After shooting his first 200 and 500 only a couple of weeks ago, he began his second game last Wednesday with seven straight strikes. All of us were buzzing, visions of a 300 game were everywhere. He finished with a 241 game and 551 series. His average has jumped from 133 to 150 during the past couple of months. And then there's Max Cane

A summary of high individual ries' for the past two weeks at Park Bowl:

Arne Prince (184 avg.)	276	232	243	75
J.C. Halstead (175)	244	196	263	70
Tim Mulvenon (179)	193	221	232	64
Don Gambell (168)8/12		237	223	64
John Games (174)	198	248	195	64
Frank Cloutier (176)8/17	246	185	204	63
Pat Conlon (169)			236	62
Don Gambell (166)8/19			241	61
Angelo Maggio (177)		221	222	61
Frank Cloutier (174)8/12		215	220	61
Rodger Asai (168)			267	61
Doug Litwin (171)			215	61
Dick Cavenee (179)			222	61
Jeff Hettmansperger (18'	7)		211	60
Michael Wheeler (165)		228	213	60
7 11 11 1		0.0		

marriada barres or ===	
Ronald McKay (171)	245
Max Cane (150)	24
Kevin Keefer (161)	230
Rob Oates (165)	23
Griff Hays (160)	230
Bob Mack (175)	220
Roger Spencer (169)	22
Vince DiColla (155)	22
Greg Huliger (171)	22

Michael Barnett (149 avg.) shot out of his mind with a 245/581 series, and Michael Hunt (147)

As exciting as it is for higher average bowlers to shoot a 600 or high 200, it is perhaps even more exciting when a newer bowler with a lower to medium average shoots way over their average to score 200 or better, especially if it's their first. To wit, Japantown Bowl Community Leagues during the past two weeks: ing the past two weeks:

Walt Christom (145 avg.)	223
Tom Harris (146)	212
Scott Stringham (133)	205
John Trapp (136)	203
Tim Poulemanos (153)	201
David Cafferty (124)	200

High game at Japantown was posted by Ken Gray (181 avg.) with a 235. Ell Jackson (166 avg.) shot 224 and 202 during his three game set, as did Richard Harry with 224 and 212.

The No Tap Scotch Doubles held at Castle Lanes on Aug. 21 held at Castle Lanes on Aug. 21 was definitely a new experience for bowlers. Each two-person team shot five games alternating every ball throughout. That is, if one didn't get a strike the partner shot for the spare.

The first place \$85 winners of the 32 entrants were David Bailey and Devon Ballard with 1,402 (including handicap). Other money winners and scores: 2nd: Jeff Freifzu and John Stannard, \$65, 1,342; 3rd: Vince DiColla and Chuck Webster, \$45, 1,340; 4th: Tom Neidert and Richard Elwart, 1,324; 5th: Martin McDonald and Russell Willis 1,322. and Russell Willis 1,322.

High scratch series was shot by Angelo Maggio and Pat Conlon with a 1,097, averaging 219 per game. They received twenty free games of bowling at Castle Lanes.

The next monthly no tap is billed for Sunday, Sept. 13. Labelled "Brunch & Bowl No Tap," it is expected to be the largest month-ly to date. The day was changed from Saturday to coincide with the start of the Sunday Women's winter league season. Squad times: 1 p.m., 3 p.m. and 5 p.m. For more information call Jackie Weil (668-9202) or Robyn Trost

PARK BOWL TAVERN GUILD BOWLING LEAGUES Team Standings Through Aug. 20

TAVERN GUILD MONDAY LEAGUE

MONDAI ELAOCE				
		W		
1.	Pilsner Powderpuffs	51	1	
2.	Play With It Ltd	46	2	
3.	Frantic Finishers II	45	2	
4.	Mr. Pilsner	44	2	
5.	Kokpit Pacers	43	2	
6.	Park Bowl	37	3	
7.	Watering Hole	35	3	
8.	Jack Trux	34	3	
9.	Pet Stop Cockatails	33	3	
10.	Pet Stop Bees	31	3	

	WEDDINESSEE ELE	
		W
1.	The Leftovers	57
2.	Rams Head	52
3.	Pilsner I	47
4.	Pendulum Pieces	46
5.	Bow K	43
6.	Schmidt & Schmidt	42
7.	Plasy With It Ltd.	41
8.	D.K's Unmntnbls	41
9.	Nine Eyes Only	40
10.	Pendulum Pandas	40
11.	Pilsner Potlickers	39
12.	Pilsner Pin Guins	38
13.	Pilsner Pntlss Sistrs	38
14.	Park Bowl	37

.r. Lagic	00	0)
trike It Bitch	32	44
ilsner Opus I	31	44
he Rams & Ewe	28	48
ilsner 5000	26	49
PERSONAL PROPERTY AND ADDRESS OF THE	LOWER BY	

HURSDAY TAVERN GUILD LEAGUE

		**	1.
1.	Play With It Ltd.	54	22
2.	Pilsner 4 Play	52	24
3.	Park Bowl	52	24
4.	The Hole	48	28
5.	Special Moments	43	32
6.	At Your Service	41	35
7.	Just Trax	40	36
8.	Trax Trash	39	37
9.	Wooden Horse	39	37
10.	Superstar Video	38	37
11.	Cafe San Marcos	38	37
12.	Moments Cafe	37	38
13.	Clean-Up Artists	37	38
14.	Miss Hits	35	41
15.	Rockin' Robins	34	42
16.	3 Hits & a Ms	30	46
17.	American Pie	29	47
18.	Bowl Me Over	28	48
19.	The 69 Club	25	40
20.	18th St. Services	22	54



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JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings Through Aug. 16

SUNDAY RENO LEAGUE				
		W	L	
1.	Fishes N	31	9	
2.	M.D. Squared	26	14	
3.	Natalie Deadwoods	23	17	
4.	Split Ends	22	18	
	Andy's Angels +	22	18	
6.	Love Potion No. 9	21	19	
7.	We Know!	20	20	
8.	Carmas Guys Two	19	21	
9.	Mixed Company	18	22	
10.	Cowboys & Indians	14	26	
11.	Mary's Boys	13	27	
12.	Strange Interlude	-11	20	

MONDAY COMMUNITY LEAGUE

				-			
		W	L		6. Summer Boys	31	21
ı.	Balls to Spare	32	12		7. D'Jets	28	24
	The PIPS	31	13		8. Castro Sta Low Hngi	rs 28	24
3.	Pendulum 9	29	15		9. Twin Peaks	25	27
١.	Rawhide	26	18		10. Bobby Pins	25	27
	Tropical Fruit	25	19		11. Madamettes	24	28
	Wayne's Boys	24	20		12. Split Sisters	23	29
	Lambda Capital	181/2	251/2		13. The Dinah Soars	201/2	311
	Grumblers	18	26		14. Angora Debs	19	33
	SPCA's Doggie Bowl	131/2	301/2		15. Stiff Competition	171/2	341
	The Missing Persons	4	40		16. Team #16	0	56

TUESDAY COMMUNITY LEAGUE

1.	Giraffe	39	13
2.	Still Hoping	33	19
3.	Lois Lanes	33	19
4.	Kimo's Kows	33	19
5.	Moby Dick Wailers	32	20

WEDNESDAY COMMUNITY LEAGUE

	W	L
1. Ball Maneuvers	28	12
2. Play With It, Ltd	26	10
3. AEF Maulers	241/2	151/2
4. Worn Women	231/2	161/2

THURSDAY TAVERN

GUILD LEAGUE							
		W	L				
1.	Old Rick's	28	12				
2.	Hot 'N' Hunky	23	17				
3.	Yacht Club	201/2	101/2				
4.	The Oddballs	191/2	201/2				
5.	Galleon	191/2	201/2				
6.	Stallion	181/2	211/2				
7.	Team #4	6	10				
8.	Team #8	0	16				

Bowling

Entry forms are now being distributed in your league for the big November No Tap (SFNTIT) . . . 1 mean we're talking \$20,000 in prize money. Get those forms in gang!

Gay winter leagues are now forming at both Park Bowl and Japantown for both teams and in-dividuals. Because most leagues fill up fast, we suggest you call Mal Garcia at Park Bowl (752-2311) and Terry Kaplan at Japan-town (921-6200) for information. No experience is necessary.

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BAY AREA REPORTER

SEPTEMBER 3, 1987 PAGE 45

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